

Amy Lien & Enzo Camacho

羽化 (*wings becoming*)

April 15–May 21, 2022

main gallery (counter-clockwise from entrance):

Study for Compost Light, 2022

Wood, lights, magnifying lenses, copper wire, and paper made from onion skins
Dimensions variable

Flame Garden, 2022

Ink, watercolor and wax on paper made from wild grasses, abaca, scallions, onion skins, leeks, butternut squash, vegetable stems, joss paper, kenaf, celery leaf, banana peel, coconut fiber, and kapok
26 × 40 in (66.04 × 101.60 cm)

Tiempo Muerto, 2022

Ink, watercolor, and wax on paper made from bagasse, abaca, joss paper, banana peel, tea leaves, vegetable stems, mica and tulip petals
20 × 16 in (50.80 × 40.64 cm)

Decomposition, 2022

Watercolor, wax and wood ash on paper made from abaca, vines, fishing net, bagasse, leeks, scallions, and rose petals
20 × 16 in (50.80 × 40.64 cm)

Demonic Model (2), 2022

Wood, copper wire, corn starch, vegetable and mineral stained cotton fabric, vines, and plastic twine; ink, watercolor, wood ash, and wax on paper made from abaca, joss paper, mica, coconut hull, coconut fiber, onion skins, leek, rice hulls, kenaf, celery leaf, vegetable stems, rose petals, carnation petals, and scallions
30 5/8 × 30 5/8 × 14 1/4 in (77.79 × 77.79 × 36.20 cm)

Demonic Model (1), 2022

Wood, copper wire, corn starch, vegetable and mineral stained cotton fabric, vines, and plastic twine; ink, watercolor, wood ash, and wax on paper made from abaca, joss paper, mica, pine tree needles, onion skin, rice hulls, kenaf, celery leaf, vegetable stems, peony petals, tulip petals, carnation petals, and scallions
30 5/8 × 30 5/8 × 14 1/4 in (77.79 × 77.79 × 36.20 cm)

New Bones, 2022

Paper made from abaca, vegetable stems, bellium blossoms, onion skins, garlic skins, tulip petals, carnation petals, pepper seeds, and mica
19 × 17 in (48.26 × 43.18 cm)

Task or Event, 2022

Ink, watercolor and wax on rice paper, fishing net, and paper made from abaca, vegetable stems, joss paper, mica, onion skins, celery leaves, kenaf, cherry blossoms, rice hull, rose petals, and carnation petals
26 × 18 in (66.04 × 45.72 cm)

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middle gallery:

羽化 (*wings becoming*), 2022
16 mm color film, silent
6:20 minutes