

Trevor Shimizu

Lives and works in New York

Solo and Two Person Exhibitions

- 2024 *2007-2017*, Galerie Christine Mayer, München, Germany  
*'Past/Future'*, Modern Art, London, United Kingdom
- 2023 *Trevor Shimizu: Land/Time*, The Ranch, Montauk, NY  
*Edvard Munch/ Trevor Shimizu, Landscapes*, VI, VII, Oslo  
*Cycles*, 47 Canal, New York
- 2022 *Eco-Formalism*, Green Gallery, Milwaukee, WI  
*Luminism (American Art Style)*, Galerie Christine Mayer, Munich, Germany  
*Yin-Yang*, La Maison de Rendez-Vous, Brussels, Belgium
- 2021 *Hudson River and More?*, Misako and Rosen, Tokyo, Japan
- 2020 *Landscapes*, 47 Canal, New York  
*Masterpieces*, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA  
*Trevor Shimizu: Performance Artist*, ICA Philadelphia, Pennsylvania
- 2019 *Trevor Shimizu: Performance Artist*, ICA Philadelphia at Kunsthalle Lisbon, Portugal
- 2018 *Paul Kos & Trevor Shimizu*, Potts, Los Angeles  
*Ken Kagami & Trevor Shimizu*, Mendes Wood DM, São Paulo, Brazil
- 2017 *Selected Video Works 2000 - 2013*, 47 Canal, New York  
*Trevor Shimizu*, Galerie Christine Mayer, Munich, Germany
- 2016 The Green Gallery, Milwaukee, WI  
*New Work*, 47 Canal, New York  
*Magenta Plains*, New York
- 2015 *Selected Works*, Evelyn Yard, London, UK  
*Gas*, Misako & Rosen, Tokyo, Japan  
*Appropriation 2*, Galerie Christine Mayer, Munich, Germany  
*Trying To Be A Good Person*, Rowhouse Project, Baltimore, MD
- 2014 *Trevor Shimizu: Actor*, The Vanity East, Los Angeles, CA  
*Trevor Shimizu. Again*, 47 Canal, New York
- 2013 *Post*, Kunsthall Charlottenborg, Denmark (Catalogue)  
*Romantic*, Christine Mayer, Munich, Germany

Solo and Two Person Exhibitions (continued)

2012 *Two Person Show*, Misako and Rosen, Tokyo, Japan  
*Late Work*, 47 Canal, New York

Group Exhibitions

- 2024 *Winter in America*, Pop Gun, New York  
*Shifting Landscapes*, Whitney Museum of American Art, New York  
*A Particular Kind of Heaven*, Karma Gallery, Thomaston, Maine  
*On Landscape*, Greene Naftali, New York  
*Toward the Celestial: ICA Miami's Collection at 10 Years*, Miami  
*Back Box Theater*, Clearing, New York  
*Arcadia and Elsewhere*, James Cohan, New York
- 2023 *Landschaft*, Galerie Khoshbakht, Cologne  
*Real Life*, Gallery Sofie Van de Velde, Antwerp, Belgium (Catalogue)  
*The Moth and the Thunderclap*, Stuart Shave Modern Art, London  
*Future Shock*, Lisson Gallery, New York
- 2022 *Minimalism-Maximalism-Mechanissmmm*, Kunsthall Aarhus, Aarhus, Denmark  
*A Form of Magic*, curated by Benjamin Godsill, Morán Morán, Mexico City  
*Impressions of the Fall*, 47 Canal, New York  
*Gute Nacht*, curated by Oriane Durand, BRAUNSFELDER, Cologne, Germany  
*Minimalism-Maximalism-Mechanissmmm*, Art Sonje Center, Seoul, South Korea
- 2021 *Ridiculous Sublime*, SFA Advisory, New York  
*Accrochage: 15 years of Misako & Rosen at The Green Gallery*, Green Gallery, Milwaukee
- 2020 *Honest Gravy*, presented by Jag Projects, Marinaro, New York  
*Any Day Now*, curated by David Ostrowski, Sprüth Magers (online exhibition)  
*Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland  
*Crumple*, curated by Emily Watlington, Vin Vin Gallery, Vienna  
*Wenn die Kastanien blühen*, Galerie Christine Mayer, Munich
- 2019 *Il Ghirigoro*, curated by Francesco Tenaglia, Pio Pico, Los Angeles  
*Goldie's Gallery*, Galerie Christine Mayer, Munich  
✧*Slow Hand Movements*✧ \* *Gentle Whispers* \* *Water* \* *Salt* \* *Tingles* \*, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York  
*Condo Shanghai 2019*, AIKE, Shanghai  
*Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York  
*Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London  
*Food Show 3*, 3A Gallery, New York  
*4 U*, curated by 650mAh, Haus N, Athens, Greece  
*Pastoral (Grind and Drone)*, 47 Canal, New York

