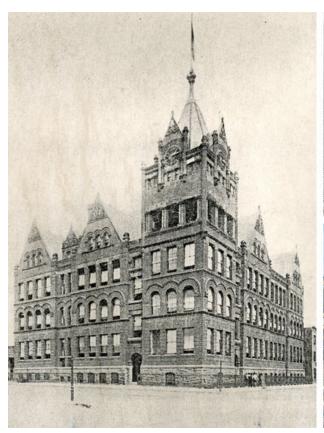
## **Eleven Artists Share Their Most Memorable Art- School Stories**

By KEVIN McGARRY SEPT. 22, 2016







The building that is now MoMA PS1 was built in 1892 and functioned as a school until 1963. In 1971, Alanna Heiss founded PS1 there; this Friday, it will function as a "school" again for a one-night-only benefit orchestrated by the artist Ryan McNamara. Clockwise from left: PS1 in 1900, circa 1978 and in 2012.

Courtesy of P.S. 1; Thomas Struth; Elk Studios.

New York's beloved kunsthalle in Long Island City, MoMA PS1, was a pioneering alternative art space when its founder Alanna Heiss converted a decommissioned public school into a full-time contemporary art center in 1971. This Friday evening, for the first time since then, school bells will ring to call PS1 to session in its original, pre-museum incarnation, in a festive subversion of T.G.I.F.

Given carte blanche to staff a one-night academy for artful learning, play and other institutional rituals, the artist Ryan McNamara has conceived a "Back To School" benefit event. Projects and performances will include a lecture by the art historian Claire Bishop, guidance by the artist and Threeasfour designer Jessica Mitrani, music class

with Nelly Furtado — and sex ed, nighttime lunchtime and recess.

In the spirit of the event, T gathered some reminiscences of art school — the good, the bad, the drug-fueled, the experimental — from artists whose pedagogical coming-of-age stories are as varied as their work today.

## **Stewart Uoo**

California College of the Arts and Crafts, 2007 (B.F.A.)

"My best memory of art school was shrooming with friends for the first time, under a starry night sky in a posh golf course at the base of the Oakland Hills. My worst memory of art school was dropping acid for the first time with friends in the graduate studios."