

Elle Pérez

Education

- 2015 Master of Fine Arts, Yale School of Art, New Haven, CT
- 2015 Skowhegan School of Painting and Sculpture Participant
- 2011 Bachelor of Fine Arts, Photography, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

- 2021 *Devotions*, Carnegie Museum of Art, Pittsburgh, PA
- 2019 *from sun to sun*, Public Art Fund, New York
- 2018 *Diablo*, MoMA PS1, New York
In Bloom, 47 Canal, New York, New York

Selected Group Exhibitions

- 2022 *Orlando*, Guest Curated by Tilda Swinton, Fotomuseum Winterthur, Switzerland (forthcoming)
- 2021 *Divine*, Galerie Neu, Berlin Germany
- 2020 *Nine Lives*, The Renaissance Society, Chicago
Masculinities: Liberation through Photography, Barbican Centre, London, UK
Orlando, Guest Curated by Tilda Swinton, McEvoy Foundation for the Arts, San Francisco
- 2019 *Every Crack, Every _ _ _ _*, 47 Canal, New York
Orlando, Guest Curated by Tilda Swinton, Literaturhaus, Munich, Germany
Orlando, Guest Curated by Tilda Swinton, Aperture Gallery, New York
Whitney Biennial 2019, Whitney Museum of American Art, New York
Nobody Promised You Tomorrow: Contemporary Art in the 50th Year of the Stonewall Era, Brooklyn Museum, Brooklyn, New York
- 2018 *Intimacy*, Yossi Milo Gallery, New York
This Is Not a Prop, David Zwirner, New York
Putting Out, Gavin Brown's Enterprise, New York
Everyday Muse, Curated with John Edmonds, LTD Los Angeles
- 2016 *43-35 10th St: Group Show*, Curated by Daniel Shea, Andrew Rafacz Gallery, Chicago, IL
Queering Space, Curated by Loren Britton, Shikeith Nieree, Christie Denizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky & Erica Wessmann, Yale School of Art, New Haven, CT
Culture, Curated by Marcel Alcalá, Arend deGruyter Helfer, Kate Ruggeri, & Lauren Taylor, Roots and Culture Gallery, Chicago, IL
New Genealogies, Curated by John Edmonds and Jenny Tang, Yale School of Art, New Haven, CT
Here and Now: Queer Geographies, Curated by Rafael Soldi, Stonewall National Museum & Archives, Fort Lauderdale, FL
- 2015 *Lovely Dark*, Curated by Jack Pierson, Regen Projects, Los Angeles, CA, and Danziger Gallery, New York, NY
The Model Reader, Transmitter Gallery, Brooklyn, NY

Selected Group Exhibitions (continued)

- 2014 *Outliers*, (Solo Exhibition) Michigan Tech University, Rozsa Gallery, Houghton, MI
Bronx X Bronx, Bronx Documentary Center, Bronx, NY
LGBTQ: Perspectives on Equality, Curator Kate Baillon, The Levine Museum of the New South, Charlotte, NC
The Time Has Come, Curated by Juanita Lanzo, Longwood Art Gallery, Bronx, NY
Here and Now: Queer Geographies, Curated by Rafael Soldi, Silver Eye Center for Photography, Pittsburgh, PA

Artist Lectures

- 2017 Maryland Institute College of Art
Virginia Commonwealth University, Graduate Arts
University of California, Graduate Arts
Mason Gross School of the Arts, Rutgers University
Lower East Side Girls Club
Maryland Institute College of Art
- 2015 Williams College
- 2014 Michigan Tech University
- 2013 Maryland Art Place
- 2011 University of Nebraska at Lincoln

