

## ***Constellations***

Michael Buthe  
Jay Carrier  
Gabrielle L'Hirondelle Hill  
Siobhan Liddell  
Mickael Marman  
Ipeh Nur

February 21–March 22, 2025

“Constellations” is an exhibition of works by Michael Buthe, Jay Carrier, Gabrielle L'Hirondelle-Hill, Siobhan Liddell, Mickael Marman, and Ipeh Nur. Central to the thematic concerns of this exhibition is the spirit of material experimentation and intervention. “Constellations” brings together works by these artists who oscillate between abstract and representational styles, while employing objects and nontraditional materials on their surfaces.

After participating in Harald Szeemann’s landmark exhibition *Live in Your Head: When Attitudes Become Form* (1969), German-born artist Michael Buthe began to spend much of his time in northern Africa and the Middle East. During this period, the nature of his work shifted significantly. The fragmentary work he was known for—monochromatic torn cloth paintings that marked a particular moment after minimalism—grew into an increasingly syncretic practice that took liberally from encounters or contact with cultures that were new to him. The vibrancy and contradictions in color, pattern, and material reflect his eclectic spiritual and religious interests as an itinerant gay Catholic hippie occultist. He frequently incorporated found objects and organic materials into his work, resulting in a bricolage like *Untitled* (1972), where vellum, a translucent and hardwearing material used to create the finest illuminated manuscripts in the medieval era, has been pressed together, and from both ends of the framed composition emerge outlines of hands reaching for each other. Buthe’s use of metallic paint further references Christian iconography, while dried rose petals and delicate flowers trapped behind the glass capture an ethereal and devotional expression.

Buthe has also been known to adhere stones to the surfaces of his paintings, a method that Norwegian-born artist Mickael Marman has seamlessly incorporated into his. Having studied at Städelschule in Frankfurt and Hochschule für Bildende Künste in Hamburg, Marman’s application of sand and gravel are a nod to artworks he had seen on his visits to the Gambia, where his father’s family is from. Where Buthe’s rocks sit clunky, Marman’s linen and burlap canvases are washed with buzzing surface textures

of gravel and fine sand bound by adhesive medium, offset by irregular splashes of energetic color. In previous works, the artist would underlay sheets of newspapers found at local cafés in Berlin, where he works, a reference to the mundane passings of daily life. Patterns of dots and circles feature frequently in his abstractions, which he has referred to as a kind of universal mark making shared across cultures.

This occupation with quotidian life is one of New York-based artist Siobhan Liddell's as well. Liddell has for years explored the phenomenological potential of common materials and familiar scenes in her sculptures and increasingly in her paintings. Here, her abstract paintings exude a quiet yet playful tension, and hover almost into the realm of sculpture. Ceramic globes perch on the edges and hang onto the faces of her paintings from thin copper wires. Seeing the irregular globes dangle on the taught surface of *It Goes Without Saying* (2024) might cause one to imagine what gentle sounds they make when moved. Hands appear again in this exhibition in *Cardinal Points* (2024), this time directing the viewer towards the center of the canvas where a hole has been cut out and a soft congregation of pale colors seen from a distance nearly conceal or distract from the large flat disc balancing deftly on its side.

Gabrielle L'Hirondelle Hill's (Métis/Cree) work requires a different economy of attention to seemingly unconventional materials also taken from life. Tobacco features prominently in a number of her works, including the ongoing series *Spells*, which she began in 2018 as a gift to a friend. For these drawings, Hill infuses the vegetable shortening Crisco with tobacco—a sacred crop that was once the primary material for exchange among Indigenous communities in pre-Columbian North America, which became the first currency used by British settlers thereafter. Hill adds pigments to the tobacco-infused Crisco, making her own kind of oil paint, which she then builds up in layers on top of paper. Small cutouts from magazines, and detritus collected around sites by her studio she calls “the Waste Lands” in Vancouver. Beer can tabs, press-on nails, wildflowers, and other charms are adhered or sewn on to the works. This time consuming and labor intensive process points to the complex histories and loaded remnants of capitalist projects that span scales both intimate and global, and imbues alternative modes of exchange and spirited reciprocity with care.

Born and based in Yogyakarta, Indonesia, Ipeh Nur began her series *Beautiful Destruction* after encountering the ruins of ancient temples in neighboring Cambodia. The resilience of those centuries old rock-based constructions inspired Nur to consider the oft overlooked strength and flexibility of more humble everyday plant materials from the region. Trained as a printmaker, she often interprets Indonesian history and ancient mythologies through her work, blending her own personal experiences and recollections. Plants and natural pigments derived from spices, charcoal, and rocks enliven her intricate

paper-based compositions—a reflection of the local landscape and the memories that these materials hold. Braided gebang leaves appear like entangled roots breaking through a temple wall or grass sprouting from secret crevices. Disembodied figures emerge and disappear behind screens of cassava paper. In *Beautiful Destruction* (2024), Nur's ongoing investigation into Indonesia's vast maritime cultures is referenced throughout the scenes embedded within the gridded bamboo structure, which is reminiscent of Micronesian navigational charts.

The work of Jay Carrier (Onondaga/Tuscorora, Wolf Clan) spotlights affinities with his hometown of Niagara Falls in New York, the histories, vistas, and atmosphere of which are condensed in his wide-ranging use of imagery, styles, and materials. In many of his paintings, Carrier uses mud and debris taken straight from the banks of the Niagara Gorge, where he fishes regularly in warmer months.

*Transformation / Niagara Gorge Little People* (2019) exemplifies the kind of freedom that the artist takes in his practice in becoming a conduit between what he describes as the contradictions and complexities of contemporary life as a Native American man, and the accompanying lore and tragedies of the region that have passed over centuries. In this painting, natural materials pulled from the Niagara Gorge become the literal ground from which the painted figure emerges. Spiky blades of grass and purple flora extends from the left panel to the right, there appearing in bas-relief.

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**Michael Buthe** (1965—1994) divided his time between his native Germany and North Africa, with stopovers in Spain. These experiences, melded with his European upbringing and the zeitgeist embraced by his contemporaries Sigmar Polke and Gerhard Richter, led to the development of Buthe's distinct and constantly evolving vernacular. Selected recent solo exhibitions include "Michael Buthe: Zerrissene Leinwände Das konzeptuelle Frühwerk," Galerie Judin, Berlin (2022); "Infinite – Michael Buthe's Artist Books," Kunsthalle Mannheim, Germany (2020); and "Michael Buthe: Selected Works 1968 – 1994," Alexander and Bonin, New York (2020). His work has been included in selected exhibitions at Kunstmuseum Bern, Switzerland (2020); Museum Ludwig, Cologne (2017); The Jewish Museum, New York (2020); and Kolumba, Art Museum of The Archdiocese of Cologne (2014). His work is included in selected public collections such as Kunstmuseum Bern; Kunstmuseum Düsseldorf; Städtische Galerie Erlangen; Tate Gallery, London; Museum of Modern Art, New York; and Centre Georges Pompidou, Paris.

**Jay Carrier** (Onondaga/Tuscarora Nations, Wolf Clan; b. 1963, Six Nations reservation in Ontario, Canada) lives and works in Niagara Falls, NY. Recent solo exhibitions include "Niagara, It's Great to be Here!" Buffalo Arts Studio (2025); "Other Side of the River," 47 Canal, New York (2025); "Undercurrents," Onondaga Community College, Syracuse, NY (2023); "Free to Roam," Hallwalls Gallery, Buffalo, NY (2021); and "We Took Things With Us," Buffalo Arts Studio Gallery, Buffalo, NY (2020). His work has been exhibited at 47 Canal, New York (2024); Buffalo AKG Art Museum, Buffalo, NY (2024); Birge Mansion, Buffalo, NY (2024); UB Anderson Gallery, Buffalo, NY (2022); and Burchfield Penney Art Center, Buffalo, NY (2018), among many others.

**Gabrielle L’Hirondelle Hill** (Métis/Cree; b. 1979, Comox, British Columbia, Canada) lives and works in Vancouver, British Columbia, Canada. She is a Métis artist and writer. Hill received her MFA from the California College of the Arts, and a BFA and BA from Simon Fraser University. Recent solo exhibitions include “The Spider Plays,” Cooper Cole, Toronto (2024); “M\*\*\*\*,” Mercer Union Centre for Contemporary Art, Toronto (2024); “M\*\*\*\*,” Contemporary Art Gallery, Vancouver (2023); and “Projects: Gabrielle L’Hirondelle Hill,” Museum of Modern Art, New York (2021), among others. Her work has been included in group exhibitions at institutions such as Art Gallery of York University, Toronto, Canada (2024); Kamloops Art Gallery | Central Gallery, Kamloops, Canada (2024); Blackwood Gallery at University of Toronto Mississauga, Toronto, Canada (2024); Hessel Museum of Art, Annandale-On-Hudson (2023); and the 59th Venice Biennale, Venice, Italy (2022), among many others. She is also the co-editor of *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation* (ARP 2009) and *Read, Listen, Tell: Indigenous Stories from Turtle Island* (Wilfred Laurier 2017).

