

Mickael Marman

Born 1983, Oslo, Norway
Lives and works in Berlin

Education

- 2017 Masters of Fine Art, in the class of Michael Krebber, Städelschule, Frankfurt, Germany
2016 Masters of Fine Art, Hochschule für Bildende Künste, Hamburg, Germany

Solo & Two-Person Exhibitions

- 2025 solo exhibition, Allé Allé!, Oslo
hello driver!, OSL Contemporary, Oslo
- 2024 *Just Us (who are apart)*, with Melanie Kittl, Damien And The Love Guru, Brussels
zeit und gefühl, 47 Canal, New York
- 2023 *Gemaelde*, Kunstnerforbundet, Oslo, Norway
- 2022 *KMS/ACC/FRA/TXL/CPH.*, presented by Bizarro, 27DAGE Art Hub Copenhagen
Heimweh, Santolarosa/Centralbanken, Oslo, Norway
- 2021 *Schwarzarbeit*, with Stella Sieber, hosted by Mother Culture, Come Over Chez Maliks,
Hamburg, Germany
- 2020 *Man and Sea*, Damien & The Love Guru, Brussels, Belgium
- 2019 *Colleages*, Sangt Hipolyt, Berlin
- 2018 *Keeping Up Appearances*, with Bradley Davis, Neuer Essener Kunstverein, Essen,
Germany
- 2017 *Time Delay*, Bad Bentheim, Bentheim, Germany
- 2016 *Blackberry*, Jacky Strenz, Frankfurt, Germany
Mickael Marman, Johan, Frankfurt, Germany
- 2014 *Layer*, Johan Berggren Gallery, Malmö, Sweden

Group Exhibitions

- 2025 *Durée*, Dawid Radziszewski, Vienna
Maison CLEARING, CLEARING Gallery, Basel
White Columns Annual Benefit Auction, White Columns, New York
- 2024 *Jahresgaben*, Hamburger Kunstverein, Hamburg
True Colors, Trautwein Herleth, Berlin, Germany
- 2021 *Having a party (hope you will be there)*, hosted by Damien & The Love Guru, Conceptual Fine
Arts, Milan

Group Exhibitions (continued)

- Salon Solaire*, Sun Works, Zurich, Switzerland
- 2020 *Living As*, hosted by Sangt Hipolyt, Loggia, Munich, Germany
Untitled (But Loved), Bosse & Baum, London
Architecture Now, Cucina, Copenhagen
- 2019 *Techos y Ventana*, Mexico City
Berlin Program for Artists, Beach Office, Berlin
Olje Og Begjaer, Qb Gallery, Oslo, Norway
- 2018 *The Way Things Go Pt 3*, PS120, Berlin
- 2017 *Home Of The Brave*, MMK, Frankfurt, Germany
Die Walz 2.0, Frankfurt, Germany
Rödiger Schöttle Galerie, Munich, Germany
Core Remission, Gr-und, Berlin
- 2016 *My Third Wish Has Always Been Three More*, Infinite Berlin
More Is More, Schloss Schöngrabern, Vienna, Austria
Hoefijzerschilderij, Real Positive, Cologne, Germany
Mmmmmmmmmmmmmmm, No Place, Oslo, Norway
Neolithic Graffiti, Qb Gallery, Oslo, Norway
- 2015 *The Human Mountain (Towards the light)*, Edvard Munch's Studio, Oslo, Norway
- 2014 *Absolventen Ausstellung*, Hochschule für Bildende Künste, Hamburg, Germany
- 2013 *One Needs A Certain Amount Of Trouble*, Outpost, Amsterdam
- 2012 ----- *Last Minute Group*, Amsterdam
- 2011 *Notations*, Msg4, Amsterdam
Word Perfect, Oslo, Norway
Slumdogs not Millionares, No Place, Oslo, Norway
Let The Luvn Take A Hold One Night Only, UKs, Oslo, Norway
- 2010 *S.N.I.M.*, Podium, Oslo, Norway
Oil on Wood, Dortmund Bodega, Oslo, Norway
Higher Than Hell, Galleri Knekt, Oslo, Norway
High And Luv, Galleri Tjuvholmen, Oslo, Norway

Grants and awards

- 2018 Norwegian Artists Association, Working Grant
- 2017 Bad Bentheim Ruisdael Stipend
- 2016 Norwegian Cultural Department Diverse Grant for New Educated Artists
- 2014 Norwegian Cultural Department Diverse Grant

Publications

2021 *Having a party (hope you will be there)*, by Olamiju Fajemisin (Contributor), edited by Mickael Marman, published by Damien & The Love Guru, Brussels, 2021

2018 *Notes Towards*, 2018

Published work

2021 Marman, Mickael, "Visitor From Another World, about Lee Scratch Perry," *Kunstkritikk, Provence SS 2021: Scandal Issue*, edited by Olamiju Fajemisin, Philip Pilekjær and Tobias Kaspar

2017 Marman, Mickael, *Home Of The Brave*, published by MMK, Frankfurt a.M.

Bibliography

2025 Norton, Nicholas. "On a journey through: Mickael Marman allows his abstract paintings to be infiltrated by the world," *Klassekampen*, April 9, 2025.
Moseng, Maria. "Surface Tension: Mickael Marman's energy bombs fish us out of the abyss of doomscrolling," *Nordic Art Review*, March 20, 2025.
Friis, Joachim Aagaard. "An explosion of an exhibition," *Subjekt*, March 19, 2025.

2022 Joung, Nora, "Tribulations of a Child Actor," *Kunstkritikk*, February 16, 2022

2017 "Core Remission," *AQNB*, 2017

Public Collections

Kistefos Museum, Jevnaker, Norway
National Museum of Norway, Oslo, Norway
The City of Oslo Art Collection, Oslo, Norway
University of Chicago Booth School of Business, Chicago, IL