Conference And Panel Presentations

- 2017 Forum on Contemporary Photography, Featured Speaker. Moderator: Roxana Marcoci, Senior Curator, Department of Photography, MoMA
- 2016 Picturing the Bronx on Film, Panel Presenter. Moderator: Michael Kamber, Bronx Documentary Center, The Museum of the City of New York, NY
- Photography + Ethics, Panel Presenter. Moderator: Ileana Selejan, Davis Museum at Wesleyan University
- 2015 Contemporary Documentary Practices, Panel Presenter. Moderator: Greer Muldowney, Lesley College, Flash Forward Festival, Boston, MA
- 2014 Archival Time Machine: Queer Cultural Production and Ephemeral Worlding, Panel Presenter. Chair: Jenna Brager, Rutgers University, American Studies Association National Conference, Los Angeles, CA
- 2013 The Wilgus Gallery: Empowering Students and Fostering Engagement, Co-Authored Presentation with Jessica Marx and Rafael Soldi, Society for Photographic Education National Conference, Chicago, IL

Publications

- 2016 Aperture Magazine, "On Feminism" #225, Portfolio with Introduction by Salamishah Tillet, Associate Professor at the University of Pennsylvania
NEWSPAPER, Volume 5, No.1, Revived and Published by Marcelo Yáñez
Queering Space, Exhibition Catalog, Yale School of Art
New Genealogies, Exhibition Catalog, Yale School of Art

Publications (continued)

- 2014 TC Scroll: I Don't Care I Love It, Annual Publication, published by The Contemporary Museum
Youth, Photo Book, Editors Tatiana de Pahlen, Carolina Cavalli, Elizabeth Gilpin, and Sofia de Pahlen, published by Editions de Syrtex (France)
Solstice, Postcard Set, Designed by Ria Roberts, published by Leisure Press
Into The Woods, Exhibition Catalog, Edited by Ginevra Shay, Published by Current Gallery

Selected Magazine Stories, Commissions, and Online Features

- 2017 *Death, Sex, Money: 5 Photographers On 'Power'* Commissioned by Topic.com, Photographs by Jason Fulford, Stanley Wolukau-Wanambwa, Whitney Hubbs, Elle Pérez and Alessandra Sanguinetti (<https://www.topic.com/death-sex-and-money-5-photographers-take-on-power>)
- 2016 *Baxter St.:* Interview with Elle Pérez by Groana Melendez and Martha Naranjo Sandoval for the Camera Club of NY (<http://www.baxterst.org/2016/11/05/interview-with-elleperez/>)
Saturday Night Out West, Commissioned for California Sunday Magazine, Issue #19 (<https://story.californiasunday.com/saturday-night-out>)
Freedom of the Night: 11 Reflections on Orlando, Aperture Magazine (<http://aperture.org/blog/freedom-night-reflections-orlando/>)
- 2016 *The Unbreakable Joy Of A Latinx Club Night*, The Fader Magazine (<http://www.thefader.com/2016/06/15/elle-perezs-photos-capture-the-unbreakable-joy-of-a-latinx-club-night>)
- The LPV Show Episode 3.6: Elle Perez*, interviewed by Bryan Formhals. (<http://lpvshow.com/episode-3-6-elle-perez/>)
- 2015 Farah Al Qasimi in conversation with Elle Perez, Papersafe Magazine Issue #5 (<http://www.papersafemagazine.com/post/134599546497/farah-al-qasimi-in-conversation-with-elle-perez>)
- The Freedom of Young Photographers* by Hilton Als, The New Yorker (<http://www.newyorker.com/culture/photo-booth/the-freedom-of-young-photographers>)
- Underground Wrestling In The Bronx*, The Fader Magazine #97 (<http://www.thefader.com/2015/04/27/photo-essay-elle-perez-underground-wrestling-in-the-bronx>)

Honors and Awards

- 2015 Civil Society Institute Fellowship, Vermont Studio Center
- 2014 Theo Westenberger Foundation Photography Prize
- 2013 Hispanic Scholarship Fund: George L. Farias Endowment Award
- 2012 Bronx Recognizes Its Own Grant, Bronx Council of the Arts
- 2011 The Jane Meyer Photography Traveling Fellowship, MICA

