

Misako & Rosen (in residence)

Kaoru Arima: *From Relationships to dependent Co-Arising*

May 8–June 21, 2025

I believe that the modern aesthetic sense of contemporary art, contemporary music, contemporary cuisine, etc. is based on dependent Co-Arising. Between colors, lines, sounds, and flavors. The connections between things and events that disappear and reappear. Between manga frames. A fusion of John Cage's 4 minutes 33 seconds and the blur and noise of the shakuhachi. The expansion and connection of a sense of good fortune when you can't hear, see, or eat. When you put your both hands together, a line will appear and when you let go, the line does not disappear but spreads, connecting everything.

By understanding dependent Co-Arising, we can be conscious of things without being trapped by capitalist, centralist, perspectival, and dualistic concepts with clear boundaries. The way to understand this is in the Japanese language. Japanese is made possible by auspiciousness. For example, the phrase "Aishiteru (I love you)." It works without specifying who is saying it to who. Why does it work? It is because it is an auspiciousness language, a language that gives shape to the atmosphere (relationships) of the place. That is why, when the river flows, the bridge and I flow too. Incorporate this aesthetic sense into art. Existence and ownership are bound by relationships and released by dependent Co-Arising.

–Kaoru Arima

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Kaoru Arima (b. 1969, Aichi, Japan) lives and works in Miyagi, Japan. In addition to a number of solo exhibitions with MISAKO & ROSEN, Arima has exhibited at CFA, Milan (2023); Edouard Montassut, Paris (2021); Queer Thoughts, New York (2018); The Walker Art Center, Minneapolis (2007); and the Carnegie International, Pittsburgh (2004).