

Leidy Churchman
Mike Cloud
Tyler Dobson

Elements of XXX: Part II

May 18 – June 25, 2017



What do you do when you are on the ground, against the wall, on all fours?

What do you feel when you are on the ground, against the wall, on all fours?



Leidy Churchman (b. 1979) lives and works in New York. Some of his most recent exhibitions include, *Kindly Bent to Ease Us*, Mary Boone Gallery, *Free Delivery*, Kölnischer Kunstverein, *Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwig, Vienna and *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York. He has participated in group exhibitions at LAXART, Los Angeles; Kunsthalle Bern; Highline, New York; Yale Union, Portland; Museum Brandhorst, Munich; The National Gallery of Denmark, Copenhagen; ICA, Philadelphia; Contemporary Arts Museum Houston; Human Resources, Los Angeles; Stroom Den Haag; Museum of Art at Rhode Island School of Design; and MoMA PS1, NY. In 2013, Churchman had a solo exhibition at Boston University Gallery on the occasion of which the book *Emergency* was published by Dancing Foxes Press. Churchman received his MFA from Columbia University in 2010, and his BA from Hampshire College in 2002. From 2011-12, he was a resident artist at Rijksakademie in Amsterdam.

Mike Cloud (b.1974) lives and works in Brooklyn, New York. He earned his M.F.A. from Yale University School of Art and his B.F.A. from the University of Illinois-Chicago. His work has been exhibited nationally and internationally at P.S.1, NY; the Studio Museum in Harlem, NY; Danubiana Meulensteen Art Museum, Slovak Republic; Honor Fraser Gallery, CA; Thomas Erben Gallery, NY; Good Children Gallery, LA; Marianne Boesky Gallery, NY; White Columns, NY; Max Protetch, NY; Apexart, NYC. Cloud has been reviewed in the *New York Times*, *Art in America*, *Art Review* and featured in the publication *Painting Abstraction* by Bob Nickas, published by Phaidon Press. His awards include the inaugural Chiaro Award from the Headlands Center for the Arts, the Barry Schactman Prize in Painting from the Yale University School of Art as well as the Grace Holt Memorial Award in African American Issues from the University of Illinois, Chicago. His work is held in private and public collections including the The Bronx Museum, Lincoln Center and the Metropolitan Museum of Art. Cloud has lectured extensively on his work and contemporary theoretical art issues at the Mason Gross School of the Arts at Rutgers University, Yale University, Cooper Union, Bard College, Kansas City Art Institute and the University of New Orleans. He is currently an assistant professor at Brooklyn College/ CUNY in New York.

Tyler Dobson (b. 1983) lives and works in New York City. He received a BFA from the Pratt Institute, New York in 2006. His work has been exhibited at the Young Art Gallery, Los Angeles; Galerie Max Hetzler, Paris and Berlin; and Svetlana Gallery, New York. He is the co-director of Real Fine Arts, an artist-run gallery in Brooklyn, New York. Tyler Dobson is represented by 47 Canal, New York.