**Siobhan Liddell** (b. 1965; Worksop, United Kingdom) lives and works in New York. She is a graduate of Central Saint Martins, University of Arts, London, and is represented by Gordon Robichaux, New York and Hollybush Gardens, London. Recent solo exhibitions include at “Going Without Saying,” Gordon Robichaux, New York (2024); “Been and Gone,” Hollybush Gardens, London (2023); “Mist and Nuts,” Gordon Robichaux, New York (2022); and “Among Ancients,” Galerie Eric Dupont, Paris. Her work has been included in recent group exhibitions including “Finding Aid,” (curated by Matt Connors), Goldsmiths CCA, London, UK (2024); “Luxe, CalmE, Volupté,” Candace Madey, New York (2023); “Fragments,” a two-person presentation with Linda Matalon (curated by Ksenia M. Soboleva), Candice Madey, New York (2022); and “Get Lifted!” (curated by Hilton Als), Karma, New York (2021), among many others. Liddell’s work is held in the collections of the Hammer Museum, Los Angeles; the Whitney Museum of American Art, New York; and the Dallas Museum of Art, Dallas; RISD Museum, Providence; and CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York. Reviews of her work have appeared in the *New York Times*, the *New Yorker*, *Frieze*, the *Brooklyn Rail*, the *Los Angeles Times*, the *Village Voice*, *Art on Paper*, and *Flash Art*.

**Mickael Marman** (b. 1983, Oslo, Norway) lives and works in Berlin, Germany. Recent solo and two person exhibitions include: “zeit und gefühl,” 47 Canal, New York (2024); “Gemaelde,” Kunstnerforbundet, Oslo (2023); “KMS/ACC/FRA/TXL/CPH,” 27DAGE Art Hub Copenhagen, Norway (2022); “Man and Sea,” Damien & The Love Guru, Brussels, Germany (2020); and “Time Delay,” Bad Bentheim, Germany (2017). He has participated in group exhibitions at Hamburger Kunstverein, Hamburg (2024); Trautwein Herleth, Berlin (2024); Sun Works, Zurich, Switzerland (2021); Bosse & Baum, London (2020); Cucina, Copenhagen (2020); and Qb Gallery, Oslo (2016), among many others.

**Ipeh Nur** (b. 1993, Yogyakarta, Indonesia) lives and works in Yogyakarta, Indonesia. She creates narratives exploring Indonesian history and its connections to her experiences and memories. Recent solo exhibitions include “Menghanyut: Tubuh dan Perjalanan,” Soboman 219 Art Space Yogyakarta, Indonesia (2022); “Salimah,” Redbase Foundation, Yogyakarta, Indonesia (2018); and “Banda,” Kedai Kebun Forum, Yogyakarta, Indonesia (2018). Recent group exhibitions include the Sharjah Biennial 16, Sharjah, UAE (2025); Future Generation Art Prize, Pinchuk Art Centre, Ukraine (2024); Indonesia Bertutur: Visaraloka, Arma Museum, Bali, Indonesia (2024); Small World Cinema, Sculpture Center, New York, USA (2024); Small World, 13th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan (2023); and Biennale Jogja XV, Yogyakarta, Indonesia (2019), among many others. Nur is represented by Ara Contemporary in South Jakarta, Indonesia.

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Michael Buthe

1965—1994

Born Sonthofen, Germany

Selected Solo Exhibitions

- 2022 *Michael Buthe: Zerrissene Leinwände Das konzeptuelle Frühwerk*, Galerie Judin, Berlin
- 2020 *Infinite – Michael Buthe's Artist Books*, Kunsthalle Mannheim, Germany  
*Michael Buthe: Selected Works 1968 – 1994*, Alexander and Bonin, New York
- 2019 *Die Tagebücher und Buchobjekte*, Galerie Judin, Berlin
- 2016 *Michael Buthe and Ingvild Goetz - A friendship*, Sammlung Goetz, Munich
- 2015 *Michael Buthe*, Kunstmuseum Luzern, Switzerland; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent; Haus der Kunst, Munich
- 2013 *Secrets*, Alexander and Bonin, New York
- 2012 *Michael Buthe*, Galerie Thomas Flor, Berlin
- 2011 *Michael Buthe*, Espacio Micus, Eivissa, Spain
- 2010 *Michael Buthe*, RECEPTION, Berlin  
*Michael Buthe: Paintings, Objects, and Paper Works, 1968 - 1994*, Alexander and Bonin
- 2009 *Michael Buthe*, Galerie Thomas Flor, Düsseldorf  
*Michael Buthe: The Angel and His Shadow*, Arp-Museum Bahnhof, Rolandseck  
*Michael Buthe: Der Engel und sein Schatten*, Ernst Barlach Haus, Hamburg
- 2008 *Den Sternen näher als der Erde*, Museum Höxter-Corvey, Höxter
- 2007 *Michael Buthe: Selected Paintings 1988-1994*, Alexander and Bonin, New York
- 2002 Galerie Dieter Wilbrand, Cologne  
Galerie Schurr, Stuttgart, Germany
- 2000 Galerie Andreas Baumgartl, Munich
- 1999 Galerie Heinz Holtmann, Cologne  
*Michael Buthe: Frühe Zeichnungen*, Collagen und Tagebücher, Kunsthalle Bielefeld  
*Buthe: Michel de la Sainte Beauté*, Kunstmuseum Düsseldorf
- 1997 Galerie Heike Curtze, Düsseldorf
- 1996 *Arbeiten auf Papier 1969-1975*, Galerie Ribbentrop, Eltville
- 1995 Galerie Stähli, Zürich  
*Florentinische Bilder 1976-1977*, Trinitatiskirche Cologne

Selected Solo Exhibitions (continued)

- 1994 *Tanger 1994*, Galerie Ribbentrop, Eltville, Germany  
*Steine – Hommage für Ramon Llul*, Galerie Orangerie-Reinz, Cologne
- 1993 *Bilder*, Galerie Gutsch, Berlin
- 1991 Galerie Curtze, Vienna  
Galerie Ribbentrop, Eltville, Germany
- 1990 Nationalgalerie Berlin, Stuttgart, Germany
- 1989 *Primavera Pompeijana*, Württembergischer Kunstverein, Stuttgart, Germany  
Galerie Crousel-Robelin, Paris  
*Der Garten des Meeres*, Galeria Vera Munro, Hamburg
- 1988 *Kouki & Ramses*, Louisiana Museum of Modern Art, Humlebaek
- 1987 *Tü pronse jö swie un jeune Barbar?*, Galerie Moderne Kunst Dietmar Werle, Cologne
- 1986 *Die Sonne von Taormina*, Museum Ludwig, Graphisches Kabinett, Cologne  
*Le petite rose d'Agrippina, Bilder – Gouachen – Skulpturen*, Galerie Schmela, Düsseldorf
- 1985 *Michel de la Sainte Beauté*, Galerie Moderne Kunst Dietmar Werle, Cologne
- 1984 Galerie Bama, Paris  
Galerie Munro, Hamburg  
*Inch Allah*, Museum Van Hedendaagse Kunst, Ghent; Museum Villa Stuck, Munich
- 1982 *Michael Buthe: New Paintings*; Holly Solomon Gallery, New York  
*Gouachen 1982*, Galerie Wilbrand, Cologne
- 1981 *Jeune Afrique*, Galerie Dietmar Werle, Cologne
- 1980 Kasseler Kunstverein, Kassel  
*Die endlose Reise der Bilder*, Museum Folkwang, Essen, Germany
- 1979 Galerie ten Vester, Rotterdam, Netherlands  
*Les Voyages de Marco Polo*, Galerie Bama, Paris; Galerie Toni Gerber, Bern, Switzerland
- 1978 Galerie Toni Gerber, Bern, Switzerland
- 1977 *Tarahumaras*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
Galerie AK, Frankfurt am Main  
*Hommage an einen Prinzen aus Sarmakant*, Kunstmuseum Düsseldorf
- 1976 *Bilder, Zeichnungen und Objekte*, Forum Kunst, Rottweil, Germany  
Le Musée du Echnaton, Künstleratelier, Cologne
- 1975 *Colonia, Agrippinensis, Babylonia, Africanus, Dei*, Galerie Abis, Berlin  
*Zarathustra*, Oppenheim Studio, Cologne

Selected Solo Exhibitions (continued)

- 1974 Galerie Müller, Stuttgart
- 1973 *Eine Reise in den Orient*, Galerie Oppenheim, Cologne  
*Le Dieux de Babylon*, Kölnischer Kunstverein, Cologne; Kunstmuseum Luzern, Switzerland  
Galerie Onze, Brussels
- 1972 Galerie Möllenhoff, Cologne
- 1971 *Lukretia Duchesse de Babylone*, Glorius Dei, Galerie Möllenhoff, Cologne  
*Hommage an die Sonne*, Galerie Toni Gerber, Bern, Switzerland
- 1970 Galerie Renée Ziegler, Zürich  
Galerie Kuhn, Aachen, Germany
- 1969 Von der Heydt Museum, Wuppertal, Germany
- 1968 *Soft-Edge*, Galerie Ricke, Kassel

