Studio Route 29 (in residence)

Said I Should Have Stayed at the Museum Counting Fish Scales

BJ Armour Jr.
Bill Eppinger
Michael Angelo Mangino
Bernadette Simone
Karyn Tettemer
Christian Turner

September 4—October 25, 2025

gallery three:



Michael Angelo Mangino

Untitled (Neptunes Atmosphere Racing), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino

Untitled (Pros And Cons), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino

Untitled (The Moon Scape), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino

Untitled (New Land Sickle in Hand), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino

Untitled (The Closer You Look), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino

Untitled (Inch Rescue), 2025 acrylic paint on paper 18 × 12 in (45.72 × 30.48 cm)

gallery three (continued):



Michael Angelo Mangino
Untitled (Said I Should Have Stayed), 2025
acrylic paint on paper
18 × 12 in (45.72 × 30.48 cm)



Michael Angelo Mangino
Untitled (Spot The Rings), 2025
acrylic paint on paper
18 × 12 in (45.72 × 30.48 cm)



Christian Turner

Happy Sunshine Chrome City, 2025
found objects, acrylic paint, and polymer

54 × 12 × 11 1/2 in (137.16 × 30.48 × 29.21 cm)

gallery four:



Karyn Tettemer
Birthday Theme of Lulu Bee and her Mom Karyn, 2025
acrylic on canvas
20 × 20 in (50.80 × 50.80 cm)



Karyn Tettemer
Antique Masterpiece, 2025
acrylic on canvas
20 × 20 in (50.80 × 50.80 cm)



Karyn Tettemer Untitled, 2025 acrylic on canvas 12 × 12 in (30.48 × 30.48 cm)



Karyn Tettemer

Masterpiece Of Fourth Of July, 2025
acrylic on canvas 16×20 in $(40.64 \times 50.80$ cm)



Christian Turner
Climbing Wall, 2025
wood, textile, and polymer
61 × 3 × 2 3/4 in (154.94 × 7.62 × 6.985 cm)

gallery four (continued):



BJ Armour Jr.

The Cosmos Of Space Frontier, 2024 chalk pastel on colored paper 9×12 in (22.86 \times 30.48 cm) 14×17 1/4 in (35.56 \times 43.82 cm) (framed)



BJ Armour Jr.

Pink Storm, 2024 chalk pastel on colored paper 9×12 in (22.86 \times 30.48 cm) 14×17 1/4 in (35.56 \times 43.82 cm) (framed)



BJ Armour Jr.

Annarita, 2024 chalk pastel on colored paper 11×14 in (27.94 \times 35.56 cm) 14×17 1/4 in (35.56 \times 43.82 cm) (framed)



BJ Armour Jr.

Earth Water and Power, 2024 chalk pastel on colored paper 9×12 in (22.86 \times 30.48 cm) 14×17 1/4 in (35.56 \times 43.82 cm) (framed)



BJ Armour Jr.

The Supernatural Undead Car, 2024 chalk pastel on colored paper 11×14 in $(27.94 \times 35.56 \text{ cm})$ $14 \times 17 \text{ 1/4}$ in $(35.56 \times 43.82 \text{ cm})$ (framed)



BJ Armour Jr.

Eight Ball, 2024 chalk pastel on colored paper 9 x 12 in (22.86 x 30.48 cm) 14 x 17 1/4 in (35.56 x 43.82 cm) (framed)



Bill Eppinger

Untitled, 2025 ink on paper 11×17 in (27.94 × 43.18 cm) $15 5/8 \times 21 5/8$ in (39.69 × 54.93 cm) (framed)



Bill Eppinger

Untitled, 2025 ink on paper 17 × 11 in (43.18 × 27.94 cm)

gallery four (continued):



(646) 415-7712

Christian Turner
Sword, 2025
wood, textile, and polymer $48 \times 21 \times 2 \frac{1}{2}$ in (121.92 × 53.34 × 6.35 cm)



Bill Eppinger
Book 1, 2025
mixed media on notebook
Dimensions variable



Bill EppingerBook 2, 2025
mixed media on notebook
Dimensions variable



Bill EppingerBook 3, 2025
mixed media on notebook
Dimensions variable



Bill EppingerBook 4, 2025
mixed media on notebook
Dimensions variable



Christian Turner Long Lost Sister of the Husband, 2025 wood, textile, and polymer $38\ 1/2 \times 2\ 3/4 \times 1/4$ in $(97.79 \times 6.985 \times .635\ cm)$



Christian Turner The Dad, 2025 found objects, paper, and polymer 60 $3/4 \times 1 \, 1/4 \times 3/4$ in (154.305 $\times 3.175 \times 1.905$ cm)



Bernadette Simone
I Like Circle Triangle I Like Square Rectangle I Like the Sunshine in the Sky, 2025 fabric dye and fabric pastel on linen $20 \times 20 \, 1/2 \, \text{in} \, (50.80 \times 52.07 \, \text{cm})$ $24 \, 3/4 \times 24 \, 3/4 \, \text{in} \, (62.87 \times 62.87 \, \text{cm}) \, (\text{framed})$

gallery four (continued):



Bernadette Simone

I Like A Picture Of The Building I Like A Picture Of My Heart, 2025 fabric dye and fabric pastel on linen 20×20 in $(50.80 \times 50.80$ cm) $24 \cdot 1/4 \times 24 \cdot 1/4$ in $(61.60 \times 61.60$ cm) (framed)