

Josh Kline

Born 1979, Philadelphia, PA
Lives and works in New York, NY

Solo Exhibitions

- 2023 *Josh Kline: Project for a New American Century*, Whitney Museum of American Art, New York (forthcoming)
- 2022 *Adaptation*, LAXART, Los Angeles
- 2020 *Antibodies*, Astrup Fearnley Museet, Oslo (Catalogue)
Alternative Facts, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy
Freedom, Portland Art Museum, Portland, OR
Unemployment, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self-Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2023 *Drawings by Sculptors*, Helena Anrather Gallery, New York
- 2022 *A Gateway to Possible Worlds*, Centre Pompidou-Metz, France
Backwards Ahead, Fondazione Sandretto Re Rebaudengo, Torino, Italy
What's Going On, Rubell Museum, DC
Dark Light: Realism in the Age of Post Truths, Aïshti Foundation, Beirut, Lebanon (Catalogue)
The Tale Their Terrors Tells, Lyles & King, New York
blue monday, 47 Canal, New York
- 2021 *100 Sculptures*, Anonymous Gallery, New York
Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection, MO.CO.Hôtel Des Collections, Montpellier, France (Catalogue)
Work it Out, Kunsten Museum of Modern Art, Aalborg, Denmark
Proof of Stake Technological Claims, Kunstverein In Hamburg, Hamburg, Germany
THE DREAMERS, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade
- 2020 *Drawing 2020*, Gladstone Gallery, New York (Catalogue)
The Body Electric, Museum of Art and Design at Miami Dade College, Miami
Supernatural: Sculptural Visions of the Body, Kunsthalle Tübingen, Tübingen, Germany
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Exodus, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.

Group Exhibitions (continued)

- 2019 *It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland
The Body Electric, Yerba Buena Center for The Arts, San Francisco
Whitney Biennial 2019, Whitney Museum of American Art, New York
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI
After the Finish Line, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark
Laws of Motion, Gagosian, Hong Kong
The Artist is Present, organized by Maurizio Cattelan, Yuz Museum, Shanghai
Ghost 2561, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Evidence, curated by Josh Kline, Metro Pictures, New York
Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York
Art in the Age of the Internet, 1989 to Today, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK
The Preservationists, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong
The Sweat of Their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, D.C
Group Shows at Shimizu Brand, Shimizu Brand, Long Island City, NY
Suspended Animation, Les Abattoirs, Toulouse, France
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We Need to Talk..., Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, the Whitney Museum of American Art, New York
Giles, Gagosian Athens, Athens
Goulding the Lolly, Gavin Brown's Enterprise, New York
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut
FOOD–Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, Germany
9th Berlin Biennale for Contemporary Art, Berlin
Life Itself, Moderna Museet, Stockholm
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History of Nothing, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong
Office Space: The Modern Workplace Disrupted, Yerba Buena Center for the Arts, San Francisco
The Extreme Present, Metropolitan Art Society, Beirut
You're Fired!, Various Small Fires, Los Angeles
No Shadows in Hell, Pilar Corrias, London
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York
America Is Hard to See, Whitney Museum of American Art, New York
Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow

Group Exhibitions (continued)

- 2015 *Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami
Till the stars turn cold, S1 Artspace, Sheffield, UK
As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York
ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
The Husk, Untitled, New York
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
Archeo, curated by Cecilia Alemani, High Line, New York
Season of the Which, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Spectators, Rendered and Regulated, Konig and Clinton, New York
ProBio, organized by Josh Kline, MoMA PS1, New York
Screens, Murray Guy, New York
Out of Memory, Marianne Boesky Gallery, New York
DIS Image Studio, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY
Public Relations, Night Gallery, Los Angeles
Summer Show, Galerie Christine Mayer, Munich, Germany
Too Old For Toys, Too Young For Boys, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
I Feel Like I'm Disappearing..., West, Den Haag, Netherlands
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen
Skin So Soft, organized by Josh Kline, Gresham's Ghost, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
Sculpture Sabbath, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY
Big Apple, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York
TIME-LIFE Part II, Taxter & Spengemann, New York
Today and Everyday, curated by Margaret Lee, X-Initiative, New York
Nobodies New York, 179 Canal, New York
Cleopatra's: Trade Secrets, John Connelly Presents, New York
If The Dogs Are Barking, Artists Space, New York
On From Here, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
O Natural, 400 Morgan, Brooklyn, NY
Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York

Group Exhibitions (continued)

2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

2017 *Being*, performance evening organized by Sasha Laing, Situations, New York

2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England

Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow

2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland

Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK

Black Box 2.0: Over Deliver Every Time, Seattle Art Museum, Seattle, WA

Artists' Film Club: Breaking Joints: Part 1, ICA, London

2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna

SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland

Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland

Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris

2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin

2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY

2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA

Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York

Unspa, performance with Circular File, Albion, New York

2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

Evidence, Metro Pictures, New York, 2018

Living Rooms, Old Room, New York, 2015

Uncanny Valleys, group video screening, Electronic Arts Intermix, New York, 2013

ProBio, EXPO 1: New York, MoMA PS1, New York, 2013

Neoteny, 247365, Brooklyn, New York, 2013

Future Formats, group video screening, Electronic Arts Intermix, New York, 2011

Skin So Soft, Gresham's Ghost, New York, 2011

Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, 2011

Amnesia, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010

Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010

Selected Curatorial Projects (continued)

Made in Photoshop, online exhibition, Why + Wherefore, 2009
Nobodies New York, 179 Canal Street, New York, 2009
Clean Cut, group video screening, Electronic Arts Intermix, New York, 2008
Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, 2008
Curious Green, screening, Circus Gallery, Los Angeles, 2007
Values, curated with Anthony Marcellini, Art in General, New York, 2007
Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, 2007
Action Adventure, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006
Precious Moments, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2021 *INDEX Maurizio Cattelan* with Marta Papini and Michele Robecchi; edited by Roberta Tenconi and Vicente Todolí with Fiammetta Griccioi, 2021
Passing in Postcolonial Production: Michelle Lopez, Josh Kline, Paul Pfeiffer, Joselina Cruz and Alex Klein; *Michelle Lopez: Ballast and Barricades*; edited by Alex Klein, 2021
Best! Letters from Asian Americans in the Arts, edited by Christopher K. Ho and Daisy Nam, 2021
- 2020 *Antibodies*, exhibition catalog, Astrup Fearnley Museet
Psychic Wounds: On Art & Trauma, exhibition catalog, The Warehouse
12 Artists On: The Financial Crisis, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
- 2016 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018
Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today; edited by Eva Respini, 2018
A Magazine Curated by, Eckhaus Latta, 2017
How Does it Feel?, Inquiries into Contemporary Sculpture, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016
Food: 13th Fellbach Triennial Catalogue, 2016
9th Berlin Biennale Catalogue, curated by DIS, 2016
Surround Audience: New Museum Triennial 2015 Catalogue, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015
Cave Abscess Rectum Septum, Ramiken Crucible, edited by Mike Egan, 2015
Photography is Magic, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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Editors, "12 Must-See U.S. Museum Exhibitions in 2023, From LACMA's Look at the Dawn of Computer Art to a Georgia O'Keeffe Revelation at MoMA," *Artnet News*, January 1, 2023.
- 2022 Recinto, Marv, "Tradition and Invention in Diaspora Filipino Art," *ArtReview*, August 22, 2022.
Woolbright, Andrew, "Office Landscaping," *Art Papers*, August 1, 2022.
Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022.
Guilford, Lauren, "Pick of the week: Josh Kline," *artillery mag*, March 2, 2022.
Diehl, Travis, "Josh Kline: Living in the Ruined World," *The New York Times*, March 3, 2022.
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 18, 2022.
Battaglia, Andy, "Water Logged: Josh Kline's First Solo Show in L.A. Centers on New Film About Climate Change," *ARTnews*, February 18, 2022.
Sutton, Benjamin, "In Josh Kline's new film, cataclysm has become quotidian," *The Art Newspaper*, February 17, 2022.
Cascone, Sarah, "All the Biggest Museum Exhibitions to See in L.A. During Frieze Week, From Miyazaki's Animations to an Immersive Pipilotti Rist Retrospective," *Artnet News*, February 15, 2022.
- 2021 Russeth, Andrew, "Art x Food: How Artists Use Food to Cook Up New Work," *ARTnews*, September 17, 2021.
Chan, Carson, "New Wave," *Frieze*, January 1, 2021.
- 2020 Blidaru, Adriana, "Josh Kline," *Kaleidoscope*, December 20, 2020
Taft, Catherine, "Josh Kline: Inside the Cover," *Cura*, November 11, 2020 (cover)
Diner, El, "Radical Futures: A Conversation with Josh Kline," *Flash Art*, October 30, 2020 (cover)
Diehl, Travis, "Josh Kline is Here To Give You Some Alternative Facts," *Art in America*, June 9, 2020.
Battaglia, Andy, "Vital Vittles—12 Masterful Uses of Food in Art," *ARTnews*, April 7, 2020.
Gosse, Johanna, "Humans are Underrated: Art and Labor after Amazon," *Media-N*, Spring 2020.
- 2019 Ables, Kelsey, "World-class conceptual art pops up in a vacant bank at the Watergate," *The Washington Post*, November 14, 2019.
Freeman, Nate, "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," *Artnet News*, October 29, 2019.
Kuo, Michelle, "System Warning: Josh Kline," *Mousse Magazine*, October 1, 2019.
Mellin, Haley, "Josh Kline's Water Damage," *Garage Magazine*, September 20, 2019.
Meltzer, Marisa, "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," *The New York Times*, June 27, 2019.
Cohn, Gabe, "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," *The New York Times*, June 17, 2019.
Editors, "Things to do in New York City this Weekend," *The New Yorker*, June 2019.
Schwendener, Martha, "Encountering the 'New Order' at MoMa," *The New York Times*, June 6, 2019.
Zeiba, Drew, "Artist Josh Kline brings climate change home in a new Manhattan show," *The Architects Newspaper*, June 6, 2019.
Solomon, Deborah, "Review: The Whitney Biennial Cops Out," *wNYC*, May 17, 2019.
Cotter, Holland, "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.
Sayej, Nadja, "Whitney Biennial 2019: why is this year's show so safe?," *The Guardian*, May 15, 2019.
Howard Halle, "The five must-see artworks at the Whitney Biennial," *Time Out New York*, May 14, 2019.

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Editors, "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," *ARTnews*, May 13, 2019.
Editors, "New York Galleries: What to See Right Now," *The New York Times*, May 8, 2019.
Editors, "ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, May 6, 2019.
Scott, Andrea, "Goings On About Town: Josh Kline," *The New Yorker*, May 2019.
Harry, "At Gagosian San Francisco, 'Laws of Motion' Destroys American Icons," *KQED Arts*, February 4, 2019.
Hodges, H. Michael, "Internet-influenced art at UMMA," *The Detroit News*, January 30, 2019.
- 2018 Obrist, Hans Ulrich, "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," *CURA*, 2018.
Bradley, Paige Katherine, "The Future Is Liquid, Unemployed, and Ghosting Us All," *Garage Magazine*, October 18, 2018.
Goldstein, Andrew, "10 of the Best Artworks at Frieze London 2018," *Artnet News*, October 4, 2018.
Greenberger, Alex, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," *ARTnews*, August 2018.
Wiley, Chris, "The Toxic Legacy of Zombie Formalism, Part 2: How the Art System's Entropy Is Raising the Political Stakes for Culture," *Artnet News*, July 30, 2018.
Editors, "The New Domestic Landscape," *Kaleidoscope*, Issue #32 (Spring/Summer 2018).
Marotta, Ilaria, "Josh Kline in conversation with Ilaria Marotta," *CURA*, June 2018.
Scott, Andrea K., "Galleries – Chelsea," *The New Yorker*, June 25, 2018.
Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, June 20, 2018.
Aima, Rahel, "Issues & Commentary: Face Off," *Art in America*, April 1, 2018.
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- 2017 Shaw, Anny, "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," *The Art Newspaper*, December 9, 2017.
Editors, "Josh Kline at Modern Art," *Contemporary Art Daily*, November 7, 2017.
Boucher, Brian, "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," *Artnet*, October 4, 2017.
Cohen, Kris, "Josh Kline: Freedom," *caa reviews*, July 26, 2017.
Zabala, Santiago, "Turning to Art's Demands," *E-Flux Conversations*, June 16, 2017.
Hirsch, Annabelle, "Hingerafft vom Virus der Arbeitslosigkeit," *Frankfurter Allgemeine Zeitung*, January 17, 2017.
- 2016 Höller, Christian, "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," *springerin*, January 2017.
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Odorici, Martina, "Interview with Josh Kline | FSRR Turin," *ATP Diary*, November 12, 2016.
Bucci, Stefano, "Gli Scarti Della Crisi," *Corriere della Serra*, November 2016.

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Obrist, Hans Ulrich, "Über Morgen," *Das Magazin*, October 1, 2016.
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Chamberlain, Colby, "Josh Kline," *Artforum*, September 2016.
Nolle, Jörg, "So wird die Kunst genießbar," *Zeitungsverlag Waiblingen*, August 19, 2016.
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Jacobson, Rebecca, "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," *Portland Monthly*, July 20, 2016.
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Greenberger, Alex, "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," *ARTnews*, June 14, 2016.
Penny, Daniel, "The Future According to Josh Kline," *New Republic*, June 10, 2016.
Diehl, Travis, "'The Present in Drag,' 9th Berlin Biennale," *Art Agenda*, June 6, 2016.
Editors, "Josh Kline at 47 Canal," *Cura*, June 2016.
Editors, "Josh Kline, 'Unemployment,'" *Time Out New York*, May 23rd, 2016.
Editors, "Josh Kline," *The New Yorker*, May 2016.
Atallah, Laura, "Josh Kline 47 Canal 291 Grand St 2nd Floor," *Artforum*, May 2016.
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Cattelan, Maurizio, "When The Boundaries Between Art and Life Dissolve JOSH KLINE," *Purple Magazine*, March 2016.
Quack, Gregor, "Am Ende Bin Ich Wohl Ein Populist," *Blau*, February 2016.
Bettridge, Thom, "Susanne Pfeffer: How Art's POST-HUMAN TURN Began in Kassel," *032c*, February 2016.
Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirshhorn," *Art in America*, February 12, 2016.
Dingfelder, Sadie, "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," *The Washington Post*, February 12, 2016.
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Lerner, Ben, "The Custodians How the Whitney is transforming the art of museum conservation," *The New Yorker*, January 11, 2016.
- 2015 Lamy de La Chapelle, "Post Human, twenty years later," *Benoît. Revue 02*, Autumn 2015.
Stacey, Nguyen, : "Office space' peers into deep isolation of banal work life," *The Daily Californian*, November 2015.
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Nathan, Emily, "Josh Kline: Dystopian Visions of a Posthuman Future," *BijutsuTecho*, Spring 2015.
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Julia Stoschek Collection, Düsseldorf, Germany
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