

《Impressions of the Fall》

Marley Freeman、Lewis Hammond、
G. Peter Jemison、Alex Kwartler、
Sydney Shen、Trevor Shimizu、
以及Jesse Wine
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《Impressions of the Fall》（《秋季的印象》）拼湊出一種對季節性的跨時空崇敬。展出於是次展覽的畫作和雕塑品圍繞著自然主義的參照物進行著激烈的主觀交流。

受傳統長屋民族（Haudenosaunee）、又名易洛魁人（Iroquois）的「Orenda」概念啟發下，G. Peter Jemison的作品猶如個人的研究筆記，呈現所有生物的活力。一朵朵乾癟且錯過了最佳採摘時間的向日葵正向著太陽鞠躬。靠近一看——細長的陰影展現出光亮細膩的藍色線條，富有活力的白色線條包圍著向日葵的身影，延展到田地裡。在Jemison的構圖中，每一物都經過精密的鋪排：一條鄉間小路、一叢黃草、或一棵被風吹得一分為二的野草。

在遠方，Alex Kwartler的單色調畫作小巧，並展現工整的幾何圖形。觀眾一開始似乎難以留意到他的畫作《Infinite Regress (with tuna) II》裡堆疊起來的烏龜，或是《Green Signature (w/ tuna)》的輕淺的足印，直至畫面中的罐頭使他們將目光專注背景中的細節。吞拿魚罐頭的金屬底部刺穿畫布面，成為一個幽默的提醒，世間萬物均稍縱即逝。

《Fall 2021》是Trevor Shimizu首張、唯一的秋天風景畫作。在此，這件大型作品在牆上延展，呈現儼如富戲劇性的舞台背景。受Pierre Bonnard啟發，藝術家近期的風格漸轉向後印象派，體現了他能信手拈來不同主題、元素。當某些資深藝評人或許會覺得他的風格「欠缺技巧」或「玩世不恭」，Shimizu似乎更在意鑽研另類的風格。

在Shimizu其舞台般的秋季景象面前安靜的擺放在畫廊地下，一個廢棄的黃蜂巢，並在臉上刻著「Private」一詞。作品的標題取自阿內絲·尼恩（Anaïs Nin）的著作《House of Incest》其中一句，藝術家Sydney Shen的現成物雕塑作品誘發一種內在性，觸及怪奇的邊緣，彷彿「獨自走進森林」一般。

Lewis Hammond其帶刺的山楂樹枝鑄銅雕塑作品展現截然不同的心理內在性，從附近的牆壁中伸出來，剛好超過頭部高度。《like weeds we will grow 4》形塑Hammond其令人不安的封閉空間世界，在那裡，看似敵對甚至死寂的外表成為來自外在的保護後援。

Jesse Wine的《Pins and Needles》中一對腿誇張地站立著，彷彿平衡放在上面的石堆。小草從下面一槐人行道碎片的縫隙中顯露出來。在Wine的手捏陶瓷雕塑作品中，肢體常常聳立在建築物之上，幾乎成為建築物一部分。它們的形狀和礦物表面的柔和性暗示了建築環境中形式和功能上的理想化層次。

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Marley Freeman的小巧而色彩斑斕的畫作遊走於富玩味的具象風格與抽象風格。從風景和紡織品獲取靈感，其作品在創作過程之中揭示霎時的意義。

Marley Freeman (b. 1981, Boston, MA) lives and works in New York. Recent solo exhibitions include *Travesía Cuatro*, Guadalajara (2021); Parker Gallery, Los Angeles (2020); Karma, New York (2019); Janice Guy at MBnb, New York (2018); PSM, Berlin (2017); and *Cleopatra's*, New York (2015), among others.

Lewis Hammond (b. 1987, Wolverhampton) lives and works between London, UK and Berlin, DE. He has had solo and two-person exhibitions at the HFKD, Holstebro, DK (2021); Brücke Museum, Berlin, Germany (2021); La Maison de Rendez-Vous, Brussels, Belgium (2021); Casa Masaccio, San Giovanni Valdarno, (2021); Lulu, Mexico City (2020); Arcadia Missa, London (2019). Recent group exhibitions include: X Museum, Beijing (2021); Andrew Kreps, New York (2021); MOCO, Montpellier (2020); Kunsthalle Fribourg, Fribourg (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019).

G. Peter Jemison (b.1945) has exhibited his work at the MoMA PS1, New York (2021); Artists Space, New York (2018); Cayuga Museum, Auburn, New York (2014); Memorial Art Gallery, Rochester, New York (2013); Wilmer Jennings Gallery at Kenkeleba, New York (2013); Museum of Arts and Design, New York (2012); Denver Art Museum, Denver, Colorado (2011); and Heard Museum, Phoenix, Arizona (2009).

Alex Kwartler (b.1979, New York) lives and works in New York. Kwartler has mounted two solo exhibitions at *Magenta Plains* (2022;2016). He has exhibited his work at Nathalie Karg Gallery, New York (2014); Wallspace, New York (2012); White Columns, New York (2011); Martos Gallery, New York (2011); Petzel Gallery, New York (2011); Bortolami Gallery, New York (2010); Casey Kaplan, New York (2009); Mitchell-Innes & Nash, New York (2006); and P.S.1 Contemporary Art Center, New York (2005).

Sydney Shen (b. 1989, Woodbridge, NJ) lives and works in New York. Recent solo exhibitions include *Queens Museum*, New York (2021); *Gallery Vacancy*, Shanghai (2021); *Sophie Tappeiner*, Vienna (2019); *New Museum*, New York (2019). Shen was the recipient of The Queens Museum-Jerome Foundation Fellowship for Emerging Artists and the Lower Manhattan Cultural Council Workspace Residency Program in 2019.

Trevor Shimizu (b. 1978, California) lives and works in Long Island City, New York. He has had solo exhibitions at the Institute of Contemporary Art, Philadelphia (2020) ; Kunsthalle Lissabon, Portugal (2019); 47 Canal, New York; Galerie Christine Mayer, Munich; The Green Gallery, Milwaukee; Misako & Rosen, Tokyo; the Rowhouse Project, Baltimore (2015); and Kunsthall Charlottenborg, Copenhagen (2013), among others. He has participated in group exhibitions at White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012). Shimizu's work is also included in public collections such as the Detroit Institute of Arts, Detroit; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.

Jesse Wine (b. 1983, Chester, England) lives and works in Brooklyn, New York. He has had solo exhibitions at The Modern Institute, Glasgow, Scotland, UK (2021); SculptureCenter, New York (2020); Simone Subal Gallery, New York (2020, 2017); Gemeentemuseum, Den Haag, The Netherlands (2016); Mary Mary, Glasgow, Scotland, UK (2016); Soy Capitán, Berlin (2016). Selected group exhibitions include: 47 Canal, New York (2022); James Cohan, New York (2022); Simone Subal Gallery, New York (2019, 2017); Fortes D'Aloia & Gabriel, Rio de Janeiro (2019, 2017); Galerie Sébastien Bertrand (2019); GAK, Bremen (2018); Yossi Milo Gallery, New York (2018); Boca Raton Museum of Art, Florida (2017); Battersea Power Station and CASS Sculpture Foundation – Powerhouse Commission, London (2017); TATE St Ives, Cornwall (2017); Parrasch Heijnen, Los Angeles (2017); Museum of Cambridge, Cambridge (2017); Walker Art Gallery, Liverpool (2017); Andrea Rosen Gallery, New York, (2016); and Fundament Foundation, Tilburg, The Netherlands (2016).