

Danielle Dean

Born 1982 in Alabama, U.S.A.
Dual nationality; U.S.A. and U.K.
Lives/Works in Detroit, MI

Education

2013 The Whitney Museum of American Art: Independent Study Program, New York
2012 MFA California Institute of Arts, Los Angeles
2006 BFA (Hons) Fine Art, Central Saint Martins, London
2003 Foundation studies, Central Saint Martins, London

Solo Exhibitions

2024 Solo presentation at frieze London 2024, London
Out of this World, Mercer Union, Toronto, Canada

2023 *Bazar*, ICA San Diego, CA

2022 *Horizongrabber*, 47 Canal, New York
Off the Wall: Danielle Dean, Death Drive, Rice University Moody Center for the Arts, Houston, TX
HIT Human Intelligence Task, Commonwealth and Council, Los Angeles
Art Now Danielle Dean, Tate Britain, London

2020 *Continental Private Road*, 1646 Art Space, The Hague, NL

2019 *Trigger Torque*, Ludwig Forum Aachen, Germany
Fordism, UP Projects, London, UK, (exhibited online)

2018 *Danielle Dean: A Portrait of True Red*, Cranbrook Art Museum, Bloomfield Hills, MI
Bazar, 47 Canal, New York, NY
Landed, (two-person show), Cubitt Gallery, London, UK
True Red Ruin, Museum of Contemporary Art Detroit, Detroit, MI

2017 *a shoe, a phone, a castle*, Commonwealth and Council, Los Angeles, CA
Point of Sale, (two-person show), Vermilion Sands, Copenhagen, Denmark

2016 *Focus*, Studio Museum, Harlem, New York

2015 *Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA

2012 *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN
Part Time Lover, Commonwealth and Council, Los Angeles, CA
Baby Girl, No Lye, CalArts Thesis Show, Los Angeles, CA

2011 *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA

Solo Exhibitions (continued)

- 2010 *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK
Future Essence, Central St Martins Window Gallery, London, UK

Group Exhibitions

- 2023 *This Land*, Contemporary Austin, TX
A Well-trained Eye, Visual Arts Center, Austin, TX
Milk, Wellcome Collection, London, UK
ARE WE NOT DRAWN ONWARD TO NEW ERA, UCSD Mandeville Art Gallery, UC San Diego
- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York
- 2021 친구, 47 Canal, New York
- 2018 *Athens Biennale*, ANTI, Athens, Greece
Artist's film international, Museum of Art, Architecture and Technology in Lisbon, Portugal
Freedom of Movement, Stedelijk Museum Amsterdam, Netherlands
Knock Knock: Humour in Contemporary Art, The South London Gallery, London, UK
Commonwealth and Council, *Carmen Argote*, *Danielle Dean*, *Katie Grinnan*, *Young Joon Kwak*, *Kenneth Tam*, 47 Canal, New York
Le centre ne peut tenir, Lafayette Anticipation, Paris, FR
Artist's film international, The Whitechapel Gallery, London, UK
Object Love, Museum de Domijnen Hedendaagse Kunst Sittard, Netherlands
- 2017 *True Red Ruin* (performance) *Centre for experimental lectures*, BAM, New York
Rijks Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Centre, New York
She, SFMOMA Open Space, online commission, San Francisco, CA
From Concrete to liquid to spoken worlds to the word, Centre D'Art Contemporain Geneve, Geneva, Switzerland
Watch List, Signal, New York
Soft Skills, The James Gallery, CUNY, New York
In Practice: Material Deviance, Sculpture Center, New York
- 2016 *Lagos Live*, Goethe Institute Nigeria, Lagos, Nigeria
Experimental People, High Line Art, New York
At the Seams, The Grimsby Public Art Gallery, Grimsby, ON, Canada
Open Source, Contemporary arts festival, Dalston, London, UK
It Can Howl, Atlanta Contemporary Art Center, Atlanta, GA
The doer of great deeds and the speaker of great words, Hap Gallery, Portland, OR
Shifters, Art in General, New York
*Flavr Savr**, curated by Alexandra Gaty, The Pit, Los Angeles, CA
Gentrification, Houston Museum-African American Culture, Houston, TX

Group Exhibitions (continued)

