AnOther

AnOther's Highlights From Frieze Art Fair 2016

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The artistic goliath we all know and love makes a triumphant return to London's Regent's Park this week – here, we pinpoint some of the most arresting works on view



Nolan Simon, Larger Socks (2016) Courtesy of the artist and 47 Canal, Photography by Joerg Lohse

Nolan Simon, Larger Socks

Far be it from us to admire all manner of installation and sculptural artwork on display at Frieze while overlooking the capacity of paint to capture the most profound feeling. Nolan Simon's poetic work, entitled Larger Socks, presented a welcome moment of calm in the bustling fair, permitting viewers a moment of reflection amidst flashing lights and personal hygiene-focused fun (ahem, Julie Verhoeven). Simon niftily reappropriates all of the quiet boredom and frustrated angst of teenage life – the waiting for a reply on MSN Messenger, or hanging around the school gates hoping to bump into a crush, or scrawling lines of emotion-fuelled fury in a battered, padlocked diary – into one simple image. The result is quite captivating.