

ARTNEWS

Six Superb Shows in New York: Jessi Reaves, Mimi Gross, Nolan Simon, 'Strategic Vandalism,' 'Notebook,' and Caroline Goe

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Nolan Simon, *Flood*, 2019, oil and dye sublimation on linen, 60 x 44 inches.
COURTESY OF THE ARTIST AND 47 CANAL, NEW YORK/PHOTO: JOERG LOHSE

Head Over Heels

Nolan Simon, one of the most slyly inventive painters of the present moment, ascends to new heights in his third show at 47 Canal, "Other People." Among the subjects of his indelible, exquisitely painted canvases: two hands that sprout from a pool of water to hold an iPhone, two empty coupé glasses held together by handcuffs, and a leather-shoed foot with a white-speckled black sock that curiously matches the floor surrounding it. And then there are his two paintings of oddly framed torsos, which heighten the uncanny mood of the whole affair. An oblique perversity pervades the room, good-natured laughter emerging from a certain darkness. ([Through April 7](#))