

Emmanuel Louisnord Desir

Swing Low, Sweet Chariot

July 3–August 7, 2020

main gallery:

Beastman Beastman Yea Thats Me, 2020

copper wire, wood, cast iron, steel

33 × 31 ½ × 31 ½ in (83.82 × 80.01 × 80.01 cm)

Mr. Empty, 2020

charred plywood, stainless steel

14 × 12 × 11 ¼ in (35.56 × 30.48 × 28.58 cm)

Protect Ya Neck, 2018-2019

cast iron, forged steel, cast bronze, action figure, glue, wax, human hair, wood dust, cast iron steam radiator, wood planks

38 ½ × 36 ¼ × 21 ¾ in (97.79 × 92.08 × 55.25 cm)

Hangin and Maintainin, 2018

carved and branded wood, steel rod

47 × 6 × 11 ½ in (119.38 × 15.24 × 29.21 cm)

David and Goliath Remix, 2018

forged and brazened steel, wood, steel wire, steel plate

22 ¼ × 27 ⅛ × 21 ⅛ in (56.52 × 68.90 × 53.66 cm)

Swing Low Sweet Chariot, 2020

oil on canvas

40 × 30 in (101.60 × 76.20 cm)

The Nurturer, 2019

charred wood, African shea butter, wood planks

39 × 36 ½ × 21 ¾ in (99.06 × 92.71 × 55.25 cm)

Broken Home on Foot, 2019

charred plywood, aluminum, steel rebar, steel wire

39 ½ × 13 ½ × 12 in (100.33 × 34.29 × 30.48 cm)

Mama U Tried, 2019

charred plywood, head scarf, wooden block

38 × 8 × 12 ¼ in (96.52 × 20.32 × 31.12 cm)

Captivity of the Spirit and the Flesh, 2019

steel, bronze, cast iron radiators, wood, wood planks

39 ½ × 54 × 22 in (100.33 × 137.16 × 55.88 cm)

front gallery:

Temple of the Inner Self, 2020

wood, stainless steel

42 ½ x 18 ½ x 13 ½ in (107.95 x 46.99 x 34.29 cm)

The Laborer, 2020

wood, stone, cast iron steam radiator

46 ½ x 7 x 17 in (118.11 x 17.78 x 43.18 cm)

Picture Day In Captivity, 2018-2019

steel, wood, nails, oil paint

28 ½ x 32 x 3 ½ in (72.39 x 81.28 x 8.89 cm)

Instrument of Perdition, 2020

wood, steel, marble

26 ¼ x 6 x 13 in (66.68 x 15.24 x 33.02 cm)

Wicked Lady And Her New Born Baby, 2020

wood, steel, glue

31.4 x 13 x 11.2 in (79.76 x 33.02 x 28.45 cm)

Life, 2020

wood

14 ½ x 32 x 21 ½ in (36.83 x 81.28 x 54.61 cm)