

Josh Kline

Born 1979, Philadelphia, PA  
Lives and works in New York, NY

Solo Exhibitions

- 2024 *Capture and Sequestration*, Art Hall, Baltimore, Maryland  
*Social Media*, Lisson Gallery, New York  
*Josh Kline: Climate Change*, Museum of Contemporary Art Los Angeles (Catalogue)
- 2023 *Josh Kline: Project for a New American Century*, Whitney Museum of American Art, New York (Catalogue)
- 2022 *Adaptation*, LAXART, Los Angeles
- 2020 *Antibodies*, Astrup Fearnley Museet, Oslo (Catalogue)  
*Alternative Facts*, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Freedom*, Portland Art Museum, Portland, OR  
*Unemployment*, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self-Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2024 *La mayor emergencia*, Circulo de Bellas Artes, Madrid, Spain  
*American Vignettes: Symbols, Society, and Satire*, Rubell Museum, Washington D.C.  
*Post Human*, Jeffrey Deitch, Los Angeles  
*Flags: A Group Show*, Paula Cooper Gallery, New York  
*Material World*, Marianne Boesky, New York  
*Effetto Notte: Day for Night*, Aishti Foundation, Palazzo, Barberini, Rome  
*Wild Grass: Our Lives*, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan  
*Ten Thousand Suns*, 24th Biennale of Sydney, White Bay Power Station, Sydney, Australia  
*Multi-User Dungeon (MUD)*, curated by Simon Denny, Petzel Gallery, New York
- 2023 *The Voice of the People: Freedom of Speech*, Rollins Museum of Art, Orlando, FL  
*The Irreplaceable Human*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Catalogue)  
*Horizons: Is there anybody out there?*, curated by Robin Peckham, Antenna Space, Shanghai, China  
*Adaptation: A Reconnected Earth*, MCAD Manila, Manila, Philippines  
*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*, Fondazione Palazzo Strozzi, Florence, Italy  
*SUPERNATURAL: Sculptural Visions of the Body*, Taipei Fine Arts Museum, Taipei  
*Future Shock*, Lisson Gallery, New York

Group Exhibitions (continued)

- 2023 *State of Flux*, Silverlens, New York  
*Drawings by Sculptors*, Helena Anrather Gallery, New York
- 2022 *A Gateway to Possible Worlds*, Centre Pompidou-Metz, France  
*Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*What's Going On*, Rubell Museum, DC  
*Dark Light: Realism in the Age of Post Truths*, Aïshti Foundation, Beirut, Lebanon (Catalogue)  
*The Tale Their Terrors Tells*, Lyles & King, New York  
*blue monday*, 47 Canal, New York
- 2021 *100 Sculptures*, Anonymous Gallery, New York  
*Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection*, MO.CO.Hôtel Des Collections, Montpellier, France (Catalogue)  
*Work it Out*, Kunsten Museum of Modern Art, Aalborg, Denmark  
*Proof of Stake Technological Claims*, Kunstverein In Hamburg, Hamburg, Germany  
*THE DREAMERS*, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade
- 2020 *Drawing 2020*, Gladstone Gallery, New York (Catalogue)  
*The Body Electric*, Museum of Art and Design at Miami Dade College, Miami  
*Supernatural: Sculptural Visions of the Body*, Kunsthalle Tübingen, Tübingen, Germany  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany  
*Exodus*, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.  
*It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland  
*The Body Electric*, Yerba Buena Center for The Arts, San Francisco  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York  
*The Body Electric*, Walker Art Center, Minneapolis, MN  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Laws of Motion*, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI  
*After the Finish Line*, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark  
*Laws of Motion*, Gagosian, Hong Kong  
*The Artist is Present*, organized by Maurizio Cattelan, Yuz Museum, Shanghai  
*Ghost 2561*, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok  
*FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Evidence*, curated by Josh Kline, Metro Pictures, New York  
*Dime-Store Alchemy*, curated by Jonathan Rider, FLAG Art Foundation, New York  
*Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK  
*The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong  
*The Sweat of Their Face: Portraying American Workers*, Smithsonian National Portrait Gallery, Washington, D.C  
*Group Shows at Shimizu Brand*, Shimizu Brand, Long Island City, NY  
*Suspended Animation*, Les Abattoirs, Toulouse, France  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*We Need to Talk...*, Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL

Group Exhibitions (continued)

