

Martin Beck

The thirty-six sets do not constitute a sequence.

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Often you may become fixated or stopped altogether on a problem because of an inability to approach the problem with a fresh point of view. The following strategies may enable you to become more flexible by expanding and changing your perceptions and your perceptual abilities.

Adapt	Hold Back	Separate
Associate	Imagine	Simulate
Combine	Play	Translate
Diagram	Randomize	Visualize
Dream	Reduce	Work Backwards
Focus	Release	

There are many approaches to learning, encompassing different levels of understanding. You may want to memorize facts, clarify your own views, or you may want to explore certain ideas in depth. The following strategies can facilitate the various stages in the learning process.

Exaggerate	Leap In	Recall
Hold Back	Memorize	Reduce
Imagine	Play	Search
Interpret	Question	Simulate

Before information or ideas can be communicated, they must be organized, clarified, and sometimes restructured. You must determine the most effective form of communication for your particular audience, and be adept with a variety of communication skills. The following strategies address these concerns:

Chart	Generalize	Understate
Classify	Imagine	Verbalize
Compare	Interpret	Visualize
Diagram	Record	Work Forwards
Exaggerate	Symbolize	

From: Strategy Notebook: Tools for Change (San Francisco: Interaction Associates, 1972).

Martin Beck is an artist based in New York. He will have a solo exhibition at the Museum Moderner Kunst Stiftung Ludwig Vienna in 2016. Recent exhibitions include *Program* at the Carpenter Center for the Visual Arts at Harvard University (2014–16), Cambridge; *Approx. 13 Hours* at Castillo/Corrales, Paris (2014); *Last Night* at Kunsthau Glarus, Switzerland (2013); and *the particular way in which a thing exists* at Leonard & Bina Ellen Gallery, Concordia University, Montreal (2012); as well as contributions to the 10th Shanghai Biennale (2014–15) and the 29th São Paulo Bienal (with Julie Ault) (2010). Beck was co-curator of *Tell It To My Heart: Collected by Julie Ault*, Museum der Gegenwartskunst, Basel; Culturgest Lisbon; and Artists Space, New York (2013). His books include *an Exhibit viewed played populated* (2005), *About the Relative Size of Things in the Universe* (2007), *The Aspen Complex* (2012), *Last Night* (2013), and *Summer Winter East West* (2015). This is his second exhibition at 47 Canal.