

Amy Lien/Enzo Camacho  
*Café by the Ruins*  
July 14 – August 14, 2012

The three components of this exhibition:

A set of ten photographs documenting the consumption of a traditional Filipino dish, champorado — a chocolate rice porridge topped with cream and dried fish, commonly eaten for merienda (afternoon snack).

A set of six framed lenticular prints made from a series of paintings by Francis Picabia known as the espagnoles, produced from 1901 into the 1940s. The prints themselves are re-editions of a previous set of works, exhibited in 2009 at Green Papaya Art Projects, Quezon City, Philippines. In the current series, the prints have each been given a hand-treated matte, and one espagnole has been replaced by a jeune homme.

A wood sculpture commissioned from an artisan carver, Jayson Taguyungon, based in Baguio City, Philippines. The form of the sculpture is derived from a traditional Igorot warrior's shield. The text carved onto its surface is composed of appropriated web-commentary following recently posted lectures by Gayatri Spivak.

- Michael Sanchez

Amy Lien (born 1987, USA) and Enzo Camacho (born 1985, Philippines) are collaborating artists who live and work in Brooklyn, New York and San Juan, Philippines respectively. They both received their undergraduate degrees from Harvard University, with Lien graduating in 2009 and Camacho in 2007. Their individual and collaborative work has been included in group exhibitions at Bortolami Gallery (New York), Galerie Crone (Berlin), Green Papaya Art Projects (Quezon City, Philippines), Light and Space Contemporary (Quezon City, Philippines) and the Jorge B. Vargas Museum (Quezon City, Philippines), among others. This is their first collaborative exhibition in New York.