Martin Beck "-but what most surprised me, Paul, was the extent to which I was Michele Abeles prepared for the transformation of the forest—the crystalline trees hanging like icons in those luminous caverns, the jeweled casements of the leaves overhead, fused into a lattice of prisms, through which the sun shone in a thousand rainbows, the birds and crocodiles frozen into grotesque postures like heraldic beasts carved from jade and quartz..." "...a surprise more visual than anything else, I quickly came to un-**Lucy Raven** derstand it, knowing that its hazards were a small price to pay for its illumination of my life. Indeed, the rest of the world seemed drab and inert by contrast, a faded reflection of this bright image, forming a grey penumbral zone like some half-abandoned purgatory." "And yet, Paul, it now seems obvious that the real crisis is long past. **Amy Croft** Tucked away on the back page of the same issue of *Paris-Soir* is the short report of the sighting of another 'double galaxy' by observers of the Hubble Institute on Mount Palomar. The news is summarised in less than a dozen lines and without comment, although the implication is inescapable that yet another focal area has been set up somewhere on the surface of the earth..." "We now know that it is time ... which is responsible for the trans-**Stewart Uoo** formation. The recent discovery of anti-matter in the universe inevitably involves the conception of antitime as the fourth side of this negatively charged continuum. Where anti-particle and particle collide they not only destroy their own physical identities, but their opposing time-values eliminate each other..." "[T]he process of super-saturation continues, the original atoms and **Anne Collier** molecules producing spatial replicas of themselves, substance without mass, in an attempt to increase their foot-hold upon existence. The process is theoretically without end, and it may be possible eventually for a single atom to produce an infinite number of duplicates of itself and so fill the entire universe, from which simultaneously all time has expired..." "In parenthesis: reading this over my shoulder, Louise comments **Ed Atkins** that I may be misleading you, Paul, by minimizing the dangers we all experienced within the crystalline forest. It's certainly true that they were very real at the time, as the many tragic deaths there testify, and that first day when I was trapped in the forest I understood nothing of these matters, beyond those which Ventress confided to me in his ambiguous and disjointed way."

Quotes taken from a letter to a friend by Dr. Sanders, the protagonist

in J. G. Ballard's The Crystal World (1966).

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