Bibliography

- Frenzel, Sebastian. Monopol Magazine. "Portfolio: Elle Pérez," May 2021.
- Angeleti, Gabriella. The Art Newspaper: "Three exhibitions to see in New York this weekend," November 21, 2019.
- Angeleti, Gabriella. The Art Newspaper: "Three exhibitions to see in New York this weekend," November 21, 2019.
- Philomène, Laurence. Vice Magazine: "9 Photographers Flipping the Script on Trans and Non-Binary Representation," November 12, 2019.
- Russeth, Andrew. ARTnews: "Looking for Thrilling Public Art in New York City? Head to Your Local Bus Stop—ASAP," November 5, 2019.
- Llorens, Natasha Marie. CURA: "Portrait Elle Pérez," October 2019.
- Artsy Editors. Artsy: "The Artsy Vanguard 2019, The Breakout Artists: Elle Pérez," September 16, 2019.
- Yerebakan, Osman Can. Observer: "Bronx Native Elle Pérez Explains the Photos You've Been Seeing on Bus Stops Across NY," August 26, 2019.
- Sayej, Nadja. The Guardian: "From Sun to Sun: the photo series livening up New York City bus shelters," August 20, 2019.
- Leonhardt, Andrea. Brooklyn Reader: "Brooklyn Bus Stops Become Mini-Galleries for New Photo Exhibit," August 14, 2019.
- Ricciulli, Valeria. Curbed, New York: "NYC bus shelters become mini-museums as photo exhibit debuts," August 14, 2019.
- Loos, Ted. New York Times: "Inspired by Virginia Woolf, Curated by Tilda Swinton," May 22, 2019.
- Moffitt, Evan. Frieze: "The 2019 Whitney is Unafraid to Be Beautiful," May, 20, 2019.
- Saltz, Jerry. Vulture: "The New Whitney Biennial Made Me See Art History in a New Way," May 14, 2019.
- Small, Zachary. Hyperallergic: "Initial Thoughts and Highlights from the 2019 Whitney Biennial. May 13, 2019.
- Kissick, Dean. Cultured: "The Whitney Biennial Takes on the American Dream," May 2019.
- Haigney, Sophie. The New York Times: "Waiting for a Bus? Time to Enjoy a Taste of Art." March 26, 2019.
- Solaway, Diane, Sargent, Antwaun and Zara, Janelle,. W Magazine: "The 6 Rising Artists to Watch in 2019," January 29, 2019.
- Sheets, Hilarie. The New York Times: "Take Your Child to Work Day Is Every Day for This Collector," January 17, 2019.
- Raina, Jagdeep. Kaleidoscope Magazine: "Elle Pérez," Fall/Winter 2018.
- Gallagher, Em. Cultured: "30 under 35," November 2018.
- Strand, Nina. Objektiv: "The New Portrait," November 2018.
- Reytblat, Jess. Flaunt Magazine: "Elle Pérez," November 2, 2018.
- Sawyer, Drew, Osmos Magazine: "Elle Pérez", April 2018.
- Pham, Larissa. The Village Voice: "At MoMA PS1, Photographer Elle Pérez Finds Depth in the Everyday," August 24, 2018.
- Collymore, Nan. Contemporary And América Latina: "Fearless Bodies and Identities in Elle Pérez' Photography," August 2018,
- Siemsen, Thora. The New Yorker: "Elle Pérez's Poetic, Visceral Bodies," April, 2018.
- Goldberg, Ariel. Art in America: "In the Room," April 1, 2018.
- Scott, Andrea K. The New Yorker: "Art to See This Weekend," March 23, 2018.
- Greenberger, Alex. Artnews: "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens," March 22, 2018.
- Pérez, Elle. Guernica Magazine: "Radical Transgenderism," May 15, 2013.
- Pérez, Elle. DON/DEAN: "Elle Perez," January 14, 2013.

Public Collections

Los Angeles County Museum of Art, California
Whitney Museum of American Art, New York
Williams College Museum of Art, Massachusetts
The Block Museum of Art, Illinois
Baltimore Museum of Art, Maryland

291 GRAND ST, 2ND FLOOR
NEW YORK, NY 10002
OFFICE@47CANAL.US
(646) 415-7712

47 CANAL

Public Collections (continued)

The Brooklyn Museum, New York
The Studio Museum in Harlem, New York
Karpidas Family Collection, Texas
Aïshti Foundation, Lebanon