

Nolan Simon

Cut off from the World, Attached to One Another

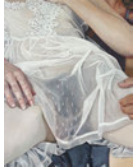
November 1—December 21, 2024

gallery 1:



Maria as Madeleine, 80 E. 11th St. Apt 403 (Ashley), 2024
oil, PVA, silver leaf, and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)

gallery 2:



The Waterfall (Eva), 2024
oil and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)



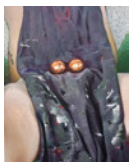
Lazy Hardware (Martin), 2024
oil and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)



Marcel by Maria (C.), 2024
oil, colored pencil, and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)



Unremarkable Objects, 2024
oil, oil pastel, fiber paste, and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)



Yet a Trace of the Bride Remains in the Bachelor (Mike), 2024
oil, colored pencil, and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)



The Illuminating Light (C.), 2024
oil and dye sublimation on linen mounted on board
19 x 15 in (48.26 x 38.10 cm)
20 ½ x 16 ⅜ in (52.07 x 41.59 cm) (framed)

gallery 2 (continued):



Mary Maria (Amanda), 2024
oil and dye sublimation on linen mounted on board
19 × 15 in (48.26 × 38.10 cm)
20 ½ × 16 ¾ in (52.07 × 41.59 cm) (framed)



The Surrogate Hand and the Illuminating Gas (Kiko), 2024
oil and dye sublimation on linen mounted on board
19 × 15 in (48.26 × 38.10 cm)
20 ½ × 16 ¾ in (52.07 × 41.59 cm) (framed)



Smart Objects (M4M), 2024
oil, colored pencil, and dye sublimation on linen mounted on board
19 × 15 in (48.26 × 38.10 cm)
20 ½ × 16 ¾ in (52.07 × 41.59 cm) (framed)