Selected Group Exhibitions

- 2021 *Index*, Alexander and Bonin, New York
- 2020 *Crazy, Cruel and Full of Love*, Kunstmuseum Bern, Switzerland  
*buthe/polke: friends*, SI2 Gallery, London
- 2019 *BETWEEN THEM: An Installation of Composed Drawings*, Hosfelt Gallery, San Francisco  
*Mary's New Home*, Alexander and Bonin, New York
- 2018 *101 Drawings*, Alexander and Bonin, New York
- 2017 *Art Into Life! Collector Wolfgang Hahn and the 60s*, Museum Ludwig, Cologne  
*Walker Street Summer*, Alexander and Bonin, New York
- 2016 *We Call It Ludwig*, Museum Ludwig, Cologne  
Corridor Plateau VI, DREI, Cologne  
*Unorthodox*, The Jewish Museum, New York  
*Astronomy: Incursions into the Cosmos*, La Casa Encendida, Madrid
- 2014 *The Sea - salut d'honneur Jan Hoet*, Mu.ZEE, Ostend, Belgium  
*Playing by heart*, Kolumba, Art Museum of The Archdiocese of Cologne  
*Slippery*, Martos Gallery, New York  
*1965 – 1977*, Alexander and Bonin, New York  
*show hide cover. Shrine: An exhibition on the Aesthetics of the Invisible*, Kolumba, Art Museum of The Archdiocese of Cologne  
*A Handful of Earth from Paradise: Magic Pictures and Objects* at Museum Morsbroich, Leverkusen  
*Ruhe-Störung*, Kunstmuseum Ahlen, Ahlen, Germany; MARTa Herford, Herford, Germany
- 2013 *Die Sammlung Toni Gerber*, Kunstmuseum Luzern, Switzerland

Selected Group Exhibitions (continued)

- Malerei – Aktion – Konzept*. Die Sammlung Kienzle, Berlin, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner Della Regina, Fondazione Prada, Venice
- 2013 *Art is Liturgy*. Paul Thek and the Others Kolumba—Kunstmuseum des Erzbistums Köln, Cologne  
*Stimuli*, Alexander and Bonin, New York
- 2012 *The Grand Tour*, Alexander and Bonin, New York  
*La Triennale "Intense Proximity"*, Palais de Tokyo and other venues, Paris
- 2011 *Der Kreislauf*, Galerie Desaga, Cologne  
*Colors for a new home, Signs of Love and other paintings*, Alexander and Bonin, New York  
*Rendezvous der Maler - I Malerei an der Kunstakademie Düsseldorf von 1946 – 1986*, Kunstakademie Düsseldorf
- 2009 *Sigmar Polke: We Petty Bourgeois! Comrades and Contemporaries*, Hamburger Kunsthalle, Hamburg  
*Abstraktion und Einfühlung / Abstraction and Empathy*, Deutsche Guggenheim, Berlin, Germany  
*Per Non Dormire: Michael Buthe, Max Klinger and Jutta Koether*, Villa Romana, Florence
- 2008 *CA.BU. + BA.D.AL.MO*, Galerie Thomas Flor, Düsseldorf  
*Gegenwartskunst / The Fold in Contemporary Art*, Kaiser Wilhelm Museum and Museum Haus Lange, Krefeld
- 2007 *Timeout: Art and Sustainability*, Kunstmuseum Liechtenstein, Vaduz
- 2006 *Accrochage - von Albers bis Warhol*, Galerie Renée Ziegler, Zürich  
*Die Gesichter hinter den Bildern*, The Columns, Gangnam-gu, Korea
- 2005 *(my private) Heroes*, MARTa Herford, Germany
- 2004 *Kunst/Frühling/Kirche*, Kunstmuseum Bonn, Germany  
*Deutschland sucht – Die Brücke*, Kölnischer Kunstverein, Cologne
- 2003 *Gelijk het leven is, S.M.A.K.* – Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Himmelsschwer - Transformationen der Schwerkraft*, Landesmuseum Joanneum/Volkskunde, Graz; Minoriten Kultur, Graz, Austria
- 2001 *70er Jahre*, Kunstmuseum Luzern, Switzerland
- 2000 *BACK TO KASSEL*, Kasseler Kunstverein  
*Et l'art se met au monde*, FRAC - Rhône-Alpes, IAC - Institute d'art contemporain, Villeurbanne, France
- 1999 *Einblicke*, Galerie Heinz Holtmann, Cologne  
*ROTE LIEBE - Leinwände - Arbeiten auf Papier – Photographien*, Raab Galerie, Berlin

Selected Group Exhibitions (continued)

- 1998 *Einblicke V aus der Graphischen Sammlung*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
*ARBEITEN AUF PAPIER*, galerie skala, Cologne
- 1997 *Zurück aus Singapur, German Art – 30 Jahre Zeitgenössische Deutsche Kunst*, Kunstmuseum Bonn, Germany  
*German Art in Singapore*, Singapore Art Museum
- 1996 *Die Sammlung Toni Gerber im Kunstmuseum Bern*, Kunstmuseum Bern, Switzerland
- 1995 *La Collection François et Ninon Robelin*, Musée d'Art Moderne de Saint-Etienne, France  
*Auf Papier*, Schirn Kunsthalle, Frankfurt
- 1994 *Grafik der Gegenwart*, Rheinisches Landesmuseum, Bonn, Germany
- 1993 *Bild und Gegenbild. Neuerwerbungen der Städtischen Galerie 1982-1993*, Städtische Galerie Schloss Wolfsburg, Germany
- 1992 Documenta IX, Kassel
- 1991 *Erwerbungen der Graphischen Sammlung*, Staatsgalerie Stuttgart, Germany  
*GeistesGegenwart*, Museum Bochum, Germany
- 1990 *Das goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany
- 1989 *Refigured Painting – The German Image*, The Solomon R. Guggenheim Museum, New York  
*Open Mind*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Neue Figuration*, Deutsche Malerei 1960-88, Kunstmuseum Düsseldorf
- 1988 Biennale of Sydney
- 1987 *Exotische Welten – Europäische Phantasien*, Württembergischer Kunstverein, Stuttgart, Germany
- 1986 *Chambres d'amis*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Die Sammlung Toni Gerber im Kunstmuseum Bern*, Kunstmuseum, Bern, Switzerland
- 1985 *1945-1985 Kunst in der Bundesrepublik Deutschland*, Nationalgalerie Berlin  
*Alles und noch viel mehr*, Kunsthalle Bern, Switzerland
- 1984 Biennale Venedig
- 1983 *Sculpture from Germany* (organized by Independent Curators Inc.), San Francisco Museum of Modern Art; Sarah Campbell Blaffer Gallery, University of Houston; The Winnipeg Art Gallery; Art Gallery of Hamilton, Ontario; Archer M. Huntington Gallery, University of Texas, Austin; Queens Museum, New York
- 1983 *Sammlung Helga und Walther Lauffs*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Triumph*, Skulpturen, Galerie Ricke, Cologne  
*Der Versuch, am Ende doch noch Spass zu haben*, Kunstmuseum Düsseldorf

Selected Group Exhibitions (continued)

- 1982 *Halle 6*, Kampnagel-Fabrik, Hamburg  
Documenta VII, Kassel
- 1981 *Baroque 81*, ARC/Musée d'Art Moderne de la ville de Paris  
Highlights, Städtisches Kunstmuseum, Bonn, Germany
- 1980 *Zeichen und Mythen*, Bonner Kunstverein, Bonn, Germany
- 1979 *Michael Buthe, Sigmar Polke, Ulrike Rosenbach, Gerhard Rühm, Alf Schuler, Fünf in Köln*,  
Kölnischer Kunstverein, Cologne
- 1978 *The Book of the Art of Artists Books*, Teheran Museum of Contemporary Art  
*I materiali del linguaggio artisti tedeschi a Firenze*, Villa Romana, Florence
- 1977 Villa Romana, Palazzo Strozzi, Florence  
Documenta VI, Kassel
- 1972 Documenta V, Kassel
- 1971 Kunst des 20. Jahrhunderts, Kunsthalle Düsseldorf
- 1970 *Jetzt*, Josef-Haubrich-Kunsthalle, Cologne  
14 x 14, Staatliche Kunsthalle Baden-Baden, Germany
- 1969 *Op Losse Schroeven*, situaties en cryptostructuren, Stedelijk Museum, Amsterdam  
*Sechs Künstler*, Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier, Galerie Ricke, Cologne  
*When Attitudes Become Form: Live in Your Head*, Kunsthalle Bern; Museum Haus Lange,  
Krefeld; Institute of Contemporary Art, London

Selected Bibliography – Monographs

- 2022 Judin, Juerg, Pay Matthis Karstens, Hannelore Kunert, eds. *Michael Buthe Catalogue Raisonné, Volume One, The Diaries*. Cologne: Buchhandlung Walther König
- 2020 *michael buthe: constellations* (text by Ted Bonin, Bianca Chu, Martin Germann, Darren Leak, Karsten Löckemann, Dominikus Müller). London: SI2 Gallery
- 2016 *Michael Buthe und Ingvild Goetz* (text by Ingvild Goetz, Udo Kier, Jürgen Klauke, Karsten Löckemann, Dominikus Müller, Marcel Odenbach, Ulrike Rosenbach, Antje von Graevenitz, Stephan von Wiese), ex. cat. Munich: Hatje Cantz and Sammlung Goetz
- 2015 *Michael Buthe* (text by Fanni Fetzer, Philippe Van Cauteren, Okwui Enwezor, Martin Germann, Dominik Müller, Heinz Stahlhut, and Ulrich Wilmes), ex. cat. Luzern: Kunstmuseum Luzern; Ghent: S.M.A.K.; Munich: Haus Der Kunst; Berlin: Hatje Cantz Verlag
- 2010 Franke, Marietta. *Der Absurde Blick*. Pieterlen: Peter Lang
- 2009 Müller, Karsten. *Michael Buthe: Der Engel und sein Schatten*, ex. cat. Bielefeld: Kerber Verlag
- 2008 *Michael Buthe: Den Sternen näher als der Erde*, Höxter, Museum Höxter Corvey

Selected Bibliography – Monographs (continued)