- 2016 *Human Interest: Portraits from the Whitney's Collection*, the Whitney Museum of American Art, New York  
*Giles*, Gagosian Athens, Athens  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York  
*The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut  
*FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany  
*9th Berlin Biennale for Contemporary Art*, Berlin  
*Life Itself*, Moderna Museet, Stockholm  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History of Nothing*, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong  
*Office Space: The Modern Workplace Disrupted*, Yerba Buena Center for the Arts, San Francisco  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*You're Fired!*, Various Small Fires, Los Angeles  
*No Shadows in Hell*, Pilar Corrias, London  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Overtime: The Art of Work*, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*Till the stars turn cold*, Glasgow Sculpture Studios, Glasgow  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami  
*Till the stars turn cold*, S1 Artspace, Sheffield, UK  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York  
*ICA@50: Pleasing Artists And Publics Since 1963*, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA  
*The Husk*, Untitled, New York  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Season of the Which*, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Spectators, Rendered and Regulated*, Konig and Clinton, New York  
*ProBio*, organized by Josh Kline, MoMA PS1, New York  
*Screens*, Murray Guy, New York  
*Out of Memory*, Marianne Boesky Gallery, New York  
*DIS Image Studio*, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY  
*Public Relations*, Night Gallery, Los Angeles  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Too Old For Toys, Too Young For Boys*, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York

Group Exhibitions (continued)

- 2011 *I Feel Like I'm Disappearing...*, West, Den Haag, Netherlands  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen  
*Skin So Soft*, organized by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York  
*Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY  
*Big Apple*, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany  
*The Living and The Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*TIME-LIFE Part II*, Taxter & Spengemann, New York  
*Today and Everyday*, curated by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, 179 Canal, New York  
*Cleopatra's: Trade Secrets*, John Connelly Presents, New York  
*If The Dogs Are Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*O Natural*, 400 Morgan, Brooklyn, NY  
*Cube Passerby 2008*, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2022 2022 IDFA International Documentary Film Festival Amsterdam, Screened as part of a program curated by Laura Poitras, Amsterdam, Netherlands  
*Currents Program 5: After Utopia*, New York Film Festival, Lincoln Center, New York
- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK  
*Black Box 2.0: Over Deliver Every Time*, Seattle Art Museum, Seattle, WA  
*Artists' Film Club: Breaking Joints: Part 1*, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna  
*SCREENING*, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY

Performances and Screenings (continued)

- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone
- 2009 Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA  
*Performance Laboratory*, organized by Shana Moulton, continuous video program, Broadway 1602, New York  
*Unspa*, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

- Evidence*, Metro Pictures, New York, 2018  
*Living Rooms*, Old Room, New York, 2015  
*Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, 2013  
*ProBio*, EXPO 1: New York, MoMA PS1, New York, 2013  
*Neoteny*, 247365, Brooklyn, New York, 2013  
*Future Formats*, group video screening, Electronic Arts Intermix, New York, 2011  
*Skin So Soft*, Gresham's Ghost, New York, 2011  
*Charlemagne Palestine: Running Outburst*, screening, Electronic Arts Intermix, New York, 2011  
*Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010  
*Bruce + Norman Yonemoto: Made In Hollywood*, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010  
*Made in Photoshop*, online exhibition, Why + Wherefore, 2009  
*Nobodies New York*, 179 Canal Street, New York, 2009  
*Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008  
*Michael Smith: Baby Ikki Birthday Party*, performance, Electronic Arts Intermix, New York, 2008  
*Curious Green*, screening, Circus Gallery, Los Angeles, 2007  
*Values*, curated with Anthony Marcellini, Art in General, New York, 2007  
*Shana Moulton: Body ÷ Mind + 7 = Spirit*, performance, Electronic Arts Intermix, New York, 2007  
*Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006  
*Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2024 "Fall 2024," Photo Story, A Magazine Curated By (Glenn Martens), June 2024
- 2021 *INDEX Maurizio Cattelan* with Marta Papini and Michele Robecchi; edited by Roberta Tenconi and Vicente Todolí with Fiammetta Griccioi, 2021  
*Passing in Postcolonial Production: Michelle Lopez, Josh Kline, Paul Pfeiffer, Joselina Cruz and Alex Klein; Michelle Lopez: Ballast and Barricades*; edited by Alex Klein, 2021  
*Best! Letters from Asian Americans in the Arts*, edited by Christopher K. Ho and Daisy Nam, 2021
- 2020 *Antibodies*, exhibition catalog, Astrup Fearnley Museet  
*Psychic Wounds: On Art & Trauma*, exhibition catalog, The Warehouse  
*12 Artists On: The Financial Crisis*, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)