Group Exhibitions (continued)

- 2018 *Tiger-Poems and Songs for Hurricanes*, Curated by Andrés González, Travesía Cuatro, Guadalajara, Mexico  
*Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu*, group show curated by Matt Moravec, Galería Marta Cerva, Madrid, Spain  
*Broadcasting: EAI at ICA*, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA  
*I Am A Scientist*, curated by Sadie Laska, V1 Gallery, Copenhagen, DK
- 2017 *The World Without Us*, Brennan & Griffin, New York  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, UK  
*EXO EMO*, Greene Naftali Gallery, New York
- 2016 *Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, Moran Borandoff, Los Angeles  
*Milk of the Poppy*, CAPITAL, San Francisco, CA  
*"Edited at EAI": Artist to Artist*, Electronic Arts Intermix, New York  
*Peaceful Pictures*, Kodomo, Queens, NY  
*Quiz 2 - Based on an Idea by Robert Stadler*, Mudam Luxembourg, Luxembourg City, Luxembourg
- 2015 *Cabin Fever Creature*, Centre for Style, Melbourne, Australia  
Nicolas Krupp, Basel, Switzerland  
*Terrapin*, Svetlana, New York  
Édouard Montassut, Paris, France  
*comédie concrète*, Misako & Rosen, Tokyo, Japan  
*Hot Town, Summer in the City*, Galerie Christine Mayer, Munich, Germany  
*Tableau*, Kai Matsumiya, New York, NY  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, NY
- 2014 *The Cats-in-Residence Program*, 356 Mission Rd., Los Angeles, CA  
*ABCOM*, four81, New York, NY  
*Silly Canvas*, Centre for Style, Melbourne, Australia  
*We Are All Cats*, 3A Gallery, New York  
*Summer Show*, Galerie Christine Mayer, München, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Multimedia Messaging Service*, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania  
Michael Thibault Gallery, Los Angeles, CA  
*If I had asked people what they wanted, they would have said faster horses*, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT  
*Public Relations*, Night Gallery, Los Angeles, CA

Group Exhibitions (continued)

- Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Context Message*, Zach Feuer, New York  
*Queens International 2012: Three Points Make A Triangle*, Queens Museum of Art, Queens, NY (Catalogue)
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan  
*Food Show*, 3A Gallery, New York, NY
- Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan  
*The First Show, II*: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, LA, California  
*Times Square Show*, organized by Marlous Borm, Times, Berlin, Germany  
*Happy Mind my pleasure - MISA KO & ROSEN*, Tokyo, Japan
- 2010 *Social Photography*, Carriage Trade, New York  
*179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
- 2009 *Large Folded Drawing*, 179 Canal, New York  
*\*MAGIC JACKPOT\**, Galerie Christine Mayer, Munich, Germany  
*Time-Life 2*, Taxter & Spengemann, New York  
*Circular File Channel*, Curated by Josh Kline, PERFORMA, New York  
*Geba-geba Summer Show Geba-Geba 4 Weeks*, MISA KO & ROSEN, Tokyo, Japan  
*Nobodies New York*, curated by Josh Kline, 179 Canal, New York
- 2008 *Das Herr Winkelhuber Stipendium München*, organized by Leonhard Hurzlmeier, Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany  
*On From Here*, Guild & Greyskul, New York
- 2008 *Workspace*, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*Here's Why Patterns*, MISA KO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York

Screenings

- 2017 Manila Institute Presents: "Video Screenings at Rachel Uffner," Rachel Uffner Gallery, New York
- 2016 *"Edited at EAI": Artist to Artist*, EAI, New York
- 2014 *SUMMERJAM MUSIC VIDEO MIX*, EAI, New York

## Curatorial Projects

2018 Mieko Meguro, Masahiko Kuwahara, Yui Yaegashi  
Rafael Delacruz, Quintessa Matranga, Chris Milic  
John Riepenhoff  
2017-present STUDIO 640

2017 Rafael Delacruz  
Marc Matchak  
Quintessa Matranga  
Andrew Englehorn  
Tan Kagami  
Chris Milic  
Rafael Delacruz

2016-present Goldie's Gallery

2016 Quintessa Matranga, Rafael Delacruz, Antoine Catala  
Mieko Meguro  
Ken Kagami, Asha Schechter  
Alex Kwartler  
Eric Palgon  
Tan Kagami  
Puppies Puppies  
Satoru Eguchi  
September Diencephalon  
*Mud of Murk*, 3A Gallery, New York

