

Mickael Marman

Born 1983, Oslo, Norway
Lives and works in Berlin

Education

2017 Masters of Fine Art, in the class of Michael Krebber, Städelschule, Frankfurt, Germany
2016 Masters of Fine Art, Hochschule für Bildende Künste, Hamburg, Germany

Solo & Two-Person Exhibitions

- 2024 *zeit und gefühl*, 47 Canal, New York
- 2023 *Gemaelde*, Kunstnerforbundet, Oslo, Norway
- 2022 *KMS/ACC/FRA/TXL/CPH.*, presented by Bizarro, 27DAGE Art Hub Copenhagen
Heimweh, Santolarosa/Centralbanken, Oslo, Norway
- 2021 *Schwarzarbeit*, with Stella Sieber, hosted by Mother Culture, Come Over Chez Maliks,
Hamburg, Germany
- 2020 *Man and Sea*, Damien & The Love Guru, Brussels, Belgium
- 2019 *Colleages*, Sangt Hipolyt, Berlin
- 2018 *Keeping Up Appearances*, with Bradley Davis, Neuer Essener Kunstverein, Essen,
Germany
- 2017 *Time Delay*, Bad Bentheim, Bentheim, Germany
- 2016 *Blackberry*, Jacky Strenz, Frankfurt, Germany
Mickael Marman, Johan, Frankfurt, Germany
- 2014 *Layer*, Johan Berggren Gallery, Malmö, Sweden

Group Exhibitions

- 2024 *True Colors*, Trautwein Herleth, Berlin, Germany
- 2021 *Having a party (hope you will be there)*, hosted by Damien & The Love Guru, Conceptual
Fine Arts, Milan
Salon Solaire, Sun Works, Zurich, Switzerland
- 2020 *Living As*, hosted by Sangt Hipolyt, Loggia, Munich, Germany
Untitled (But Loved), Bosse & Baum, London
Architecture Now, Cucina, Copenhagen

Group Exhibitions (continued)

- 2019 *Techos y Ventana*, Mexico City
Berlin Program for Artists, Beach Office, Berlin
Olje Og Begjaer, Qb Gallery, Oslo, Norway
- 2018 *The Way Things Go Pt 3*, PS120, Berlin
- 2017 *Home Of The Brave*, MMK, Frankfurt, Germany
Die Walz 2.0, Frankfurt, Germany
Rödiger Schöttle Galerie, Munich, Germany
Core Remission, Gr-und, Berlin
- 2016 *My Third Wish Has Always Been Three More*, Infinite Berlin
More Is More, Schloss Schöngrabern, Vienna, Austria
Hoefijzerschilderij, Real Positive, Cologne, Germany
Mmmmmmmmmmmmmmm, No Place, Oslo, Norway
Neolithic Graffiti, Qb Gallery, Oslo, Norway
- 2015 *The Human Mountain (Towards the light)*, Edvard Munch's Studio, Oslo, Norway
- 2014 *Absolventen Ausstellung*, Hochschule für Bildende Künste, Hamburg, Germany
- 2013 *One Needs A Certain Amount Of Trouble*, Outpost, Amsterdam
- 2012 ----- *Last Minute Group*, Amsterdam
- 2011 *Notations*, Msg4, Amsterdam
Word Perfect, Oslo, Norway
Slumdogs not Millionares, No Place, Oslo, Norway
Let The Luv In Take A Hold One Night Only, UKs, Oslo, Norway
- 2010 *S.N.I.M*, Podium, Oslo, Norway
Oil on Wood, Dortmund Bodega, Oslo, Norway
Higher Than Hell, Galleri Knekt, Oslo, Norway
High And Luv, Galleri Tjuvholmen, Oslo, Norway

Grants and awards

- 2018 Norwegian Artists Association, Working Grant
- 2017 Bad Bentheim Ruisdael Stipend
- 2016 Norwegian Cultural Department Diverse Grant for New Educated Artists
- 2014 Norwegian Cultural Department Diverse Grant

Publications

2021 *Having a party (hope you will be there)*, by Olamiju Fajemisin (Contributor), edited by Mickael Marman, published by Damien & The Love Guru, Brussels, 2021

2018 *Notes Towards*, 2018

Published work

2021 Marman, Mickael, "Visitor From Another World, about Lee Scratch Perry," *Kunstkritikk*, 2021
Provence SS 2021: Scandal Issue, edited by Olamiju Fajemisin, Philip Pilekjær and Tobias Kaspar

2017 Marman, Mickael, *Home Of The Brave*, published by MMK, Frankfurt a.M.

Bibliography

2022 Jung, Nora, "Tribulations of a Child Actor", *Kunstkritikk*, February 16, 2022

2017 "Core Remission," *AQNB*, 2017