Publications (continued)

- 2018 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018  
*Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today*; edited by Eva Respini, 2018
- 2017 *A Magazine Curated by*, Eckhaus Latta, 2017
- 2016 *How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016  
*Food: 13th Fellbach Triennial Catalogue*, 2016  
*9th Berlin Biennale Catalogue*, curated by DIS, 2016  
*Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015  
*Cave Abscess Rectum Septum*, Ramiken Crucible, edited by Mike Egan, 2015  
*Photography is Magic*, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012  
*47 Canal Wants to Share "Lee" with You*, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

Bibliography

- 2024 Wu, Jenny, "The Interview: Josh Kline," *ArtReview*, October 14, 2024.  
Solomon, Deborah, "Flag-Waving Takes on New Meaning at Paula Cooper's Gallery," *New York Times*, October 10, 2024.  
Ertekin-Taner, Su, "At Lisson Gallery, Josh Kline Presents the Spoils of a Social Media Ransacked World," *Observer*, October 10, 2024.  
Seidel, Madeleine, "Josh Kline: Social Media," *Brooklyn Rail*, October 2024.  
Silver, Hannah, "Crisis point: Josh Kline's world is wiped out by climate change," *Wallpaper*, October 2024.  
Diehl, Travis, "Josh Kline: 'We're in a moment where the art market has engulfed the art world,'" *Plaster*, October 1, 2024.  
Peckham, Robin, "Josh Kline Asks, 'Is This the Future You Want to Live In?'" *Ocula*, September 14, 2024.  
Sharp, Sonja, "Protest is everywhere. But climate activists have the monopoly on art — for now," *Los Angeles Times*, September 10, 2024.  
Duray, Dan, "One Fine Show: Josh Kline's 'Climate Change' at LA MOCA," *Observer*, August 2, 2024.  
Arbery, Will and Kline, Josh, "Immanentizing the Eshchaton: Will Arbery and Josh Kline in Conversation," *Ursula*, June 21, 2024.  
Chow, Kwok Kian, "Yokohama Triennale, Lu Xun's 'Wild Grass' and our lives," *Think China*, May 10, 2024.  
Loayza, Beatrice, "When a Job Becomes a Literal Hell," *The New York Times Style Magazine*, February 23, 2024.  
Zara, Janelle, "An Educated Guess," *Feed (Eyebeam)*, February 21, 2024.

Bibliography (continued)

- 2023 Zhang, Lisa Yin, "The Top Ten Shows in the United States in 2023," *Frieze*, December 22, 2023  
Choi, Esther M., "A World at One with Itself," *Harvard Design Magazine*, November 6, 2023.  
Kang, Youbin, "The Power of the Uncanny in Contemporary Political Art," *The Amp*, October 2, 2023.  
Joselit, David, "Losing Face: David Joselit on Josh Kline at the Whitney Museum of American art, New York," *Texte Zur Kunst*, September 2023.  
Lin, Mengyin, "Josh Kline: 'My audience shouldn't need a press release to understand what they're looking at,'" *Guernica Magazine*, August 7, 2023.  
Tauer, Kristen, "Josh Kline's Survey at the Whitney Museum Presents a Future Shaped by Technology and Climate Change," *Women's Wear Daily*, August 2, 2023.  
Battaglia, Andy, "Josh Kline Talks Past, Present, and Future as His Whitney Exhibition Nears its End," *Art in America*, July 27, 2023.  
Diehl, Travis, "Propaganda with an Ambiguous Message? That's Art." *The New York Times*, July 19, 2023.  
Duffy, Owen, "Josh Kline's Disconcerting Vision of America's Future Feels All Too Real," *ArtReview*, June 22, 2023.  
Coldiron, Phil, "Shelf Life," *The Film Comment Letter*, June 20, 2023.  
Halperin, Julia, "From An Amazon Warehouse to the Whitney," *The New Yorker*, May 22, 2023.  
Greenberger, Alex, "Josh Kline's Tour-de-Force Whitney Survey is Further Proof of a Major Talent," *ARTnews*, May 3, 2023.  
Casanova, Dondie, "Manila: Adaptation: A Reconnected Earth," *ArtAsiaPacific*, May 1, 2023.  
Farago, Jason and Goldberg, Emma, "Josh Kline's Survival Art for 21st-Century America," *The New York Times*, April 18, 2023.  
Velasco, David, "Under the Cover: Josh Kline's Project for a New American Century," *Artforum*, April 25, 2023.  
Wilk, Elvia, "Artist Josh Kline Brings Ivermectin, Fratagonias, and Late Capitalist Body Horror to the Whitney," *Cultured Magazine*, April 21, 2023.  
Gural, Natasha, "Two Fervent Exhibitions at the Whitney Re-Imagine our 'American' Identities," *Forbes*, April 20, 2023.  
Galcher Lustwerk, "Enter Josh Kline's Dystopian World," *Interview Magazine*, April 11, 2023.  
Chamberlain, Colby, "Cultures," *Artforum*, April 2023.  
Lescaze, Zoë, "An Artist for the End of the World," *The New York Times Style Magazine*, March 17, 2023.  
Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.  
K.Scott, Andrea, "Drawings by Sculptors," *The New Yorker*, January 18, 2023.  
Editors, "12 Must-See U.S. Museum Exhibitions in 2023, From LACMA's Look at the Dawn of Computer Art to a Georgia O'Keeffe Revelation at MoMA," *Artnet News*, January 1, 2023.
- 2022 Kitnick, Alex, "Symbionts," *4Columns*, December 16, 2022  
Recinto, Marv, "Tradition and Invention in Diaspora Filipino Art," *ArtReview*, August 22, 2022  
Woolbright, Andrew, "Office Landscaping," *Art Papers*, August 1, 2022  
Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022  
Guilford, Lauren, "Pick of the week: Josh Kline," *artillery mag*, March 2, 2022.  
Diehl, Travis, "Josh Kline: Living in the Ruined World," *The New York Times*, March 3, 2022.  
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 18, 2022.  
Battaglia, Andy, "Water Logged: Josh Kline's First Solo Show in L.A. Centers on New Film About Climate Change," *ARTnews*, February 18, 2022.  
Sutton, Benjamin, "In Josh Kline's new film, cataclysm has become quotidian," *The Art Newspaper*, February 17, 2022.  
Cascone, Sarah, "All the Biggest Museum Exhibitions to See in L.A. During Frieze Week, From Miyazaki's Animations to an Immersive Pipilotti Rist Retrospective," *Artnet News*, February 15, 2022.

