

Janiva Ellis

Born 1987, Oakland, CA
Lives and works in Los Angeles, CA

Education

2012 California College of the Arts, B.F.A.

Solo Exhibitions

2022 *Hammer Projects: Janiva Ellis*, Hammer Museum, LA

2021 *Rats*, Institute of Contemporary Art, Miami

2019 *Tip Drill*, 47 Canal, New York

2018 *Park Ass Somebody*, Arcadia Missa, London, UK

2017 *Lick Shot*, 47 Canal, New York

Group Exhibitions

2023 *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, TX

2022 *Introverse: Allegory Today*, 80WSE Gallery, New York
Dark Light: Realism in the Age of Post Truths, Aishti Foundation, Beirut, Lebanon (Catalogue)
Janiva Ellis & Donald Rodney, Arcadia Missa, London

2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

2019 Whitney Biennial 2019, Whitney Museum of American Art, New York

2018 *Painting: Now & Forever, Part III*, Matthew Marks Gallery, New York
2018 Triennial: Songs for Sabotage, New Museum, New York

2017 *Prick Up Your Ears*, Karma International, Los Angeles, California
Cabin Pressure, BBQLA, Los Angeles, California
You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, California

Publications

PRIME: Art's Next Generation, Phaidon, 2022

Janiva Ellis: Rats, exhibition catalogue, Institute of Contemporary Art, Miami, October 2021.

Awards

Rema Hort Mann Foundation Grant, 2018

Stanley Hollander Award, 2018

Bibliography

Diehl, Travis. Frieze, "Janiva Ellis Challenges White Supremacy's Influence on Visual Culture," July 6, 2021

Okoyomon, Precious. Flash Art, "Reviews: Janiva Ellis 47 Canal / New York," December 11, 2019

Bibliography (continued)

- Moffitt, Evan. Frieze, "The 2019 Whitney is Unafraid to Be Beautiful," May, 20, 2019
Cotter, Holland. The New York Times, "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019
Kissick, Dean. Cultured. "The Whitney Biennial Takes on the American Dream," May 2019
Brown, Laura. X-Tra Contemporary Art Quarterly. "Stress and Jest: A Conversation with Janiva Ellis". Winter 2019.
Zara, Janelle. Sargent, Antwaun. Sollway, Diane. W Magazine. "The 6 Rising Artists to Watch in 2019". January 29, 2019.
Durón, Maximiliano and Greenberger, Alex. Art News. "15 Los Angeles Artists to Watch". January 9, 2019
Sheets, Hilarie. The New York Times. "Take Your Child to Work Day Is Everyday for This Collector". January 17, 2019
Moloi, Nkgopoleng. Bubblegum. "Janiva Ellis' visceral paintings comfort as well as unsettle," August 6, 2018
Borgonjon, David Xu. Ocula, "Songs for Sabotage: the 4th New Museum Triennial," April 20, 2018
Fox, Dan. Frieze. " '2018 Triennial: Songs for Sabotage' Ignoring its faux-dissident title, this year's edition at the New Museum displays a repertoire that is folksy, angry, funny, urgent and poignant." February 14, 2018
Corbett, Rachel. Artnet News. "5 Young Stars-in-the-Making From the New Museum's 'Songs for Sabotage' Triennial." February 13, 2018
Sheets, Hilarie M. The New York Times, "Meet Six Disrupters at the New Museum's Triennial," February 2, 2018
Herriman, Kat. Cultured Magazine. "Janiva Ellis: Young Artists 2018," January 2018
Cultured Magazine. "30 YOUNG ARTISTS TO WATCH IN 2018," November, 2017
Heinrich, Will. The New York Times, "What to See in Los Angeles Art Galleries This Week," August 31, 2017
AQNB. "'Laughter in the dark, or an underwater scream.' Spiraling sensations in Janiva Ellis' Lick Shot at 47 Canal," July 13, 2017

Public Collections

Aïshti Foundation, Beirut, Lebanon
Baltimore Museum of Art, Maryland
Dallas Museum of Art
ICA Miami, Miami
Rubell Museum, Miami
Whitney Museum of American Art, New York