- 1999 *Michael Buthe: Frühe Zeichnungen, Collagen und Tagebücher*, ex. cat. Bielefeld: Kunsthalle Bielefeld  
*Buthe: Michel de la Sainte Beauté* (text by Paolo Bianchi, Barbara Catoir, Sylvia Martin, Johannes Meinhardt, and Stephan von Wiese), ex. cat. Düsseldorf: Kunstmuseum Düsseldorf
- 1995 *Michael Buthe: Florentinische Bilder 1976-77* (text by Stephan von Wiese and Erich Witschke). Ostfildern: Hatje Cantz Verlag; Cologne: Trinitatiskirche Köln
- 1994 *Michael Buthe: Steine*, ex. cat. Cologne: Galerie Orangerie-Reinz
- 1994 *Michael Buthe: Tanger 1994* (text by Werner Krüger), ex. cat. Eltville: Galerie Ribbentrop
- 1990 *Michael Buthe* (text by Bernise Murphy, Britta Schmitz and Stephan von Wiese), ex. cat. Berlin: Nationalgalerie Berlin
- 1989 *Michael Buthe*. Stuttgart: Edition Cantz  
*Michael Buthe: Primavera Pompeijana* (text by Tilman Osterwold, Juliane Schulze, Noemi Smolik and Stephan von Wiese), ex. cat. Stuttgart: Württembergischer Kunstverein
- 1988 *Michael Buthe: Kouki & Ramses*, ex. cat. Humblebaek: Louisiana Museum of Modern Art
- 1987 *Michael Buthe: Die Sonne von Taormina* (text by Alfred M. Fischer), ex. cat. Cologne: Museum Ludwig
- 1984 *Michael Buthe* (text by Jan Hoet and Jochen Poetter), ex. cat. Ghent: Museum Van Hedendaagse Kunst Gent; Munich: Museum Villa Stuck
- 1983 von Wiese, Stephan. *Michael Buthe, Skulptura in Deo Fabulosa*. Munich: Silke Schreiber Verlag
- 1980 *Michael Buthe: The Last Empire*, ex. cat. Kassel: Kasseler Kunstverein (Leporello)  
*Michael Buthe: Die endlose Reise der Bilder* (text by Zdenek Felix), ex. cat. Essen: Museum Folkwang
- 1977 *Michael Buthe: Tarahumaras* (text by Rolf Wedewer), ex. cat. Leverkusen: Städtisches Museum Schloss Morsbroich
- 1973 *Michael Buthe: Le Dieux de Babylon* (text by Jean-Christophe Ammann, Wulf Herzogenrath and Harald Szeeman), ex. cat. Cologne: Kölnischer Kunstverein

Selected Public Collections

Kunstmuseum Bern  
FRAC - Pays de la Loire, Carquefou  
FRAC - Nord-Pas de Calais, Dunkerque  
Kunstmuseum Düsseldorf  
Stiftung Museum Kunst Palast, Düsseldorf  
Städtische Galerie Erlangen  
S.M.A.K.- Stedelijk Museum voor Actuele Kunst, Ghent  
Museum Morsbroich Leverkusen

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Selected Public Collections (continued)

Tate Gallery, London

Kunstmuseum Luzern

Museum of Modern Art, New York

Centre Georges Pompidou, Paris

Museum der Stadt Ratingen

Musée d'Art Moderne de Saint-Etienne

FRAC - Rhône-Alpes, IAC - Institut d'Art Contemporain, Villeurbanne

Jay Carrier

Born 1963, Six Nations reservation in Ontario, Canada  
Lives and works in Niagara Falls, NY

Education

- 1995 MFA program at The University of Illinois at Urbana-Champaign, Attended
- 1994 BFA, The University of Illinois at Urbana/Champaign
- 1987 The College of Santa Fe, New Mexico, Major, Fine Arts: Painting, Sculpture, Attended
- 1984 Buffalo State College, Attended
- 1984 AFA, Niagara County Community College

Solo Exhibitions

- 2025 *Niagara, It's Great to be Here!*, Buffalo Arts Studio, Buffalo, New York  
*Other Side of the River*, 47 Canal, New York
- 2023 *Undercurrents*, Onondaga Community College, Syracuse, New York
- 2021 *Free to Roam*, Hallwalls Gallery, Buffalo, New York
- 2020 *We Took Things With Us*, Buffalo Arts Studio Gallery, Buffalo, New York
- 2019 *Places of Transformation/ City Indian*, the NACC Gallery, Niagara Falls, New York
- 2016 *The City is Clean, Recent works*, Gallery Eleneneleven, Buffalo, New York  
*Recent work by: Jay Carrier*, Garden Gallery, Niagara Arts and Cultural Center, Niagara Falls, New York
- 2014 *Recent Drawings*, The Garden Gallery, Niagara Arts and Cultural Center, Niagara Falls, New York
- 2006 *Risen from the Ashes of 2 Fires*, American Indian Community House Gallery, New York, New York
- 2004 Chautauqua Center for Visual Arts, Chautauqua Institution Gallery, Chautauqua, New York
- 2002 *Polar Visions*, Niagara Art and Cultural Center, Niagara Falls, New York
- 1995 *Nothing is Sacred*, Institute of American Indian Arts, Santa Fe, New Mexico
- 1993 The Blind Pig Gallery, Champaign, Illinois  
The Union Gallery, The University of Illinois at Champaign/Urbana  
The South Garage Gallery, The University of Illinois at Champaign/Urbana

Group Exhibitions

- 2024 *Summer With Friends and Family*, 47 Canal, New York  
group exhibition Buffalo AKG art Museum Buffalo, New York  
group exhibition Birge Mansion Buffalo, New York  
group exhibition The Barcalo show space, Buffalo NY

Group Exhibitions (continued)

- 2022 *Onigoeiyoh Thinking in Indian*, UB Anderson Gallery, Buffalo, NY
- 2020 group exhibition K Art Gallery Buffalo, NY
- 2018 *At This Time*, Burchfield Penney Art Center, Buffalo, New York
- 2017 *Beyond the Barrel*, Annual Exhibition Niagara Arts and Cultural Center Niagara Falls, New York
- 2016 *Amid/In WNY - Part 6*, Hallwalls Contemporary Arts Center, Buffalo, New York  
Featured Artist, 24 Below Gallery, Niagara Falls, New York, 2015-2016
- 2015 *Stick, Stone & Steel*, Niagara Art and Cultural Center, Niagara Falls, New York  
*Diversity Works: Selections from the Gerald Mead Collection*, El Museo, Buffalo, New York
- 2012 *The Other New York 2012*, XL Projects, Syracuse, NY
- 2011 *4 from 6: Four Artists from Six Nations* curated by Shelley Niro, Hamilton Artists Inc., Hamilton, Ontario, Canada  
*Haudenosaunee: Elements: Works by Artists from the Six Nations of the Iroquois*, Everson Museum, Syracuse, New York
- 2008 *Burgeoning: Artists Invite Artists*, You Me Gallery, Hamilton, Ontario, Canada
- 2007 *Beyond/In WNY Biennial*, Castellani Museum, Niagara Falls, NY
- 2006 *First Nations Art 2006*, Woodland Cultural Center, Brantford, Ontario, Canada
- 2005 *From Deep in the Forest: An Exhibition of Fine Woodworking*, Niagara Falls, New York
- 2004 *First Nations Art 2004*, Woodland Cultural Center, Brantford, Ontario, Canada  
*Collects Buffalo State*, Burchfield Penney Art Center, Buffalo, New York
- 2003 *First Nations Art 2003*, Woodland Culture Center, Brantford, Ontario, Canada
- 2002 *1st Annual Exhibition*, Niagara Art and Cultural Center Niagara Falls, New York  
*The Pan American Exposition Centennial: Images of the American Indian*, Burchfield Penney Art Center, Buffalo, New York
- 1997 *Where We Stand*, Fenimore House Museum, Cooperstown, New York
- 1995 *Expressions of the Spirit*, The Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 1994 *In the Shadow of the Eagle*, The Castellani Art Museum, Niagara Falls, New York
- 1993 The Second Floor Gallery, St. Louis, Missouri
- 1988 The Galleries, Buffalo, New York  
American Indian Institute, Iroquois Art, Connecticut, Washington

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### Residencies

Artist In Residence, Native American Center for the Living Arts, "The Turtle", Niagara Falls, NY  
1987

### Fellowships

Art Matters Inc., New York, New York, 1994-1995

### Public Collections

Buffalo AKG Art Museum

Gabrielle L'Hirondelle Hill

Born 1979, Comox, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

Education

- 2017 MFA, California College of the Arts, Oakland
- 2014 BFA, Visual Arts, Simon Fraser University, Vancouver
- 2011 BA with honors, English, Simon Fraser University, Vancouver

Solo Exhibitions

- 2024 *The Spider Plays*, Cooper Cole, Toronto, Canada  
*M\*\*\*\**, Mercer Union Centre for Contemporary Art, Toronto, Canada
- 2023 *Sobey Art Award Exhibition*, National Gallery of Canada, Ottawa, Canada  
*M\*\*\*\**, Contemporary Art Gallery, Vancouver, Canada
- 2021 *Projects: Gabrielle L'Hirondelle Hill*, Museum of Modern Art, New York, USA
- 2020 *Gabrielle L'Hirondelle Hill: Four Effigies for the End of Property*, College Art Galleries at the University of Saskatchewan, Saskatoon, Canada
- 2019 *Loose Spells*, Cooper Cole, Toronto, Canada  
*Money*, Unit 17, Vancouver, Canada
- 2017 *Other-Portraits: Patrick Cruz and Gabrielle L'Hirondelle Hill*, Stride, Calgary, Canada
- 2014 *Waste Lands*, Sunset Terrace Gallery, Vancouver, Canada