Bibliography (continued)

- 2021 Russeth, Andrew, "Art x Food: How Artists Use Food to Cook Up New Work," *ARTnews*, September 17, 2021.  
Chan, Carson, "New Wave," *Frieze*, January 1, 2021.
- 2020 Blidaru, Adriana, "Josh Kline," *Kaleidoscope*, December 20, 2020.  
Taft, Catherine, "Josh Kline: Inside the Cover," *Cura*, November 11, 2020 (cover)  
Diner, El, "Radical Futures: A Conversation with Josh Kline," *Flash Art*, October 30, 2020 (cover)  
Diehl, Travis, "Josh Kline is Here To Give You Some Alternative Facts," *Art in America*, June 9, 2020.  
Battaglia, Andy, "Vital Vittles—12 Masterful Uses of Food in Art," *ARTnews*, April 7, 2020.  
Gosse, Johanna, "Humans are Underrated: Art and Labor after Amazon," *Media-N*, Spring 2020.
- 2019 Ables, Kelsey, "World-class conceptual art pops up in a vacant bank at the Watergate," *The Washington Post*, November 14, 2019.  
Freeman, Nate, "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," *Artnet News*, October 29, 2019.  
Kuo, Michelle, "System Warning: Josh Kline," *Mousse Magazine*, October 1, 2019.  
Mellin, Haley, "Josh Kline's Water Damage," *Garage Magazine*, September 20, 2019.  
Meltzer, Marisa, "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," *The New York Times*, June 27, 2019.  
Cohn, Gabe, "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," *The New York Times*, June 17, 2019.  
Editors, "Things to do in New York City this Weekend," *The New Yorker*, June 2019.  
Schwendener, Martha, "Encountering the 'New Order' at MoMa," *The New York Times*, June 6, 2019.  
Zeiba, Drew, "Artist Josh Kline brings climate change home in a new Manhattan show," *The Architects Newspaper*, June 6, 2019.  
Solomon, Deborah, "Review: The Whitney Biennial Cops Out," *wNYC*, May 17, 2019.  
Cotter, Holland, "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.  
Sayej, Nadja, "Whitney Biennial 2019: why is this year's show so safe?," *The Guardian*, May 15, 2019.  
Howard Halle, "The five must-see artworks at the Whitney Biennial," *Time Out New York*, May 14, 2019.  
Saltz, Jerry, "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.  
Editors, "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," *ARTnews*, May 13, 2019.  
Editors, "New York Galleries: What to See Right Now," *The New York Times*, May 8, 2019.  
Editors, "ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, May 6, 2019.  
Scott, Andrea, "Goings On About Town: Josh Kline," *The New Yorker*, May 2019.  
Harry, "At Gagosian San Francisco, 'Laws of Motion' Destroys American Icons," *KQED Arts*, February 4, 2019.  
Hodges, H. Michael, "Internet-influenced art at UMMA," *The Detroit News*, January 30, 2019.
- 2018 Obrist, Hans Ulrich, "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," *CURA*, 2018.  
Bradley, Paige Katherine, "The Future Is Liquid, Unemployed, and Ghosting Us All," *Garage Magazine*, October 18, 2018.  
Goldstein, Andrew, "10 of the Best Artworks at Frieze London 2018," *Artnet News*, October 4, 2018.  
Greenberger, Alex, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," *ARTnews*, August 2018.



Bibliography (continued)

- 2018 Wiley, Chris, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," *Artnet News*, July 30, 2018.  
Editors, "The New Domestic Landscape," *Kaleidoscope*, Issue #32 (Spring/Summer 2018).  
Marotta, Ilaria, "Josh Kline in conversation with Ilaria Marotta," *CURA*, June 2018.  
Scott, Andrea K., "Galleries – Chelsea," *The New Yorker*, June 25, 2018.  
Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, June 20, 2018.  
Aima, Rahel, "Issues & Commentary: Face Off," *Art in America*, April 1, 2018.  
Stapley-Brown, Victoria, "Cleveland's Front International triennial teams up with local museums for new commissions," *The Art Newspaper*, January 2018.  
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy, "Trump: the first year," *The Art Newspaper* January 10, 2018.
- 2017 Shaw, Anny, "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," *The Art Newspaper*, December 9, 2017.  
Editors, "Josh Kline at Modern Art," *Contemporary Art Daily*, November 7, 2017.  
Boucher, Brian, "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," *Artnet*, October 4, 2017.  
Cohen, Kris, "Josh Kline: Freedom," *caa reviews*, July 26, 2017.  
Zabala, Santiago, "Turning to Art's Demands," *E-Flux Conversations*, June 16, 2017.  
Hirsch, Annabelle, "Hingerafft vom Virus der Arbeitslosigkeit," *Frankfurter Allgemeine Zeitung*, January 17, 2017.  
Höllner, Christian, "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," *springerin*, January 2017.
- 2016 LaCava, Stephanie, "Stephanie LaCava on John Barth, Authorship, and 'Giles' at Gagosian Athens," *The Believer*, October 5, 2016.  
Russeth, Andrew, "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," *ArtNews*, December 19, 2016.  
Fletcher, Michael A, "A President in Oils and Rhymes," *Andscape*, December 2016.  
Odorici, Martina, "Interview with Josh Kline | FSRR Turin," *ATP Diary*, November 12, 2016.  
Bucci, Stefano, "Gli Scarti Della Crisi," *Corriere della Serra*, November 2016.  
Bucci, Stefano, "Sono disoccupata Per fare la spesa studio le offerte," *Corriere della Serra*, November 2016.  
Droitcour, Brian, "Terminal Velocity," *Art in America*, November 1, 2016.  
Obrist, Hans Ulrich, "Über Morgen," *Das Magazin*, October 1, 2016.  
Smith, William S, "Biennials: Mixed Messages," *Art in America*, September 1, 2016.  
Chamberlain, Colby, "Josh Kline," *Artforum*, September 2016.  
Nolle, Jörg, "So wird die Kunst genießbar," *Zeitungsverlag Waiblingen*, August 19, 2016.  
Buffenstein, Alyssa, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," *Artnet News*, August 10, 2016.  
Jacobson, Rebecca, "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," *Portland Monthly*, July 20, 2016.  
Fronz, Hans-Dieter, "Bontjes sum Mitnehmen," *Badische Zeitung*, June 25, 2016.  
Braun, Adrienne, "Guten Appetit," *Art Das Kunstmagazin*, June 20, 2016.  
Greenberger, Alex, "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," *ARTnews*, June 14, 2016.  
Penny, Daniel, "The Future According to Josh Kline," *New Republic*, June 10, 2016.  
Diehl, Travis, "'The Present in Drag,' 9th Berlin Biennale," *Art Agenda*, June 6, 2016.  
Editors, "Josh Kline at 47 Canal," *Cura*, June 2016.  
Editors, "Josh Kline, 'Unemployment,'" *Time Out New York*, May 23rd, 2016.  
Editors, "Josh Kline," *The New Yorker*, May 2016.  
Atallah, Laura, "Josh Kline 47 Canal 291 Grand St 2nd Floor," *Artforum*, May 2016.

Bibliography (continued)

- 2016 McGarry, Kevin, "An Art Show That Addresses the Economic Collapse Head-On," *T: The New York Times Style Magazine*, May 6, 2016.  
Cattelan, Maurizio, "When The Boundaries Between Art and Life Dissolve JOSH KLINE," *Purple Magazine*, March 2016.  
Quack, Gregor, "Am Ende Bin Ich Wohl Ein Populist," *Blau*, February 2016.  
Bettridge, Thom, "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," *032c*, February 2016.  
Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirshhorn," *Art in America*, February 12, 2016.  
Dingfelder, Sadie, "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," *The Washington Post*, February 12, 2016.  
Chiaverina, John, "A Josh Kline Sculpture is Featured on the Cover of the Forthcoming Fatima Al Qadiri Album," *ARTnews*, January 20, 2016.  
Lerner, Ben, "The Custodians How the Whitney is transforming the art of museum conservation," *The New Yorker*, January 11, 2016.
- 2015 Lamy de La Chapelle, "Post Human, twenty years later," *Benoît. Revue 02*, Autumn 2015.  
Stacey, Nguyen, " 'Office space' peers into deep isolation of banal work life," *The Daily Californian*, November 2015.  
Trigg, David, "Josh Kline: Freedom, Modern Art Oxford," *Art Monthly*, October 2015.  
Moloney, Ciara, "Josh Kline," *Cura*, Fall 2015.  
Davis, Jaime Marie, "Josh Kline: Freedom," *this is tomorrow*, October 2015.  
Adams, Tim, "Josh Kline: Freedom; Kiki Kogelnik. Fly Me to the Moon review – an unnerving fantasy world and off-the-peg identities," *The Guardian*, August 23, 2015.  
Wullschlager, Jackie, "Critics' choice: Visual Arts," *FTWeekend*, August 22, 2015.  
Coatman, Anna, "RA Recommends," *Royal Academy of Arts*, August 21, 2015.  
Aiso, Nobuko, "Artist Interview: Josh Kline," *BijutsuTecho*, June 2015.  
Ito, Tuybko and Kanai, Miki, "2015 New Museum Triennial: Surround Audience," *BijutsuTecho*, June 2015.  
Nathan, Emily, "Josh Kline: Dystopian Visions of a Posthuman Future," *BijutsuTecho*, Spring 2015.  
Hohmann, Silke, "Review: Surround Audience," *Monopol*, May 2015.  
McLean-Ferris, Laura, "3rd New Museum Triennial," *Frieze*, May 2015.  
Scott, Sue, "Only Connect, 2015 Triennial: Surround Audience," *The Brooklyn Rail*, May 6, 2015.  
Considine, Austin, "New Museum Triennial," *Art In America*, May 1, 2015.  
Lee, Christine, "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," *The Culture Trip*, April 2015.  
Solway, Diane, "Josh Kline's Triennial Surveillance," *W Magazine*, April 30, 2015.  
Soscia, Peter, "Labor is celebrated in an exhibit at the AKAG," *Artvoice*, April 23, 2015.  
Thaddeus-Johns, Josie, "Gestures," *Sleek*, Spring 2015.  
Russeth, Andrew, "The Whitney Opens with a Winner," *Artnews*, April 23, 2015.  
Sharratt, Chris, "Till The Stars Turn Cold," *Frieze*, April 2015.  
Wilson, Lia, "2015 Triennial: Surround Audience at the New Museum," *Daily Serving*, March 31, 2015.  
Scott, Andrea K., "The future us in the hands of young artists at the New Museum," *The New Yorker*, March 30, 2015.  
Wolin, Joseph R., "2015 Triennial: Surround Audience," *Time Out New York*, March 26, 2015.  
Rafferty, Penny Victoria, "Capitalism, Eclipsed at Max Hetzler," *Sleek*, March 19, 2015.  
Masewicz, Natalia, "Review: 'Open Source: Art at the Eclipse of Capitalism' at Max Hetzler Gallery," *Blouin ArtInfo*, March 17, 2015.  
Editors, "New Museum's Tech-y Third Triennial Get It (Mostly)," *NYU Local*, March 13, 2015.  
Editors, "Critic's Page: Josh Kline," *The Brooklyn Rail*, March 5, 2015.

