

Stewart Uoo

Born 1985, California  
Lives and works in New York

Education

2012 Meisterschule, Städelschule HFBK, Frankfurt am Main, Germany

2007 BFA, California College of the Arts. San Francisco

Solo Exhibitions

2024 *Dryad*, Galerie Buccholz, New York

2021 *used*, 47 Canal, New York

2017 *Handmade Paper*, 47 Canal, New York

2016 *Curtains*, 47 Canal, New York

2015 *Viva La Juicy*, Mendes Wood DM, São Paulo

2014 *No Tears in Rain*, Galerie Daniel Buchholz, Berlin

2013 *Outside Inside Sensibility* (with Jana Euler), curated by Jay Sanders, Whitney Museum of American Art, New York

2012 *Life is Juicy*, 47 Canal, New York

Group Exhibitions

2025 *Hello, the Roses*, Hoffman Donahue, Los Angeles  
*VICTORY OVER THE SUN*, Ryan Lee Gallery, New York

2024 *Amnesia*, Bonny Poon Conditions, Toronto  
*True Religion*, High Art, Paris  
*Warm up*, MoMA PS1, Queens, New York

2023 *Customs, Cars, Cultures*, UncleBrother, Hancock, New York

2022 *Introverse: Allegory Today*, 80WSE Gallery, New York  
*Bells*, Galerie Buccholz Cologne, Cologne, Germany  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner Gallery, New York  
*Ritual Being*, Ryan Lee, New York  
*Victoriassecret*, Helena Anrather, New York  
*blue monday*, 47 Canal, New York  
*Looking Back/ The 12th White Columns Annual*, Selected by Mary Manning, White Columns, New York

2021 *DOG*, Company Gallery, New York

2019 *CRUISE KIDMAN KUBRICK*, A show by Mitchell Anderson, Galerie Maria Bernheim, Zurich,  
*THANK YOU, THANK YOU, THANK YOU, COME AGAIN*, curated by Sophie Mörner, CF Hill, Stockholm, Sweden

Group Exhibitions (continued)

- 2019 *Vista View*, Galerie Buchholz, New York
- 2018 *Honey*, Bodega, New York  
*People*, Deitch Projects, New York
- 2017 *After Us*, Chi K11 Art Museum, Shanghai
- 2016 *High Anxiety*, Rubell Family Collection, Miami  
*Streams of Warm Impermanence*, David Roberts Art Foundation, London  
*Baby I'm a Star*, Romeo, New York  
*Good Dreams, Bad Dreams - American Mythologies*, Aïshti Foundation, Lebanon  
*All Around Amateur*, Bergen Kunsthall, Bergen, Norway  
*Human Interest: Portraits of the Whitney's Collection*, Whitney Museum of American Art, New York
- 2015 *Greater New York*, MoMA PS1, New York  
*Grand Opening Reception*, km temporaer, Berlin  
*An Interior That Remains an Exterior?* Künstlerhaus, Halle für Kunst & Median, Graz, Austria  
*Mirror Effect*, The Box, Los Angeles  
*Looks*, Institute of Contemporary Art, London  
*Inhuman*, Museum Fridericianum, Kassel, Germany
- 2014 *10th Gwangju Biennale: Burning Down the House*, Gwangju, Korea  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, New York  
*AIRBNB Pavilion*, 14th Venice Architecture Biennale, Venice  
*Abandon the Parents*, SMK Museum, Copenhagen
- 2013 *Nail Us*, M/L Artspace, New York  
*Prodigal in Blue*, Laura Bartlett Gallery, London  
*Freak Out*, Greene Naftali, New York
- 2012 *William*, New York
- 2011 *The Anti-Social Majority*, Kunsthalle Oslo, Oslo  
*Papos VIP*, Arte BA, Buenos Aires  
*Mobile Device*, Bodega, Philadelphia
- 2010 *179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York  
*Avatar 4D*, Noma Gallery, San Francisco  
*Is a Rusted Petticoat Enough to Bring it Down to Earth?*, Jack Hanley Gallery, New York
- 2009 *Performa 09: Betteraves Club*, 179 Canal, New York  
*ABCyz. Silvershed*, New York
- 2008 *Pisces Party*, Black Diamond, Los Angeles  
*FUNBOX*, Playspace Gallery, San Francisco

