#### Janiva Ellis

Born 1987, Oakland, CA Lives and works in New York City

#### Education

2012 California College of the Arts, B.F.A., San Francisco

### Solo Exhibitions

2025	Fear Corroded Ape, Carpenter Center for the Visual Arts, Cambridge, MA
2024	StackedPlot, 47 Canal, New York Sussudio Pseudo Soothe, Cabinet, London

- 2022 Hammer Projects: Janiva Ellis, Hammer Museum, Los Angeles
- 2021 Rats, Institute of Contemporary Art, Miami
- 2019 Tip Drill, 47 Canal, New York
- 2018 Park Ass Somebody, Arcadia Missa, London
- 2017 Lick Shot, 47 Canal, New York

## **Group Exhibitions**

- 2025 Driftwork, Southern Guild Gallery, Los Angeles land marks, Pace, Los Angeles It Smells Like Girl, Jeffrey Deitch, Los Angeles
- 2023 He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, TX
- 2022 Introverse: Allegory Today, 80WSE Gallery, New York
  Dark Light: Realism in the Age of Post Truths, Aïshti Foundation, Beirut, Lebanon (Catalogue)
  Janiva Ellis & Donald Rodney, Arcadia Missa, London
- 2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
- 2019 Whitney Biennial 2019, Whitney Museum of American Art, New York
- 2018 Painting: Now & Forever, Part III, Matthew Marks Gallery, New York 2018 Triennial: Songs for Sabotage, New Museum, New York
- 2017 Prick Up Your Ears, Karma International, Los Angeles Cabin Pressure, BBQLA, Los Angeles You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles

### **Publications**

PRIME: Art's Next Generation, Phaidon, 2022

## Publications (continued)

Janiva Ellis: Rats, exhibition catalogue, Institute of Contemporary Art, Miami, October 2021.

#### **Awards**

Rema Hort Mann Foundation Grant, 2018 Stanley Hollander Award, 2018

# Bibliography

- 2025 Diehl, Travis. "A Painter Whose Work Is Never Finished," New York Times, March 8, 2025.
- Wambugu, Stephanie. "Janiva Ellis's New Paintings ask us to Look Again," *Elephant*, October 22, 2024.
   Diehl, Travis. "What to See in NYC Galleries in October," *New York Times*, October 24, 2024.
- 2021 Diehl, Travis. Frieze, "Janiva Ellis Challenges White Supremacy's Influence on Visual Culture," July 6, 2021.
- Okoyomon, Precious. Flash Art, "Reviews: Janiva Ellis 47 Canal / New York," December 11, 2019

Moffitt, Evan. Frieze, "The 2019 Whitney is Unafraid to Be Beautiful," May, 20, 2019 Cotter, Holland. The New York Times, "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019

Kissick, Dean. Cultured. "The Whitney Biennial Takes on the American Dream," May 2019 Brown, Laura. X-Tra Contemporary Art Quarterly. "Stress and Jest: A Conversation with Janiva Ellis". Winter 2019.

Zara, Janelle. Sargent, Antwaun. Sollway, Diane. W Magazine. "The 6 Rising Artists to Watch in 2019". January 29, 2019.

Durón, Maximiliano and Greenberger, Alex. Art News. "15 Los Angeles Artists to Watch". January 9, 2019

Sheets, Hilarie. The New York Times. "Take Your Child to Work Day Is Everyday for This Collector". January 17, 2019

2018 Moloi, Nkgopoleng. Bubblegum. "Janiva Ellis' visceral paintings comfort as well as unsettle," August 6, 2018

Borgonjon, David Xu. Ocula, "Songs for Sabotage: the 4th New Museum Triennial," April 20, 2018 Fox, Dan. Frieze. "'2018 Triennial: Songs for Sabotage' Ignoring its faux-dissident title, this year's edition at the New Museum displays a repertoire that is folky, angry, funny, urgent and poignant." February 14, 2018

Corbett, Rachel. Artnet News. "5 Young Stars-in-the-Making From the New Museum's 'Songs for Sabotage' Triennial." February 13, 2018

Sheets, Hilarie M. The New York Times, "Meet Six Disrupters at the New Museum's Triennial," February 2, 2018

Herriman, Kat. Cultured Magazine. "Janiva Ellis: Young Artists 2018," January 2018

2017 Cultured Magazine. "30 YOUNG ARTISTS TO WATCH IN 2018," November, 2017 Heinrich, Will. The New York Times, "What to See in Los Angeles Art Galleries This Week," August 31, 2017

AQNB. "Laughter in the dark, or an underwater scream.' Spiraling sensations in Janiva Ellis' Lick Shot at 47 Canal," July 13, 2017

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# **Public Collections**

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Aïshti Foundation, Beirut, Lebanon
Baltimore Museum of Art, Maryland
Dallas Museum of Art, Texas
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Rubell Museum, Miami
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA