

Josh Kline

Born 1979, Philadelphia, PA  
Lives and works in New York, NY

Solo Exhibitions

- 2023 *Josh Kline: Project for a New American Century*, Whitney Museum of American Art, New York (Catalogue)
- 2022 *Adaptation*, LAXART, Los Angeles
- 2020 *Antibodies*, Astrup Fearnley Museet, Oslo (Catalogue)  
*Alternative Facts*, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Freedom*, Portland Art Museum, Portland, OR  
*Unemployment*, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self-Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2023 *Adaptation: A Reconnected Earth*, MCAD Manila, Manila, Philippines  
*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*, Sandretto Re Rebaudengo, Torino, Italy  
*SUPERNATURAL: Sculptural Visions of the Body*, Taipei Fine Arts Museum, Taipei  
*Future Shock*, Lisson Gallery, New York  
*State of Flux*, Silverlens, New York  
*Drawings by Sculptors*, Helena Anrather Gallery, New York
- 2022 *A Gateway to Possible Worlds*, Centre Pompidou-Metz, France  
*Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*What's Going On*, Rubell Museum, DC  
*Dark Light: Realism in the Age of Post Truths*, Aïshti Foundation, Beirut, Lebanon (Catalogue)  
*The Tale Their Terrors Tells*, Lyles & King, New York  
*blue monday*, 47 Canal, New York
- 2021 *100 Sculptures*, Anonymous Gallery, New York  
*Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection*, MO.CO.Hôtel Des Collections, Montpellier, France (Catalogue)  
*Work it Out*, Kunsten Museum of Modern Art, Aalborg, Denmark  
*Proof of Stake Technological Claims*, Kunstverein In Hamburg, Hamburg, Germany  
*THE DREAMERS*, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade
- 2020 *Drawing 2020*, Gladstone Gallery, New York (Catalogue)

Group Exhibitions (continued)

- 2020 *The Body Electric*, Museum of Art and Design at Miami Dade College, Miami  
*Supernatural: Sculptural Visions of the Body*, Kunsthalle Tübingen, Tübingen, Germany  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany  
*Exodus*, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.  
*It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland  
*The Body Electric*, Yerba Buena Center for The Arts, San Francisco  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York  
*The Body Electric*, Walker Art Center, Minneapolis, MN  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Laws of Motion*, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI  
*After the Finish Line*, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark  
*Laws of Motion*, Gagosian, Hong Kong  
*The Artist is Present*, organized by Maurizio Cattelan, Yuz Museum, Shanghai  
*Ghost 2561*, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok  
*FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Evidence*, curated by Josh Kline, Metro Pictures, New York  
*Dime-Store Alchemy*, curated by Jonathan Rider, FLAG Art Foundation, New York  
*Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK  
*The Preservationists*, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong  
*The Sweat of Their Face: Portraying American Workers*, Smithsonian National Portrait Gallery, Washington, D.C.  
*Group Shows at Shimizu Brand*, Shimizu Brand, Long Island City, NY  
*Suspended Animation*, Les Abattoirs, Toulouse, France  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*We Need to Talk...*, Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL  
*Human Interest: Portraits from the Whitney's Collection*, the Whitney Museum of American Art, New York  
*Giles*, Gagosian Athens, Athens  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York  
*The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut  
*FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany  
*9th Berlin Biennale for Contemporary Art*, Berlin  
*Life Itself*, Moderna Museet, Stockholm  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History of Nothing*, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong  
*Office Space: The Modern Workplace Disrupted*, Yerba Buena Center for the Arts, San Francisco  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*You're Fired!*, Various Small Fires, Los Angeles  
*No Shadows in Hell*, Pilar Corrias, London  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York

Group Exhibitions (continued)

- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York  
*Overtime: The Art of Work*, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*Till the stars turn cold*, Glasgow Sculpture Studios, Glasgow  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami  
*Till the stars turn cold*, S1 Artspace, Sheffield, UK  
*As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, EFA Project Space, New York  
*ICA@50: Pleasing Artists And Publics Since 1963*, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA  
*The Husk*, Untitled, New York  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Season of the Which*, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Spectators, Rendered and Regulated*, Konig and Clinton, New York  
*ProBio*, organized by Josh Kline, MoMA PS1, New York  
*Screens*, Murray Guy, New York  
*Out of Memory*, Marianne Boesky Gallery, New York  
*DIS Image Studio*, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY  
*Public Relations*, Night Gallery, Los Angeles  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Too Old For Toys, Too Young For Boys*, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York  
*I Feel Like I'm Disappearing...*, West, Den Haag, Netherlands  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen  
*Skin So Soft*, organized by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York  
*Sculpture Sabbath*, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY  
*Big Apple*, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany  
*The Living and The Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*TIME-LIFE Part II*, Taxter & Spengemann, New York  
*Today and Everyday*, curated by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, 179 Canal, New York  
*Cleopatra's: Trade Secrets*, John Connelly Presents, New York  
*If The Dogs Are Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York

Group Exhibitions (continued)

- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*O Natural*, 400 Morgan, Brooklyn, NY  
*Cube Passerby 2008*, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England  
*Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK  
*Black Box 2.0: Over Deliver Every Time*, Seattle Art Museum, Seattle, WA  
*Artists' Film Club: Breaking Joints: Part 1*, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna  
*SCREENING*, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA  
*Performance Laboratory*, organized by Shana Moulton, continuous video program, Broadway 1602, New York  
*Unspa*, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

- Evidence*, Metro Pictures, New York, 2018  
*Living Rooms*, Old Room, New York, 2015  
*Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, 2013  
*ProBio*, EXPO 1: New York, MoMA PS1, New York, 2013  
*Neoteny*, 247365, Brooklyn, New York, 2013  
*Future Formats*, group video screening, Electronic Arts Intermix, New York, 2011  
*Skin So Soft*, Gresham's Ghost, New York, 2011  
*Charlemagne Palestine: Running Outburst*, screening, Electronic Arts Intermix, New York, 2011

Selected Curatorial Projects (continued)

*Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010  
*Bruce + Norman Yonemoto: Made In Hollywood*, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010  
*Made in Photoshop*, online exhibition, Why + Wherefore, 2009  
*Nobodies New York*, 179 Canal Street, New York, 2009  
*Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008  
*Michael Smith: Baby Ikki Birthday Party*, performance, Electronic Arts Intermix, New York, 2008  
*Curious Green*, screening, Circus Gallery, Los Angeles, 2007  
*Values*, curated with Anthony Marcellini, Art in General, New York, 2007  
*Shana Moulton: Body ÷ Mind + 7 = Spirit*, performance, Electronic Arts Intermix, New York, 2007  
*Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006  
*Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2021 *INDEX Maurizio Cattelan* with Marta Papini and Michele Robecchi; edited by Roberta Tenconi and Vicente Todolí with Fiammetta Griccioi, 2021  
*Passing in Postcolonial Production: Michelle Lopez, Josh Kline, Paul Pfeiffer, Joselina Cruz and Alex Klein; Michelle Lopez: Ballast and Barricades*; edited by Alex Klein, 2021  
*Best! Letters from Asian Americans in the Arts*, edited by Christopher K. Ho and Daisy Nam, 2021
- 2020 *Antibodies*, exhibition catalog, Astrup Fearnley Museet  
*Psychic Wounds: On Art & Trauma*, exhibition catalog, The Warehouse  
*12 Artists On: The Financial Crisis*, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
- 2016 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018  
*Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today*; edited by Eva Respini, 2018  
*A Magazine Curated by*, Eckhaus Latta, 2017  
*How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016  
*Food: 13th Fellbach Triennial Catalogue*, 2016  
*9th Berlin Biennale Catalogue*, curated by DIS, 2016  
*Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015  
*Cave Abscess Rectum Septum*, Ramiken Crucible, edited by Mike Egan, 2015  
*Photography is Magic*, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012  
*47 Canal Wants to Share "Lee" with You*, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009

Publications (continued)

- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

Bibliography

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Greenberger, Alex, "Josh Kline's Tour-de-Force Whitney Suvey is Further Proof of a Major Talent," *ARTnews*, May 3, 2023  
Farago, Jason and Goldberg, Emma, "Josh Kline's Survival Art for 21st-Century America," *The New York Times*, April 18, 2023  
Velasco, David, "Under the Cover: Josh Kline's Project for a New American Century," *Artforum*, April 25, 2023  
Wilk, Elvia, "Artist Josh Kline Brings Ivermectin, Fratagonias, and Late Capitalist Body Horror to the Whitney," *Cultured Magazine*, April 21, 2023  
Gural, Natasha, "Two Fervent Exhibitions at the Whitney Re-Imagine our 'American' Identities," *Forbes*, April 20, 2023  
Lustwerk, Galcher, "Enter Josh Kline's Dystopian World," *Interview Magazine*, April 11, 2023.  
Chamberlain, Colby, "Cultures," *Artforum*, April 2023.  
Lescaze, Zoë, "An Artist for the End of the World," *The New York Times Style Magazine*, March 17, 2023  
Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.  
K.Scott, Andrea, "Drawings by Sculptors," *The New Yorker*, January 18, 2023.  
Editors, "12 Must-See U.S. Museum Exhibitions in 2023, From LACMA's Look at the Dawn of Computer Art to a Georgia O'Keeffe Revelation at MoMA," *Artnet News*, January 1, 2023.
- 2022 Kitnick, Alex, "Symbionts," *4Columns*, December 16, 2022  
Recinto, Marv, "Tradition and Invention in Diaspora Filipino Art," *ArtReview*, August 22, 2022.  
Woolbright, Andrew, "Office Landscaping," *Art Papers*, August 1, 2022.  
Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022.  
Guilford, Lauren, "Pick of the week: Josh Kline," *artillery mag*, March 2, 2022.  
Diehl, Travis, "Josh Kline: Living in the Ruined World," *The New York Times*, March 3, 2022.  
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 18, 2022.  
Battaglia, Andy, "Water Logged: Josh Kline's First Solo Show in L.A. Centers on New Film About Climate Change," *ARTnews*, February 18, 2022.  
Sutton, Benjamin, "In Josh Kline's new film, cataclysm has become quotidian," *The Art Newspaper*, February 17, 2022.  
Cascone, Sarah, "All the Biggest Museum Exhibitions to See in L.A. During Frieze Week, From Miyazaki's Animations to an Immersive Pipilotti Rist Retrospective," *Artnet News*, February 15, 2022.
- 2021 Russeth, Andrew, "Art x Food: How Artists Use Food to Cook Up New Work," *ARTnews*, September 17, 2021.  
Chan, Carson, "New Wave," *Frieze*, January 1, 2021.
- 2020 Blidaru, Adriana, "Josh Kline," *Kaleidoscope*, December 20, 2020  
Taft, Catherine, "Josh Kline: Inside the Cover," *Cura*, November 11, 2020 (cover)  
Diner, El, "Radical Futures: A Conversation with Josh Kline," *Flash Art*, October 30, 2020 (cover)  
Diehl, Travis, "Josh Kline is Here To Give You Some Alternative Facts," *Art in America*, June 9, 2020.  
Battaglia, Andy, "Vital Vittles—12 Masterful Uses of Food in Art," *ARTnews*, April 7, 2020.  
Gosse, Johanna, "Humans are Underrated: Art and Labor after Amazon," *Media-N*, Spring 2020.

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- 2019 Ables, Kelsey, "World-class conceptual art pops up in a vacant bank at the Watergate," *The Washington Post*, November 14, 2019.  
Freeman, Nate, "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," *Artnet News*, October 29, 2019.  
Kuo, Michelle, "System Warning: Josh Kline," *Mousse Magazine*, October 1, 2019.  
Mellin, Haley, "Josh Kline's Water Damage," *Garage Magazine*, September 20, 2019.  
Meltzer, Marisa, "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," *The New York Times*, June 27, 2019.  
Cohn, Gabe, "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," *The New York Times*, June 17, 2019.  
Editors, "Things to do in New York City this Weekend," *The New Yorker*, June 2019.  
Schwendener, Martha, "Encountering the 'New Order' at MoMa," *The New York Times*, June 6, 2019.  
Zeiba, Drew, "Artist Josh Kline brings climate change home in a new Manhattan show," *The Architects Newspaper*, June 6, 2019.  
Solomon, Deborah, "Review: The Whitney Biennial Cops Out," *wNYC*, May 17, 2019.  
Cotter, Holland, "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.  
Sayej, Nadja, "Whitney Biennial 2019: why is this year's show so safe?," *The Guardian*, May 15, 2019.  
Howard Halle, "The five must-see artworks at the Whitney Biennial," *Time Out New York*, May 14, 2019.  
Saltz, Jerry, "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.  
Editors, "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," *ARTnews*, May 13, 2019.  
Editors, "New York Galleries: What to See Right Now," *The New York Times*, May 8, 2019.  
Editors, "ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, May 6, 2019.  
Scott, Andrea, "Goings On About Town: Josh Kline," *The New Yorker*, May 2019.  
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Hodges, H. Michael, "Internet-influenced art at UMMA," *The Detroit News*, January 30, 2019.
- 2018 Obrist, Hans Ulrich, "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," *CURA*, 2018.  
Bradley, Paige Katherine, "The Future Is Liquid, Unemployed, and Ghosting Us All," *Garage Magazine*, October 18, 2018.  
Goldstein, Andrew, "10 of the Best Artworks at Frieze London 2018," *Artnet News*, October 4, 2018.  
Greenberger, Alex, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," *ARTnews*, August 2018.  
Wiley, Chris, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," *Artnet News*, July 30, 2018.  
Editors, "The New Domestic Landscape," *Kaleidoscope*, Issue #32 (Spring/Summer 2018).  
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Scott, Andrea K., "Galleries – Chelsea," *The New Yorker*, June 25, 2018.  
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Stapley-Brown, Victoria, "Cleveland's Front International triennial teams up with local museums for new commissions," *The Art Newspaper*, January 2018.  
Shaw, Anny with additional reporting by Miller, James H., Angeleti, Gabriella, and Olesen, Ivy, "Trump: the first year," *The Art Newspaper* January 10, 2018.

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Cohen, Kris, "Josh Kline: Freedom," *caa reviews*, July 26, 2017.  
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- 2016 LaCava, Stephanie, "Stephanie LaCava on John Barth, Authorship, and 'Giles' at Gagosian Athens," *The Believer*, October 5, 2016.  
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Bucci, Stefano, "Gli Scarti Della Crisi," *Corriere della Serra*, November 2016.  
Bucci, Stefano, "Sono disoccupata Per fare la spesa studio le offerte," *Corriere della Serra*, November 2016.  
Droitcour, Brian, "Terminal Velocity," *Art in America*, November 1, 2016.  
Obrist, Hans Ulrich, "Über Morgen," *Das Magazin*, October 1, 2016.  
Smith, William S, "Biennials: Mixed Messages," *Art in America*, September 1, 2016.  
Chamberlain, Colby, "Josh Kline," *Artforum*, September 2016.  
Nolle, Jörg, "So wird die Kunst genießbar," *Zeitungsverlag Waiblingen*, August 19, 2016.  
Buffenstein, Alyssa, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," *Artnet News*, August 10, 2016.  
Jacobson, Rebecca, "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," *Portland Monthly*, July 20, 2016.  
Fronz, Hans-Dieter, "Bontjes sum Mitnehmen," *Badische Zeitung*, June 25, 2016.  
Braun, Adrienne, "Guten Appetit," *Art Das Kunstmagazin*, June 20, 2016.  
Greenberger, Alex, "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," *ARTnews*, June 14, 2016.  
Penny, Daniel, "The Future According to Josh Kline," *New Republic*, June 10, 2016.  
Diehl, Travis, "'The Present in Drag,' 9th Berlin Biennale," *Art Agenda*, June 6, 2016.  
Editors, "Josh Kline at 47 Canal," *Cura*, June 2016.  
Editors, "Josh Kline, 'Unemployment,'" *Time Out New York*, May 23rd, 2016.  
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McGarry, Kevin, "An Art Show That Addresses the Economic Collapse Head-On," *T: The New York Times Style Magazine*, May 6, 2016.  
Cattelan, Maurizio, "When The Boundaries Between Art and Life Dissolve JOSH KLINE," *Purple Magazine*, March 2016.  
Quack, Gregor, "Am Ende Bin Ich Wohl Ein Populist," *Blau*, February 2016.  
Bettridge, Thom, "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," *032c*, February 2016.  
Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirshhorn," *Art in America*, February 12, 2016.  
Dingfelder, Sadie, "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," *The Washington Post*, February 12, 2016.  
Chiaverina, John, "A Josh Kline Sculpture is Featured on the Cover of the Forthcoming Fatima Al Qadiri Album," *ARTnews*, January 20, 2016.



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- 2015 Lamy de La Chapelle, "Post Human, twenty years later," *Benoît. Revue 02*, Autumn 2015.  
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Davis, Jaime Marie, "Josh Kline: Freedom," *this is tomorrow*, October 2015.  
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