Group Exhibitions

- 2024 *Town + Country: Narratives of Property and Capital*, Morris & Helen Belkin Gallery, Vancouver, Canada  
*Manual Assembly: Fragments of a Whole*, Art Gallery of York University, Toronto, Canada  
*Town + Country: Narratives of Property and Capital*, Kamloops Art Gallery | Central Gallery, Kamloops, Canada  
*GUT\_BRAIN 1: Destructive Desires and Other Destinies of Excess Part II*, Curated by Irmgard Emmelhainz and Christine Shaw, Blackwood Gallery at University of Toronto Mississauga, Toronto, Canada
- 2023 *Indian Theatre*, Curated by Candace Hopkins, Hessel Museum of Art, Annandale-On-Hudson
- 2022 *The Milk of Dreams*, 59th Venice Biennale, Venice, Italy  
*La Position de L'Amour*, Le Magasin CNAC, Grenoble, France  
*Separate/Together*, Cooper Cole, Toronto, Canada
- 2021 *Dancing with Tantalus*, School of Art Gallery, University of Manitoba, Winnipeg, Canada  
*Boîte-en-valise*, Office Baroque, Antwerp, Belgium  
*Where do we go from here?*, Vancouver Art Gallery, Vancouver, Canada

Group Exhibitions (continued)

- 2019 *Women's Work: New Acquisitions*, Burnaby Art Gallery, Burnaby, Canada
- 2018 *Apparitions*, Unit 17, Vancouver, Canada  
*Coney Island Baby*, Gallery TPW, Toronto, Canada  
*Li Salay*, Art Gallery of Alberta, Edmonton, Canada  
*bust/boom*, The New Gallery, Calgary, Canada  
*These Hands*, Western Front, Vancouver, Canada
- 2017 *N. Vancouver*, Polygon Gallery, North Vancouver, Canada  
*Woodland School: Drawing a Line from January to December*, SBC, Montreal, Canada  
*To Refuse/To Wait/ To Sleep*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016 *like an old friend*, Gallery 44, Toronto, Canada
- 2015 *Custom Made*, Kamloops Art Gallery, Kamloops, Canada  
*Lyres? Knives? Flowers? Bushes?*, Dynamo Arts Association, Vancouver, Canada  
Capture Photography Festival, Vancouver, Canada
- 2011 *Native American Film and Video Festival*, Smithsonian Museum, New York, USA
- 2010 *The New Collage-raphers*, Red Gate Gallery, Vancouver, Canada  
*152 E Hastings*, 50/50 Gallery, Victoria, Canada

Publications

- 2019 Brown, Lorna, and Gabrielle L. Hill. "Collective Acts." *Beginning with the Seventies*. Vancouver: Morris and Helen Belkin Art Gallery.
- 2018 Frei Njootli, Jeneen, Gabrielle L. Hill, Tania Willard. *Coney Island Baby: A Cut-Up Text*. Toronto: Gallery TPW.  
Hill, Gabrielle L. "From Four Effigies for the End of Property: Preempt, Improve, The Highest and Best Use, Be Long." *The Capilano Review*, 3.35, Spring, pp 26-31.  
Hill, Gabrielle L., et al. "Coney Island Baby." *Site/ation*, special issue of C Magazine, no. 136, Winter, pp 18-25.
- 2017 McCall, Sophie, Deanna Reder, David Gaertner, and Gabrielle L. Hill, eds. *Read, Listen, Tell: Indigenous Stories from Turtle Island*. Waterloo: Wilfred Laurier UP.
- 2009 Hill, Gabrielle L., Sophie McCall, eds. *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Winnipeg: ARP.  
Hill, Gabrielle L., Peter Morin, and Tania Willard. "Underlying States." *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Edited by Gabrielle L. Hill and Sophie McCall. Winnipeg: ARP.

Bibliography

Yani Kong, "Venice Biennale: Can magical thinking help us imagine new ways through troubled times?" Galleries West, July 29, 2022

Bibliography (continued)

- Leo Cocar, "Field Notes: Gabrielle L'Hirondelle Hill in 'The Milk of Dreams,' 59th Venice Biennale, Art & Education, June Vanessa Peterson, "The Collective Female Agency of 'The Milk of Dreams', Frieze, April 21, 2022
- Adrian Searle "Cyborgs, sirens and a singing murderer: the thrilling, oligarch-free Venice Biennale - review" The Guardian, April 25, 2022
- Ben Davis, "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic, Artnet News, April 22, 2022
- Aruna D'Souza, "Gabrielle L'Hirondelle Hill: Artist uses tobacco to explore concepts of land, property and history at the Museum of Modern Art" Galleries West, July 26, 2021
- Christopher Green, "Gabrielle L'Hirondelle Hill at MoMA" Artforum, Critic's Picks, 2021
- Daniella Brito, "Working with tobacco, Gabrielle L'Hirondelle Hill offers decolonial possibilities" Hyperallergic, June 15, 2021
- "The top shows to see in New York right now" Frieze, June 11, 2021
- Caitlin Chaisson, "Gabrielle L'Hirondelle Hill Counterblasts Tobacco's Colonial Past" Frieze, June 10, 2021
- Hakim Bishara, "Exhibiting MoMA artist withdraws from museum events in solidarity with protesters" Hyperallergic, June 9, 2021
- Ann C. Collins, "Projects: Gabrielle L'Hirondelle Hill" Brooklyn Rail, June Issue, 2021
- Michaela Dixon, "Tobacco, energetic fields, and Indigenous economies: in conversation with Gabrielle L'Hirondelle Hill" Public Parking, December 3, 2020
- Karina Irvine, "Gabrielle L'Hirondelle Hill: Money" C Magazine, Issue 143, 2019
- "Gabrielle L'Hirondelle Hill: Artist Feature" Peripheral Review, no. 4, 2019
- Nurming-Por, Yasmin. "Deep Time: A national survey of 10 artists who work with changing environments." *Canadian Art*, vol. 35, no. 3, Fall 2018, p.111
- Durey, Lucien. "A North Vancouver Institution Enters a New Era." *Canadian Art*. Web. December 5, 2017
- Burham, Clint. "To refuse/to wait/to sleep." *Espace*, Numéro 116, printemps 2017, p. 99-101.
- Laurence, Robin. "The economy meets engaging art in Belkin show." *The Georgia Straight*. Web. January 18, 2017
- Brown, Lorna. *To Refuse, To Wait, To Sleep*. Vancouver: Morris and Helen Belkin Art Gallery, 2017
- Bélisle-Springer, Zoé. "The Gaze: Like An Old Friend." *IonMagazine*. Web. October 4, 2016
- Bourcheix-Laporte, Mariane. "Acts of Spatialization: On Occupation, Settlement, and Ownership." *Decoy Magazine*. July 5, 2015

Public Collections

Art Gallery of Ontario, Toronto, Canada  
Burnaby Art Gallery, Burnaby, Canada  
Forge Project, Taghanic, USA  
Museum of Modern Art, New York, USA  
Vancouver Art Gallery, Vancouver, Canada  
Le Fonds régional d'art contemporain Bretagne, France

Siobhan Liddell

Born 1965, Worksop, UK  
Lives and works in New York

Education

B.F.A., Saint Martins School of Art, London, UK

Solo Exhibitions

- 2024 *Going Without Saying*, Gordon Robichaux, New York, NY
- 2023 *Been and Gone*, Hollybush Gardens, London, UK
- 2022 *Mist and Nuts*, Gordon Robichaux, New York, NY
- 2019 *Nobody's World*, Gordon Robichaux, New York, NY
- 2013 *Among Ancients*, Galerie Eric Dupont, Paris, France
- 2010 *As it is, as it isn't*, Galerie Eric Dupont, Paris, France
- 2006 *Ordinary Magic*, CRG Gallery, New York, NY
- 2005 *Liminal*, CRG Gallery, New York, NY
- 2003 *As Far as The Eye Can See*, Galerie Eric Dupont, Paris, France  
Southern Vermont Arts Center, Manchester, VT
- 2002 *Siobhan Liddell*, Galerie Eric Dupont, Paris, France
- 2001 *...is it the water that shapes the land or the land that shapes the water...*, CRG Gallery, New York, NY  
*Curious About Existence*, Henry Moore Institute, Leeds, UK
- 2000 *Curious About Paper*, Henry Moore Institute, Leeds, UK  
*Once Actually Seen*, Bob Van Orsouw, Zurich, Switzerland  
*Hammer Projects: Siobhan Liddell*, Hammer Museum, University of California, Los Angeles, Los Angeles, CA
- 1999 Hammer Museum, University of California Los Angeles, Los Angeles, CA
- 1998 *Siobhan Liddell*, CRG Gallery, New York, NY
- 1995 *Young Girl Slipping*, C.C.A., Kitakyushu, Japan  
*Siobhan Liddell*, Bob Van Orsouw, Zurich, Switzerland
- 1993 *Endlessloop*, Galerie Eric Dupont, Toulouse, France
- 1992 *Siobhan Liddell*, Thread Waxing Space, New York, NY  
*Together Separately in One Room*, Trial Ballroom Gallery, New York, NY