Bibliography (continued)

- 2015 Ebony, David, "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," *Observer*, March 03, 2015.  
Saltz, Jerry, "'Digital's Bitches': The New Museum Triennial," *Vulture*, March 3, 2015.  
Cotter, Holland, "Review: New Museum Triennial Casts a Wary Eye on the Future," *The New York Times*, February 26, 2015.  
Johnson, Paddy, "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future," *Artnet News*, February 26, 2015.  
Cush, Andy, "These SWAT Team Teletubbies Will Stare Into the Bottom of Your Soul," *Gawker*, February 25, 2015.  
Jones, Justin, "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial," *The Daily Beast*, February 25, 2015.  
Lehrer, Adam, "Six Pieces That Stuck Out at the New Museum's Triennial," *Forbes*, February 25, 2015.  
Russeth, Andrew, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *ARTnews*, February 25, 2015.  
Battaglia, Andy, "New Museum Triennial: Art for a Digitalized World," *The Wall Street Journal*, February 24, 2015.  
Sutton, Benjamin, "The New Museum's Triennial Surrounds the Audience with Too Much Art," *Hyperallergic*, February 24, 2015.  
Saltz, Jerry, "Looking Back: The Ninth White Columns Annual," *New York Magazine*, February 2015.  
Kennedy, Randy, "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," *The New York Times*, February 5, 2015.  
Miller, M.H., "The Kids Are All Right: What to Expect at the New Museum's 2015. Triennial," *Artnews*, February 4, 2015.  
Smith, Roberta, "15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side," *The New York Times*, January 29, 2015.
- 2014 Fite-Wassilak, Chris, "Yorkshire Round-up" *Art Monthly*, December-January 2014-2015  
Pollack, Maika, "Painting Outside the Lines: New Shows at the Jewish Museum and EFA Project Space," *New York Observer*, October 1, 2014.  
Editors, "As We Were Saying: Art and Identity in the Age of 'Post'," *The New Yorker*, October 2014.  
Clark, Robert and Sherwin, Skye, "Till the Stars Turn Cold, Sheffield," *The Guardian UK*, October 3, 2014.  
Cotter, Holland, "'As We Were Saying': 'Art and Identity in the Age of 'Post'," *Out of Order*, October 2, 2014.  
Shannon, Thor, "Josh Kline," *Out of Order*, Spring 2014.  
Schwendener, Martha, "Elevated Perspectives Artworks Along the High Line," *The New York Times*, August 7, 2014.  
Doran, Kerry & Homersham, Lizzie, "Digital Handwork," *Rhizome*, July 1, 2014.  
Scott, Andrea K, "Parklife," *The New Yorker*, June 9, 2014.  
Amy Lien and Enzo Camacho, "Speculations on Anonymous Materials," *Flash Art*, March-April 2014.  
Stakemeier, Kerstin, "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," *Texte Zur Kunst*, March 2014.  
Pfeffer, Susanne, "Trouvaille," *Frieze*, no. 12, December - February 2014.  
Editors, "Yoga mat smoothie, anyone?," *Phaidon*, February 2014.  
Lescage, Zoë, "On Tap in Manhattan: 'Williamsburg' Brew 'Archeo,' the High Line's next sculpture show, brings smoothies, 'frogs' to elevated park," *Gallerist NY*, February 18, 2014.  
Nedo, Kito, "Speculations on Anonymous Materials: Kassel," *art Das Kunstmagazin*, January 7, 2014.

Bibliography (continued)

