

Gregory Edwards

Born 1981, Rocky Point, NY
Lives and works in Brooklyn, NY

Education

- 2007 Städelsschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
2003 BFA, School of Visual Arts, New York, NY

One and Two Person Exhibitions

- 2025 *Vérité*, 47 Canal, New York
2020 *Pedestrian Paintings*, 47 Canal, New York, NY
2016 *bathers*, 47 Canal, New York, NY
2014 *Contact*, Fireplace Projects, East Hampton, NY
steady work, 47 Canal, New York, NY
2011 *Edwards Gregory*, 47 Canal, New York, NY

Selected Group Exhibitions

- 2019 *L'IM_MAGE_N*, Ashes/Ashes, New York
2017 *.com/.cn*, K11 Art Foundation, co-presented by KAF and MoMA PS1, Shanghai
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong
2015 *Greater New York*, MoMA PS1, Long Island City, NY
A Sentimental Education, Galerie Andreas Huber, Vienna, Austria
2013 *Under the BQE*, M/L Artspace, New York, NY
Petrella's Imports, *Suzanne Geiss*, New York, NY
Chinese Whispers, cura., Rome, IT
2012 *Someone Puts A Pineapple Together*, ACME., Los Angeles, CA
2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss
White Columns, New York, NY
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
2009 *Guilty Feet*, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
36 Dramatic Situations, curated by Scott Kiernan, Louis V Gallery, New York, NY
Candygrammar, curated by Michael Wilson, 999 Metropolitan Ave, New York, NY
2007 *Post Mass Audience Age*, curated by Karl Orton, HFBK Gallery, Hamburg, Germany
2006 *Poster Project*, organized by Devon Costello and Ilya Lipkin, Participant Inc., New York, NY

Selected Group Exhibitions (continued)

2005 *Psychic Reality*, curated by Esmee Watanabe, Bellwether, New York, NY

2005 *Sugar and Stress*, Fredericks & Freiser, New York, NY

Awards

2024 Pollock-Krasner Foundation Grant

Bibliography

- 2021 Fateman, Johanna, "Goings on About Town," *The New Yorker*, January 21, 2021
Schwendener, Martha, "3 Art Gallery Shows to See Right Now," *The New York Times*, January 6, 2021
- 2016 Taylor, Molly, "Now Showing on the L.E.S.," *Elephant Magazine*, March 2016
- 2015 Ten Have, Mieke, "Gregory Edwards," *Cultured*, Winter 2015, p. 188
- 2014 Landes, Jennifer, "Circuits and Sparks at Fireplace," *The East Hampton Star*, August 12, 2014
Gentles, T., "Gregory Edwards: "Steady Work" At 47 Canal Through February 23rd, 2014," *Art Observed*, February 2014
- 2013 Bollen, Christopher, "Gregory Edwards," *Interview Magazine*, December 2013
Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, suzannegeiss.net and petrellasimports.net," *GalleristNY*, August 8, 2013
- 2012 McGarry, Kevin, "Memo from Miami: The Wrap-Up," *T Magazine*, December 10, 2012
Brand, Will and Johnson, Paddy, "NADA Slideshow: What We Liked," *Art Fag City*, December 7, 2012
Tuck, Geoff, "Gregory Edwards, Caitlin Loneygan, William J. O'Brien and Mariah Robertson at Acme," *Notes on Looking*, February 3, 2012
- 2011 Howe, David Everitt. "Reviews: Gregory Edwards," *Art in New York*, October 2011, p. 148
- 2010 Kitnick, Zak, "not so autonomous maybe: 179 Canal at White Columns," *Idiom*, November 10, 2010

Collections

Aishti Foundation, Lebanon
K11 Art Foundation, Hong Kong
Rubell Family Collection, Miami