Group Exhibitions

- 2024 *Finding Aid*, Goldsmiths CCA, London, UK
- 2023 *Luxe, CalmE, Volupté*, Candace Madey, New York, NY; curated by Antonio Sergio Bessa and Allen Frame
- 2022 *Fragments*, Candace Madey, New York, NY; curated by Ksenia M. Soboleva  
*Luca Buvoli, Beom Kim, Siobhan Liddell, Eran Schaerf (oh, shyness)*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
- 2021 *Get Lifted!*, Karma Gallery, New York, NY; curated by Hilton All  
*Summer Paper: A Benefit Exhibition*, HESSE FLATOW | EAST, Amagansett, NY  
*Aleph - α*, Galerie Eric Dupont, Paris, France
- 2020 *A Page from My Intimate Journal (Part II) –*, Gordon Robichaux, New York, NY and Parker Gallery, Los Angeles, CA  
*2020 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2017 Matt Keegan, Siobhan Liddell, Frederick Weston, Gordon Robichaux, New York, NY  
*Exile*, Galerie Eric Dupont, Paris, France
- 2016 65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for *Contemporary Arts*, David Zwirner, New York, NY  
*World Made By Hand*, Andrew Edlin Gallery, New York, NY; curated by Sam Gordon  
*Sites of Exchange: Lavender Diaspora*, Clifford Chance US LLP, New York, NY
- 2014 *One Thing Then Another*, 3 Days Awake & Artists Curated Projects, Los Angeles, CA; curated by Jacob Robichaux  
*A New Dawn*, Silburkuppe Gallery, Berlin, Germany; curated by Leidy Churchman  
*Now*, Paris, France
- 2013 *Paris Photo*, Paris, France  
*Outside The Lines*, Contemporary Arts Museum, Houston, TX; curated by Dean Daderko  
*Mia Goyette, Siobhan Liddell, Jo Nigoghossia, Nathalie Provosty*, Greene Exhibitions, Los Angeles, CA; curated by India Lawrence  
*Undrawn Drawings: Works of Paper*, Galerie Hussenot, Paris, France
- 2011 *Becoming Something Found*, Jolie Laid Gallery, Philadelphia, PA
- 2010 *Inaugural Show*, CRG Gallery, New York, NY  
*Come Through*, Sikkema Jenkins Gallery, New York, NY; curated by Molly Smith  
*On and Off the Wall: Seven Sculptors*, CRG Gallery, New York, NY  
*Seat-Of-The-Pants: Daphne Fitzpatrick, Siobhan Liddell, Judy Linn, Jacob Robichaux and Amy Yao*, Museum 52, New York, NY  
*Moovement Schmoovement*, La Mama Gallery, New York, NY; curated by Linda Matalon and Nancy Brooks Brody, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX; curated by Christina Rees
- 2009 *Unfurnished Room*, Unit B Gallery, San Antonio, TX

Group Exhibitions (continued)

- Julia Goldman / Manuel Leal / Siobhan Liddell*, Clifford Chance. US LLP, New York, NY;  
curated by Jacob Robichaux
- 2008 *Words Fail Me*, The Museum of Contemporary Art Detroit, Detroit, MI; curated by Matthew Higgs
- 2007 *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH
- 2006 *Looking Back*, White Columns, New York, NY; curated by Mathew Higgs  
*Ragged*, Kate MacGarry, London, UK; curated by Josh Blackwell  
*À FLEUR DE PEAU, Le dessin à l'épreuve*, Galerie Eric Dupont, Paris, France
- 2004 *Open*, Arcadia University Art Gallery, Philadelphia, PA  
*Liz Deschenes And Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2003 *Perforations*, McKenzie Fine Art Inc., New York, NY
- 2002 *EU2 (Contemporary Sculpture in Europe)*, Stephen Friedman Gallery, London, UK  
*Somewhere: Places of Refuge in Art and Life*, Angel Row Gallery, Nottingham, UK  
*Flat/Not Flat: Four Sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, MA  
*Vapor*, Marianne Boesky Gallery, New York, NY; organized by Donald Moffett
- 2001 *Yokohama Triennial*, Yokohama, JapanSpace co-opted, Andrew Kreps Gallery, New York, NY  
*Featherweight*, Susan Hobbs Gallery, Toronto, Canada; curated by Pamela Meredith  
*David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin+Lee*, New York, NY
- 2000 *Un Monde dans une Coquille de Noix*, au Frac Provence, Alpes, Cotes d'Azur
- 1999 *New Work: Drawing*, Hosfelt Gallery, San Francisco, CA
- 1997 *At the Threshold of the Visible: Minuscule and Small-Scale Art 1964 -1996*, Cornell University, Ithaca, NY; traveling show organized by Independent Curators Inc.  
*Life / Live*, Centro Cultural de Belem, Lisbon, Portugal  
*Project Room*, Bob Van Orsouw, Zurich, Switzerland  
*Der Arbeit des Zeichnung*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996 *Luminous Bodies*, Rotunda Gallery, Brooklyn, NY; curated by Dara Myers Kingsley  
Kohn Turner Gallery, Los Angeles, CA  
*Reader*, Curt Marcus Gallery, New York, NY  
*Steirischer herbst '96*, Graz, Austria  
*Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*GLIMPSE* (16mm, 10 1/2 minutes, color), Screenings – December '96 Musee d'Art Moderne de la Ville de Paris, April '97 Tate Gallery, London; co-director Tom Paine, funded by the Arts Council of England
- 1995 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*In a Different Light*, Berkeley Art Museum and Pacific Film Archive, University of California Berkeley, Berkeley, CA  
*GLINT* (Super 8 to Betacam SP via Lightworks, 30 minutes), screened at Drawing Center, New York, NY; co-director Tom Paine

Group Exhibitions (continued)

- 1994 Hotel Nurnberg Eck, Berlin, Germany; curated by Piotr Nathan  
*Gift*, Inner Art, New York, NY  
*Selections*, Artists Space, New York, NY  
*Given Space*, Canute's Pavilion, Southampton, UK; curated by Carolyn Barker Mills  
*Airborne/Earthbound*, Mario Diacono Gallery, Boston, MA; curated by Judy Goldman  
*La suite vous appartient*, Centre Lotois d'Art Contemporain, Figeac, France  
*Next to Nothing*, Center for the Arts, San Francisco, CA  
Paula Cooper Gallery, New York, NY  
*Endlessloop*, Galerie Eric Dupont, Toulouse, France  
*A Perfect Day*, 303 Gallery, New York, NY; curated by Collier Schorr  
*Ethereal Materialism*, apexart, New York, NY; curated by Susan Harris
- 1993 *Selections-Winter 93*, Drawing Center, New York, NY  
*Siobhan Liddell and Charles LeDray*, Jack Hanley Gallery, San Francisco, CA  
*Oh, Shyness*, Thread Waxing Space, Sandra Gehring Gallery, Nicole Klagsbrun Gallery, New York, NY
- 1992 *Behind Bars*, Thread Waxing Space, New York, NY  
*Seventeen*, Greenwich Street, New York, NY  
*Articulate Architecture*, Capp Street Project, San Francisco, CA; with Fiona Templeton and Robert Kocik  
*Art Awareness Lexington*, New York, NY; with Fiona Templeton and co.  
*The Spatial Drive*, The New Museum, New York, NY  
*Metamorphosis, performances of Fiona Templeton*, Brooklyn Anchorage, New York, NY  
*In and Out, Back and Forth*, Wooster Gardens, New York, NY
- 1991 Trial Balloon Gallery, New York, NY
- 1990 Witnesses Against Our Vanishing, Artists Space, New York, NY
- 1986 *Buy*, Soho Square, London, England

Awards

- 2012 Vera G.List/Edith Bloom Rome Prize  
1999 Foundation for Contemporary Performance Art Grants (Chairman, Jasper Johns)  
1997 Joan Mitchell Foundation

Commissions

- 2016 *Structures and Associations & Tessellations*, Wonderlab, Science Museum, London, UK  
2010 *In the Flow*, Met Life Building, Dallas, TX  
2009 *Gone Beyond Gone*, Cosmopolitan Hotel, Las Vegas, NV

Bibliography

- Kay, Jonah Goldman, "Critic's Picks: Siobhan Liddell," *Artforum*, October 2023  
*Hollybush Issue 15: Siobhan Liddell*, Hollybush Gardens, UK, 2023  
Packard, Cassie, "Siobhan Liddell Presents a Poem of a Show," *Hyperallergic*, June 2, 2022  
Soboleva, Ksenia M., "Spaces Between: Siobhan Liddell Interviewed by Ksenia M."

