

Xavier Cha

Harlem Postcards

The Studio Museum of Harlem Magazine, Spring 2007



Represented, revered and recognized by people around the world, Harlem is a continuously expanding nexus of black culture, history and iconography. Venerable landmarks, such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street, remain popular emblems of important historic moments and moods. The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood.



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front in back
sense in front

04/ Xavier Cha
Sense in Front
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