- 2013 Von Jörg Heiser, "Mein Rindfleisch wird aus reinem Marmor sein," *Frankfurter Allgemeine Feuilleton*, December 12, 2013.  
McLean-Ferris, Laura, "Josh Kline: Quality of Life," *ArtReview*, December 2013.  
Nedo, Kito, "Best of 2013," *Artforum*, December 15, 2013.  
Editors, "Portfolio: Curated by Dis Magazine," *Modern Weekly*, December 2013.  
Chambers, Christopher, "Josh Kline: 47 Canal, New York," *Flash Art*, November/December 2013.  
Wiley, Chris, "Beginnings + Ending," *Frieze*, November/December 2013.  
Kobialka, Tomasz, "Anonymous Materials at Fridericianum," *sleek mag*, November 14, 2013.  
Pofalla, Boris, "Halt dich fest, Hybrid!" *Frankfurter Allgemeine Sonntagszeitung*, October 20, 2013.  
Lew, Christopher Y., "Objects of Common Pictures," *Mousse Magazine*, October 2013.  
Wong, Ryan, "Zombies and Pop Stars," *Hyperallergic*, October 11, 2013.  
Smith, William S., "ProBio: New York, at MoMA PS1," *Art in America*, October 8, 2013.  
Gentles, T., "New York - Josh Kline: 'Quality of Life' at 47 Canal Through October 13th, 2013," *Art Observed*, October 2, 2013.  
Durantini, Lorenzo, "DIScuss: Josh Kline's Quality of Life," *DISMagazine*, October 2, 2013.  
Rutland, Beau, "Critics' Picks," *Artforum*, September 23, 2013.  
Rosenberg, Karen, "Josh Kline," *The New York Times*, September 6, 2013.  
Scott, Andrea K., "Active Culture," *The New Yorker*, September 2, 2013.  
Ammirati, Domenick, "Focus Interview," *Frieze Magazine*, Issue 157, September, 2013.  
Pollack, Maika, "Expo1: New York' at the Museum of Modern Art, MoMA PS1 and the VW Dome 2," *GalleristNY*, June 25, 2013.  
Sanchez, Michael, "2011," *Artforum*, Summer 2013.  
Lew, Christopher Y., "Swiping at Pictures," *Aperture*, March 7, 2013.  
Russeth, Andrew, "New York Artists Now," *GalleristNY*, February 20, 2013.  
Lew, Christopher Y., "Welcome to the UnSpa at the Standard, High Line," *The Standard*, January 17, 2013.
- 2012 Exposito, Frank, "Deep Space (insides)," *Artforum*, December 5, 2012.  
Jones, Alice, "The Shock of the Old at Frieze," *The Independent*, October 6, 2012.  
Saltarelli, Tim, "art fair within an art fair: frieze frame," *NYLON Magazine*, October 2012.  
Russeth, Andrew, "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde," *GalleristNY*, September 11, 2012.  
Jovanovic, Rozalia, "Tweens Take Spotlight at Ohwow Gallery in Los Angeles," *GalleristNY*, July 3, 2012.  
Scott, Andrea K., "How to Download a Boyfriend," *The New Yorker*, June 25, 2012.  
Gartenfeld, Alex, "Josh Kline," *Fantom*, Spring 2012.  
Russeth, Andrew, "When Is a Cat Not a Cat? When It's a Sculpture," *Gallerist NY*, April 10, 2012.  
Tan, Lumi, "Dignity and Self Respect," *Frieze*, March 2, 2012.  
Stewart, Christabel, "47 Canal Street Wants to Share 'Lee' with You," *Tank Magazine*, Vol. 7, issue 4, Spring 2012.  
Borland, Jenny, "Interview," *BOMBlog*, January 20, 2012.
- 2011 Friedman, Amanda Beroza, "Interview," *Art21*, December 16, 2011.  
Droitcour, Brian, "Best of 2011," *Artforum*, December 2011.  
Editors, "Survey: On Screen: What have you been watching?" *Frieze Magazine*, September 2011.  
Editors, "Goings on About Town," *The New Yorker*, June 27, 2011.  
Rutland, Beau, "Critics' Picks," *Artforum*, June 17, 2011.
- 2010 Chamberlain, Colby, "Critics' Picks," *ArtForum*, November 18, 2010.  
Kitnick, Zak, "not so autonomous maybe: 179 Canal at White Columns," *Idiom*, November 10, 2010.  
Gartenfeld, Alex, "Malls for America: Devon Dikeou at 179 Canal," *Interview Magazine*, May 19, 2010.

Bibliography (continued)

- Fiduccia, Joanna, "Critics' Picks," *Artforum*, April 20, 2010.
- 2009 Moss, Ceci, "Circular File Channel," *Rhizome*, December 8, 2009.  
Smith, Roberta, "Unspooling Time Loops," *The New York Times*, August 7, 2009.  
Robinson, Walter, "Weekend Update," *Artnet Magazine*, July 22, 2009.  
Cook, Mary, "Haberdashery Anyone?," *art21*, June 5, 2009.
- 2005 Krudy, Catherine, "Precious Moments," *Flavorpill*, August 30, 2005.  
Davis, Ben, "August Company," *Artnet Magazine*, August 26, 2005.  
Cotter, Holland, "Precious Moments," *The New York Times*, August 19, 2005.

Collections

Whitney Museum of American Art, New York  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Aïshti Foundation, Beirut, Lebanon  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum of Modern Art, New York  
Museum of Contemporary Art, Los Angeles  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Museum, New York