Performances

- 2017 *It's Get Better V*, Institute of Contemporary Arts, London

Performances (continued)

- 2016 *It's Get Better IV*, Artist Space, New York  
*It's Get Better III*, MoMA PS1, Long Island City, Queens, New York
- 2014 *It's Get Better II*, Artist Space, New York
- 2013 *It's Get Better*, Artist Space, New York
- 2011 *47 Canal: Throw Up*, 47 Canal, New York
- 2010 *Professor Eilers: 4 Hour Fundamental*, PS1, New York  
*The Collective Show*, Participant Inc, New York  
*Stage*, Bodega, Philadelphia

Artist Publications

- 2010 *In Dedication to my Mannequin Friends*, edited by Tim Lokiec and Donna Chung
- 2009 *Don't Call Us, We Call You*, edited by Tim Lokiec and Donna Chung
- 2008 *Hanging a Sword*, edited by Donna Chung  
*It's Another Busy Day for the Cut-Out-Witch*. No. 3, edited by Tim Lokiec and Liz Luisada
- 2007 *Land Should Not Be Bought & Sold*. No. 1, edited by Tim Lokiec and Liz Luisada

Awards

- 2015 The Louis Comfort Tiffany Foundation Award
- 2013 FUN FELLOWSHIP GRANT, Museum of Arts and Design, New York
- 2011 CGV Pre Real Estate Prize

Published Interviews

- 2015 Document: "Charles Atlas by Stewart Uoo," Spring/Summer 2015

Screenings

- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter  
Phoenix, Exeter, UK  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern,  
Bern, Switzerland  
*Artists' Film Club: Breaking Joints: Part 1*, Institute of Contemporary Art, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna
- 2013 *None of This was Supposed to Happen*, Viafarini, Milan  
*Uncanny Valleys*, EAI, New York
- 2011 *Wandering Blurb 1: Films by Stewart Uoo, Osamu Tezuka*. Elaine MGK, Basel

## Bibliography

- 2024 Rittenbach, Kari. "STEWART UOO'S SET DESIGN FOR WARM UP 2024 Finding Harmony Within Chaos," MoMA PS1, Summer 2024
- 2023 Wang, Evelyn Taocheng. Conversation with Stewart Uoo in *Evelyn Taocheng Wang: I. M. Personally*, 2023.  
Kim, Irene. *Vogue*: "CFGNY: '90s Nostalgia at the Japan Society," January 30, 2023.
- 2022 Chun, Emily. *Art Asia Pacific*: "Stewart Uoo Conceptual Objects," May 2022  
Brock, Peter. *Frieze*: "Stewart Uoo Gives New York City Sidewalks an Exquisite Makeover," March 19, 2021
- 2021 Kitnick, Alex. *Distant Early Warning: Marshall McLuhan and the Transformation of the Avant-Garde*, 2021  
Ologundudu, Folasade. *theguide.art*: "Stewart Uoo," March 2021
- 2019 Mallett, Whitney. *CURA*: "Stewart Uoo: Inside the Cover," October 2019
- 2017 Morrow, Hamish. *Tank Magazine*: "Radical fashions: Julianna Huxtable and Stewart Uoo," September, 2017  
Epps, Philomena. *Frieze*: "It's Get Better," September 14, 2017  
Flynn, Paul. *Love Magazine*: "Stewart Uoo," February, 2017.
- 2016 Herriman, Kat. *T Magazine*: "What to Expect from This Year's Art Basel Miami Beach," November 29, 2016  
Herriman, Kat. *Cultured*: "Stewart Uoo: 30 Under 35," November 2016  
McGarry, Kevin. *T Magazine*: "Eleven Artists Share Their Most Memorable Art School Stories," September 22, 2016  
Cotter, Holland. *The New York Times*: "Picturing America in the Selfie Age, at the Whitney," April 28, 2016  
Bogart, Aaron. *Flash Art*: "Stewart Uoo 47Canal/New York," March 2016  
Droitcour, Brian. *Art in America*: "Stewart Uoo," February 2016  
Duval, Cyril. *Document Journal*: "'Curtains' by Stewart Uoo," January 29, 2016  
Kitnick, Alex. *Artforum*: "Greater New York," January 2016
- 2015 Cornell, Lauren. *Mass Effect: Art and the Internet in the Twenty-First Century (Critical Anthologies in Art and Culture)*, 2015.  
*Artsy Editorial*: "The Most Influential Museum Shows of 2015," December 16, 2015  
Cotter, Holland. *The New York Times*: "At 'Greater New York,' Rising Art Stars Meet the Old School," October 15, 2015  
Rigby, Claire. *Art Review*: "Stewart Uoo: Viva la Juicy," October 2015  
Lamy de La Chapelle, Benoît. *Revue 02*: "Post Human, twenty years later," Autumn 2015  
Smolik, Noemi. *Frieze*: "Reviews: Inhuman at Fridericianum, Kassel," September 2015  
*Forbes*: "2015 30 Under 30: Art & Style," January 2015
- 2014 Ellis-Petersen, Hannah. *The Guardian*: "Institute of Contemporary Arts show on gender, sexuality and celebrity culture," November 18, 2014  
Horn, Daniel. *May*: "Mirror, Mirror On Da Wall..." October 2014  
*Texte Zur Kunst*: "Forming The Shape In Lightness. Markues Über Stewart Uoo In Der Galerie Buchholz, Berlin," July 1, 2014  
*032c*: "The AIRBNB Parasite of the Venice Architecture Biennale," June 6, 2014  
Kevin, McGarry. *T Magazine*: "A Satellite Show at the Venice Architecture Biennale, Hosted Through (and Inspired by) Airbnb," June 4, 2014  
Ladyfag. *Style.com*: "Discovering 11:11 New York nightlife is dead. Long live New York nightlife," June 2014