## Publications

*Broadcasting EAI at ICA*, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania, 2022  
*Farts*, Hassla, 2016  
*Allison and Marvin Fritz*, Misako & Rosen, 2015  
*Series Series*, Pork Salad Press, 2015  
Santos, Jon. Edited by Cynthia Leung. *Resurrection*. Common Space, 2014  
*Sunburns*, Misako & Rosen, 2012

## Published Writings

Shimizu, Trevor. Art Asia Pacific: "Trevor Shimizu on Dan Graham," July 2021

## Bibliography

Scheer, Elizabeth. Two Coats of Paint: "The feeling of Order: Helen Frankenthaler, Trevor Shimizu, and Wallace Stevens," April 26, 2023

Bibliography (continued)

- Shriek, Tina. Cultured: "Advisor Lisa Schiff Maps the Arts' Return to Nature," July 23, 2021
- Bucciero, Joe. Artforum: "Openings: Trevor Shimizu," April 2020
- Smith, Roberta. The New York Times: "What to See Right Now in New York Art Galleries," March 11, 2020
- Surface: "8 Must-See Exhibitions This Week, From London to Pittsburgh and Beyond," March 9, 2020
- Wattlington, Emily. Mousse Magazine: "Trevor Shimizu and Ken Kagami 'Masterpieces' at Anthony Greaney, Somerville," February 27, 2020
- Sanchez-Kozyrev, Chistina. Contemporanea: "Trevor Shimizu: Performance Artist," February 3, 2020
- Watlington, Emily. Art in America: "Trevor Shimizu's Painter Persona Spoofs Masculine Ideals Of Artistic Genius," November 20, 2019
- Klein, Alex & Weber, Stephen R. CURA: "Trevor Shimizu: Performance Artist," November 2019
- Sachs, Brita. Frankfurter Allgemeine: "Kunst gibt es auch im Beauty Salon," September 20, 2019
- Art Expert, The Art Gorgeous."How VARIOUS OTHERS Fuels Munich's Art Scene," September 11, 2019
- Yeh, Spencer, C. Bomb Magazine: "Confusing and Accurate and Deadpan". February 19, 2019
- Cleman, Rebecca. Screen Slate: "Trevor Shimizu: Site Specific", October 25, 2018
- Watlington, Emily. Mousse Magazine: "Ken Kagami and Trevor Shimizu at Mendes Wood DM, São Paulo," March 2018
- Russeth, Andrew. Artnews: "Reviews : Around New York," December 2017
- Chiaverina, John. Artnews: "Humble Home for a Banana in a Bag: The New Gallery Shimizu Brand Dreams Beyond Queens," June 6, 2017
- Hinton, Kyle T. AQNB: "Trevor Shimizu @ 47 Canal reviewed," July 13, 2017
- Creahan, D. Art Observed: "New York - Trevor Shimizu: "New Works" at 47 Canal Through July 30," July 5, 2016
- McGarry, Kevin. T Magazine: "The Triumphant Return of Figurative Art," October 15, 2015
- Tarasoff, Sabrina. Art Agenda: "Untitled," October 8, 2015
- Cerletty, Mathew. Kaleidoscope: "Sex On Paper," October 2015
- Linnert, Nicolas. Artforum: "Critics' Picks: 'Terrapin'," September 2015
- Rosenmeyer, Aoife. Frieze d/e: "We Are All Cats," May 21, 2015
- Harrison, Tyler and Roche, Evan. Post-Office Arts Journal: "TRYING TO BE A GOOD PERSON @ ROWHOUSE PROJECT (TREVOR SHIMIZU)," February 9, 2015
- Smith, Roberta. The New York Times: "15 Group Shows Not to Miss," January 29, 2015
- Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6, 2014," March 30, 2014
- Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason: Starseed at Envoy Enterprises," March 26, 2014
- Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 20, 2014
- McGarry, Kevin. Art Agenda: "Whitney Biennial 2014 Whitney Museum of American Art," Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013

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Gargan, Scott. Ctpost: "Stamford gallery presses play on VHS exhibition," September 6, 2012  
Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 8, 2012  
Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010  
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October 2010

Public Collections

Whitney Museum of American Art, New York  
Aïshti Foundation, Beirut  
Detroit Institute of Arts, Detroit, MI  
K11 Art Foundation, Hong Kong  
High Museum of Art, Atlanta, GA  
University of Chicago Booth School of Business Art Collection, Chicago, IL  
Institute of Contemporary Art Miami, Miami, FL