Bibliography (continued)

- Soboleva, "BOMB Magazine, May 18, 2022
- Chiaverina, John, "Siobhan Liddell: Connecting the Eternal to the Everyday," Independent, April 15, 2022
- Liddell, Siobhan, Linda Matalon, Ksenia M. Soboleva, and William Corwin, "Fragments: Siobhan Liddell and Linda Matalon," The New Social Environment #530, The Brooklyn Rail, April 4, 2022
- Corwin, William, "Siobhan Liddell and Linda Matalon: Fragments," The Brooklyn Rail, April 2022
- Smith, Roberta, "Art Is Where the Home Is," The New York Times, April 3, 2019
- Fateman, Johanna, "Siobhan Liddell," The New Yorker, 2019
- Outside The Lines (catalog), Contemporary Arts Museum Houston, 2014
- "Seat-of-the-Pants," Time Out, March 15, 2012
- Smith, Roberta, "Creative Debate Among Sculptors, Not Too Loud," The New York Times, June 1, 2010
- "Sculptors With a D.I.Y. Style," The New York Times, June 1, 2010
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- Cotter, Holland, "Detroit's Latest Model: A Retooled Museum," The New York Times, November 23, 2007
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- Blume, Anna, "Reviews," Art in America, October 2006
- Pepe, Sheila, "Humble Sophistication," Gay City News, May 5, 2006
- Smith Roberta, "Siobhan Liddell: Liminal," New York Times, April 21, 2006
- Bunch Alliance and Dissolve, Public Holidays Project, 2006
- Caprasse, Marie-Jeanne, "Siobhan Liddell, As Far As The Eye Can See," Paris-Art, September 2005
- North Drive Press No. 2, June 2005
- Villeneuve, Mathilde, Siobhan Liddell, "Ce Que le Vent Souffle Sous le Feu," Paris-Art, November 2003
- Levin, Kim, "Voice Choices," The Village Voice, July 30, 2002
- The New Yorker, July 29, 2002
- Millis, Christopher, "New faces on Newbury Street," The Boston Phoenix, July 18, 2002
- Ollman, Leah, "Art Review," Los Angeles Times, July 21, 2000
- Valdez, Sarah, "Siobhan Liddell at CRG," Art in America, March Issue, 2000
- Princenthal, Nancy, "Artist's Book Beat," Art on Paper, March/April 1999
- Johnson, Ken, "Art Guide," The New York Times, October 1, 1999
- Lidell, Siobhan, Young Girl Slipping, Center for Contemporary Art Kitakyushu, Korihnsa Press, Kitakyushu, Japan, 1998
- Rugoff, Ralph, and Susan Stewart, "At the Threshold of the Visible: Minuscule and Small Scale Art 1964-1996," Independent Curators Incorporated, New York, NY, 1997
- Spector, Nancy, "Peripheral Visions: Jim Hodges and Siobhan Liddell," The Guggenheim Magazine, Fall Issue, 1996
- Spector, Nancy, "Groping Around With The Almost Invisible," Frieze Magazine, Issue 24, Fall 1995
- Endlessloop (catalog), Galerie Eric Dupont, Paris, 1995
- Kertess, Klaus and John Ashbery, 1995 Biennial Exhibition, Whitney Museum of American Art, New York, 1995
- Richard, Paul, "ART," The Washington Post, March 23, 1995
- Unger, Miles, "Mario Diacono Gallery/Boston Airborne/Earthbound: Ellen Gallagher, Siobhan Liddell, Michelle Stuart," Art New England, Oct/Nov 1994
- Smith, Roberta, "Art in Review: Siobhan Liddell, Thread Waxing Space," The New York Times, December 17, 1993
- Levin, Kim, "Voice Choices: Siobhan Liddell, Thread Waxing Space," The Village Voice, December 14, 1993
- Dannatt, Adrian, "Review: Siobhan Liddell, Trial Balloon," Flash Art, Vol. 26, Jan/Feb 1993
- Dannatt, Adrian, Seventeen (catalog), 1993
- Hirsh, Faye, "Siobhan Liddell at Trial Balloon," Art In America, April 1993
- "Art: The Drawing Center / Group Show," The New Yorker, Mar. 22, 1993
- O'Roarke, Meg, Behind Bars (catalog) 1993

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### Bibliography (continued)

Siobhan Liddell, Thread Waxing Space, New York, NY, 1993

Cameron, Dan, "Son of 'Scatter'," Art & Auction, 1993

Salvoni, Daniela, "Review: Siobhan Liddell, Trial Balloon," Frieze Magazine, Issue 8, December 1992

### Public Collections

The Whitney Museum of American Art, New York, NY

Hammer Museum, University of California Los Angeles, Los Angeles, CA

The Dallas Museum of Art, Dallas, TX

RISD Museum, Providence, RI

CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

Mickael Marman

Born 1983, Oslo, Norway  
Lives and works in Berlin

#### Education

- 2017 Masters of Fine Art, in the class of Michael Krebber, Städelschule, Frankfurt, Germany
- 2016 Masters of Fine Art, Hochschule für Bildende Künste, Hamburg, Germany

#### Solo & Two-Person Exhibitions

- 2025 OSL Contemporary, Oslo (forthcoming)  
two person exhibition with Angélique Heidler, Scherben, Berlin (forthcoming)
- 2024 *Just Us (who are apart)*, with Melanie Kitti, Damien And The Love Guru, Brussels  
*zeit und gefühl*, 47 Canal, New York
- 2023 *Gemaelde*, Kunstnerforbundet, Oslo, Norway
- 2022 *KMS/ACC/FRA/TXL/CPH.*, presented by Bizarro, 27DAGE Art Hub Copenhagen  
*Heimweh*, Santolarosa/Centralbanken, Oslo, Norway
- 2021 *Schwarzarbeit*, with Stella Sieber, hosted by Mother Culture, Come Over Chez Maliks,  
Hamburg, Germany
- 2020 *Man and Sea*, Damien & The Love Guru, Brussels, Belgium
- 2019 *Colleages*, Sangt Hipolyt, Berlin
- 2018 *Keeping Up Appearances*, with Bradley Davis, Neuer Essener Kunstverein, Essen,  
Germany
- 2017 *Time Delay*, Bad Bentheim, Bentheim, Germany
- 2016 *Blackberry*, Jacky Strenz, Frankfurt, Germany  
*Mickael Marman, Johan*, Frankfurt, Germany
- 2014 *Layer*, Johan Berggren Gallery, Malmö, Sweden

#### Group Exhibitions

- 2024 *Jahresgaben*, Hamburger Kunstverein, Hamburg  
*True Colors*, Trautwein Herleth, Berlin, Germany
- 2021 *Having a party (hope you will be there)*, hosted by Damien & The Love Guru, Conceptual Fine  
Arts, Milan  
*Salon Solaire*, Sun Works, Zurich, Switzerland
- 2020 *Living As*, hosted by Sangt Hipolyt, Loggia, Munich, Germany  
*Untitled (But Loved)*, Bosse & Baum, London

Group Exhibitions (continued)

- Architecture Now*, Cucina, Copenhagen
- 2019 *Techos y Ventana*, Mexico City  
*Berlin Program for Artists*, Beach Office, Berlin  
*Olje Og Begjaer*, Qb Gallery, Oslo, Norway
- 2018 *The Way Things Go Pt 3*, PS120, Berlin
- 2017 *Home Of The Brave*, MMK, Frankfurt, Germany  
*Die Walz 2.0*, Frankfurt, Germany  
Rödiger Schöttle Galerie, Munich, Germany  
*Core Remission*, Gr-und, Berlin
- 2016 *My Third Wish Has Always Been Three More*, Infinite Berlin  
*More Is More*, Schloss Schöngrabern, Vienna, Austria  
*Hoefijzerschilderij*, Real Positive, Cologne, Germany  
*Mmmmmmmmmmmmm*, No Place, Oslo, Norway  
*Neolithic Graffiti*, Qb Gallery, Oslo, Norway
- 2015 *The Human Mountain (Towards the light)*, Edvard Munch's Studio, Oslo, Norway
- 2014 *Absolventen Ausstellung*, Hochschule für Bildende Künste, Hamburg, Germany
- 2013 *One Needs A Certain Amount Of Trouble*, Outpost, Amsterdam
- 2012 ----- *Last Minute Group*, Amsterdam
- 2011 *Notations*, Msg4, Amsterdam  
*Word Perfect*, Oslo, Norway  
*Slumdogs not Millionares*, No Place, Oslo, Norway  
*Let The Luv In Take A Hold One Night Only*, UKs, Oslo, Norway
- 2010 *S.N.I.M.*, Podium, Oslo, Norway  
*Oil on Wood*, Dortmund Bodega, Oslo, Norway  
*Higher Than Hell*, Galleri Knekt, Oslo, Norway  
*High And Luv*, Galleri Tjuvholmen, Oslo, Norway

Grants and awards

- 2018 Norwegian Artists Association, Working Grant
- 2017 Bad Bentheim Ruisdael Stipend
- 2016 Norwegian Cultural Department Diverse Grant for New Educated Artists
- 2014 Norwegian Cultural Department Diverse Grant

## Publications

- 2021 *Having a party (hope you will be there)*, by Olamiju Fajemisin (Contributor), edited by Mickael Marman, published by Damien & The Love Guru, Brussels, 2021
- 2018 *Notes Towards*, 2018

## Published work

- 2021 Marman, Mickael, "Visitor From Another World, about Lee Scratch Perry," *Kunstkritikk*, *Provence SS 2021: Scandal Issue*, edited by Olamiju Fajemisin, Philip Pilekjær and Tobias Kaspar
- 2017 Marman, Mickael, *Home Of The Brave*, published by MMK, Frankfurt a.M.