Bibliography (continued)

- 2014 Gnyp, Marta. *Zoo Magazine*: "Imprisoned Desires Stewart Uoo," Summer 2014  
Scrimgeour, Alexander. *Artforum*: "Stewart Uoo Galerie Buchholz," Summer 2014  
032c: "The Enemy Is Not Pictured: Stewart Uoo and Heji Shin 'No Tears in Rain'," May 23, 2014  
McGarry, Kevin. *T Magazine*: "The Art World Eyes a New Destination: Gwangju, South Korea," May 15, 2014
- 2013 Pollak, Maika. *GalleristNY.com*: "'Isa Genzken: Retrospective' at the Museum of Modern Art," November 19, 2013  
*Out.com*: "Out100: Stewart Uoo," November 7, 2013  
Hart, Rian. *Document Journal*: "See me. Feed me. Love me. Leave me.," November 2013  
Howe, David Everitt. *Modern Painters*: "Stewart Uoo and Jana Euler," September 2013  
Beck, Martin. *Camera Austria International*: "Forum," September, 2013  
*V Magazine*: "Work In Progress," July 2013  
Russeth, Andrew. *GalleristNY*: "'Stewart Uoo and Jana Euler: Outside Inside Sensibility' at the Whitney," June 18, 2013  
Kuo, Michelle. *Artforum*, "1000 Words," Summer 2013  
Pollack, Maika. *GalleristNY*: "'Punk: Chaos to Couture' at the Metropolitan Museum of Art," May 14, 2013  
Huxtable, Juliana. *Mousse*: "Avatars, Empty Forms and Self-projection," May 2013  
Stagg, Natasha. *VMagazine*: "Stewart Uoo: No Sex, No City," May 2013  
McGarry, Kevin. *CraneTV*: "Interview," May 2013  
Busta, Carolina. *Artforum*: "All the Best People," May 2013
- 2012 Flow, Heather. *Whitewall*: "Art Advisor, Heather Flow, NADA Miami Beach Selects," December 2012  
McGarry, Kevin. *T Magazine*: "Memo From Miami | The Wrap-Up," December 10, 2012  
D'Aurizio, Michele. *Kaleidoscope*: "Prisoner of Flesh," Fall 2012  
Kelsey, John. *Artforum*: "Next-Level Spleen," September 2012  
Kelsey, John. *Artforum*: "Next-Level Spleen," September 2012  
Rana, Matthew. *Frieze*: "The Anti-Social Majority," January 1, 2012
- 2010 Kitnick, Zak. *Idiommag*: "not so autonomous maybe: 179 Canal at White Columns," November 2010

Public Collections

Aïshti Foundation, Lebanon  
Baltimore, Museum of Art, Baltimore  
High Museum of Art, Atlanta  
Rubell Family Collection, Miami  
Whitney Museum of American Art, New York