## Bibliography

- 2022 Joung, Nora, "Tribulations of a Child Actor", *Kunstkritikk*, February 16, 2022
- 2017 "Core Remission," *AQNB*, 2017

Ipeh Nur

Born 1993, Yogyakarta, Indonesia  
Lives and works in Yogyakarta, Indonesia

#### Education

2016 BA, Indonesian Institute of the Art, Yogyakarta, Indonesia

#### Solo Exhibitions

2022 *Menghanyut: Tubuh dan Perjalanan*, Soboman 219 Art Space, Yogyakarta, Indonesia

2018 *Salimah*, Redbase Foundation, Yogyakarta, Indonesia  
*Banda*, Kedai Kebun Forum, Yogyakarta, Indonesia

#### Group Exhibitions

2025 Sharjah Biennial 16, Sharjah, UAE

2024 Future Generation Art Prize, Pinchuk Art Centre, Kyiv, Ukraine  
*Broken White Project: Fugitive Shadows*, Ace House Collective, Yogyakarta, Indonesia  
*Keep The Fire On #10: Ke jalan Ke Dalam*, Survive Garage, Yogyakarta, Indonesia  
*Salon et Cetera*, Ace House Collective, Yogyakarta, Indonesia  
*Indonesia Bertutur: Visaraloka*, Arma Museum, Bali, Indonesia  
*Titicara: Meruah*, Selasar Sunaryo Art Space, Bandung, Indonesia  
*Rasi Batu: 1000 Megalith*, Astoria, Palu, Indonesia  
*Cross of the Matter*, Redbase Contemporary Art Space, Sydney, Australia  
*Breaking The Mold*, Asmara Art and Coffee, Yogyakarta, Indonesia  
*Unbearable Lightness*, ROH Projects, Jakarta, Indonesia  
*Small World Cinema*, Sculpture Center, New York, USA

2023 *Small World*, 13th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan  
*Your Gold is Not Our Glory*, Hotel Maria Kapel, Hoorn  
*Petromelancholia*, Brutus, Rotterdam, Netherlands  
*Mamalungsa, Cemeti* – Institute for Art and Society, Yogyakarta, Indonesia  
*Keep The Fire On #9*, Survive Garage, Yogyakarta, Indonesia  
ARTJOG 2023: Motif - Lamaran, Jogja National Museum, Yogyakarta, Indonesia  
*Intermission*, Kohesi Initiatives, Galeri R.J. Katamsi Indonesian Institute of the Arts, Yogyakarta, Indonesia  
*Ghosts From The Past*, 16 Albermarle, Sydney, Australia

2022 *Sintas: Atane, Atana'*, Lembana Artgroecosystem, Madura, Indonesia  
*Playlist on*, Bakar Menyala, Cemeti – Institute for Art and Society, Yogyakarta, Indonesia  
Featured in *Our Grandfather Road: The (gendered) body and place in contemporary Southeast Asian art*, 16 Albermarle, Sydney, Australia  
*Rupapia, Burapia, Lekopakdis*, Polewali Mandar, West Sulawesi, Indonesia  
Artjog MMXXII: Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia  
*Broken White Project: Voices of Longing Calling You Home*, Ace House Collective, Yogyakarta, Indonesia  
*Drawing day: Front Line*, Survive Garage, Yogyakarta, Indonesia  
*On Connectivity*, Kohesi Initiatives, Yogyakarta, Indonesia  
*Risographmania*, Perc Tucker Regional Gallery, Townsville, Australia  
*Untuk Seorang Lelaki Yang Demikian Mencintai Hujan*, Kedai Kebun Forum, Yogyakarta, Indonesia

Group Exhibitions (continued)

- 2021 *Silir*, Bale Sangkring, Yogyakarta, Indonesia  
*Cerita Nyah Lasem*, Pabrik Tegel LZ, Lasem, Indonesia  
*Garden of History*, Zone2Source, Amsterdam, Netherlands  
*Dhomala Dhawu/ Macassan Sail Story*, The Cross Art Projects, Sydney, Australia  
*Keep The Fire On #7*, Survive Garage, Yogyakarta, Indonesia  
*Layar Berkembang Kemudi Putar*, Gulung Tukar, Tulungagung, Indonesia
- 2020 *Indonesia Calling*, 16 Albermarle, Sydney, Australia  
*Keep The Fire On #6*, Survive Garage, Yogyakarta, Indonesia  
*On the Nature of Botanical Gardens*, Framer Framed, Amsterdam, Netherlands
- 2019 *Do We Live in The Same Playground*, Biennale Jogja XV, Jogja National Museum, Yogyakarta, Indonesia  
*Pekan Seni Grafis*, Museum Sonobudoyo, Yogyakarta, Indonesia  
*Disrupting Climate Disruption*, Micro galleries x Sesama, Yogyakarta, Indonesia  
*Cuci Gudang*, Ace House Collective, Yogyakarta, Indonesia  
*Keep The Fire On*, Survive Garage, Yogyakarta, Indonesia  
*Redefining Chapter*, Redbase Foundation, Yogyakarta, Indonesia  
*Walking in the Rhythm*, Redbase Foundation, Yogyakarta, Indonesia  
*Bongkar Gudang #1*, Rubanah Underground Hub, Jakarta, Indonesia  
*80 nan Ampuh*, Bentara Budaya, Yogyakarta, Indonesia  
*A Good Life For Orangutan*, Asmara Art & Coffee Shop, Yogyakarta, Indonesia  
*Tan Hana Dharma Mngrwa*, Redbase Foundation, Yogyakarta, Indonesia
- 2018 *Waktu dan Ingatan Tak Pernah Diam*, IVAA, Yogyakarta, Indonesia  
*ART\_UNLTD: "XYZ"*, Gedung Gas Negara, Bandung, Indonesia  
*Yang Tersingkap*, Taman Ismail Marzuki, Jakarta, Indonesia  
*Eyes of Matrix*, Redbase Foundation, Yogyakarta, Indonesia  
*Bebrayan*, Nandur Srawung, Taman Budaya, Yogyakarta, Indonesia  
*Artunlimited*, Art Jakarta, Pacific Place, Jakarta, Indonesia  
*The Makers*, Art Jakarta, Pacific Place Jakarta, Indonesia  
*Kembali Ke Jalur*, ViaVia Cafe, Yogyakarta, Indonesia  
*Kembali Ke Jalur*, Mural Project, Bagelan Purworejo, Central Java, Indonesia  
*Pressing Matters*, Framer Framed, Amsterdam, Netherlands  
*Sensi*, Jogja Gallery, Yogyakarta, Indonesia  
*Kembulan*, Studio Kalahan Yogyakarta, Indonesia
- 2017 *Jeblog Neighborhood*, Mural Project, Jeblog Bantul, Yogyakarta, Indonesia  
*Other Faces of History*, Oude Kerk Amsterdam, Amsterdam, Netherlands  
*Thinking Through Craft*, Lorong Gallery Yogyakarta, Indonesia  
*BRAKE! BREAK! PAPERU FKY 29*, Planet Pyramid, Yogyakarta, Indonesia  
*Bursa Seni KKF: Kios Kaos*, Kedai Kebun Forum, Yogyakarta, Indonesia  
*Wall Mini Works*, Kedai Kebun Forum, Yogyakarta, Indonesia  
*Bergulir Bergetar Bertabrakan*, contributor 'Pentagonal Icositetrahedron' Kevin Van Braak, Cemeti – Institute for Art and Society, Yogyakarta, Indonesia  
*Keep The Fire On #3*, Survive Garage, Yogyakarta, Indonesia  
*Women, Art & Politics*, FCAC, WOW Fest, Melbourne, Australia  
*Aksi Artsy*, Galeri R.J. Katamsi Indonesian Institute of the Arts, Yogyakarta, Indonesia  
*Beyond Masculinity*, Ark Galerie, Yogyakarta, Indonesia  
*Xeroxed*, Sangkring Art Space, Yogyakarta, Indonesia  
*Ace Mart*, Ace House Collective, Yogyakarta, Indonesia  
*Jammin in The Name of The Lord*, Masriadi Art Foundation Gallery, Yogyakarta, Indonesia
- 2016 *The Beresyit*, Krack! Printmaking Studio and Gallery, Yogyakarta, Indonesia

Group Exhibitions (continued)

- 2015 *KKKKK*, Kedai Kebun Forum, Yogyakarta, Indonesia  
*Artology*, Benteng Vredeburg, Yogyakarta, Indonesia  
*Siswa*, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2014 *Datang Bulan*, Jogja National Museum, Yogyakarta, Indonesia  
*Drawing Durhaka*, DGTMB Shop, Yogyakarta, Indonesia  
*RUPA RUPA SENI RUPA* Nandur Srawung, Taman Budaya, Yogyakarta, Indonesia  
*4AAA4*, Fundraising Campaign Centre for Contemporary Asian Art, Sydney, Australia  
*Comic's Week*, Sangkring Art Project Yogyakarta, Indonesia  
*Yang Maha Benda*, Grafis Minggiran Yogyakarta, Indonesia  
The 1st Jogja Miniprint Biennale, Museum Bank Indonesia, Yogyakarta & Mien Gallery, Yogyakarta, Indonesia  
*Merayakan Agar-Agar*, DGTMB, Yogyakarta, Indonesia  
*Totally Weekend*, Biasa Gallery, Yogyakarta, Indonesia  
the 30th Dies Natalis, Sasana Ajiyasa, Indonesia Institute of the Arts, Yogyakarta, Indonesia  
*Neoiconoclasts*, Langgeng Gallery, Magelang, Indonesia  
*Partai Emblem*, Survive Garage Yogyakarta, Indonesia  
Geneng Street Art Project, Mural Project, Yogyakarta, Indonesia
- 2013 Pra-Biennale Jogja International Mini Print Festival, Galeri ISI, Yogyakarta, Indonesia  
*Reading Identity*, Institute of Contemporary Art, Los Angeles, USA  
DGTMB Postcard Revolution Project #3, Dia Lo Gue, Jakarta, Indonesia  
*Lempuyangan – Pasar Senen*, Taman Ismail Marzuki, Jakarta, Indonesia
- 2012 *Disambar Desember #5*, Jogja National Museum, Yogyakarta, Indonesia  
*Pasar Senen – Lempuyangan*, Tujuh Bintang Gallery, Yogyakarta, Indonesia

Residencies

- 2019 Kelana Laut, Pambusuang, Mandar, South Sulawesi, Biennale  
Jogja XV residency program

Awards

- 2024 Special Prize Winner, Future Generation Art Prize, Kyiv, Ukraine