What Shall We Do Next? Diverse Works, Houston, TX

- 2015 *Art and the measure of Liberty*, Korea, United Nations, New York
After Biopolitics, SLISA Conference at Rice University, Houston, TX
It Came From CalArts, CentralTrak: The University of Texas at Dallas, TX
Core Exhibition, Glassell school of art, Houston, TX
- 2014 *Effeminarie*s, Western Exhibitions, Chicago, IL
Made in L.A 2014, The Hammer Museum, Los Angeles, CA
Whitney Independent Study Program Studio Exhibition, {TEMP}, New York
Open, Papillion, Leimert Park, Los Angeles, CA
- 2013 *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA
Authenticity? Untitled Art Projects, Los Angeles, CA
- 2012 *MMXII*, LA Mart, Los Angeles, CA
- 2011 *Tropical Lab*, LASALLE College of the Arts, Singapore
Open Ending, The Farley Building, Los Angeles, CA
Womanhouse, Main Gallery: CalArts, Los Angeles, CA
The White Woman with the Brown Skin with a White Name with a Gun on a Horse, Human Resources, Los Angeles, CA
- 2010 *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London, UK
Yes Way 2, Auto Italia South East with Upset The Rhythm, London, UK
No Soul For Sale, Tate Modern, London, UK
- 2009 *Melrose Place*, James Taylor Gallery, London, UK
Rob Pruitt's Flea Market, Tate Modern, London, UK
Menu, Savoy Café, London, UK
Panda Malin-Head, Auto Italia South East, London, UK
Yes Way, Auto Italia South East with Upset The Rhythm, London, UK
- 2008 *Epic*, Auto Italia South East, London, UK
- 2007 *For One Night Only*, Auto Italia South East, London, UK
- Screenings
- 2019 *Fordism*, Art Night London on the Floating Festival by UP Projects
- 2017 *Based on Kathy Rae Huffman*, Goldsmiths University, London, UK
It feels right to me, *From the Interior + more*, Lux Scotland, Glasgow, UK
The Petty Biennial, Arts Incubator, Chicago, IL

Screenings (continued)

- Screen: A Portrait of True Red by Danielle Dean*, Art Viewer, Online
Comrade, what is your visual bond today?, Moma PS1, New York
- 2017 *How 2 do: being other, being real*, Transart Triennale, Berlin, Germany
Tableux, Assembly Point, London, UK
- 2015 *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA
BORIS R. Gulp, 2601-2603 Studios, Los Angeles, CA
Discourse in New Media, Frye Art Museum, Seattle, WA
Seeing Hearing Screening, Dark Lodge, Chicago, IL
&NOW 2015 at Calarts, Maggie Nelson, Los Angeles, CA
- 2014 *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX
2nd Annual Afterglow Summer Video Series, Pieter Performance Space, Los Angeles, CA
Moving Situations, Hammer Museum, Los Angeles, CA
Made for Television, Aux Performance Space, Vox Populi, Philadelphia, PA
- 2013 *74 MINUTES*, Human Resources, Los Angeles, CA
Los Angeles < 9811.81 km Vienna, Atelier Sachlink, Vienna, Austria

Residencies

- 2017-19 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2016-17 Open sessions, The Drawing Center, New York
2014-16 The Core, The Museum of Fine Art Houston, Houston, TX
2013-14 The Whitney Museum of American Art: Independent Study Program, NY
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011 Tropical Lab, LASALLE College of the Arts residency and exhibition, Singapore

Awards and Grants

- 2021 Tomorrowland Projects Foundation Award, New York
2015 Creative Capital, Visual Arts Award, New York
2014 Rema Hort Foundation Award, New York
2013 Emdash Award, Frieze Foundation, Finalist, London, UK
2012 Skowhegan School of Painting and Sculpture, ME
Interdisciplinary Project Grant / CalArts' Provost Fund
2010 MFA CalArts full scholarship
2005 Celeste Art Prize, finalist, London, UK

Artist Lectures

- 2018 *Artist talk: Danielle Dean and Jeanine Oleson*, Cubitt Gallery, London, U.K
Simone Browne and Danielle Dean in conversation, Museum of Contemporary Art
Detroit, Detroit, MI

Artist Lectures (continued)

- 2017 *On Making and Signifying race, wealth, and labor through photography*, panel,
International Center of Photography, New York
Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
- 2016 Paul Brach Lecture Series, California Institute of the Arts, CA
Visiting artist/lecturer, Parlor Room Lecture series, School of the Art Institute of Chicago,
Chicago, IL
Visiting artist/lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Panel discussion, CentralTrak: The University of Texas at Dallas, TX
The University of Texas at Dallas, TX
- 2012 Bethel University, Saint Paul, MN

Publications

- X.TRA*, volume 20, number 4, 2018
Art Viewer Screen Anthology, Holoholo Books, 2018
True Red Ruin, Exhibition Catalog, Museum of Contemporary Art Detroit, 2018
Soft Skills, Exhibition Catalog, The Graduate Center, CUNY, 2017
In practice: Material Deviance, Exhibition Catalog, SculptureCenter, 2017
Art and the measure of Liberty catalogue, Baik Art, 2015
Made in LA catalogue, Connie Butler and Michael Ned Holte, 2014
Demolition Women catalog, The Guggenheim gallery at Chapman University, 2013
Monaco Magazine, Issue five, edited by Katie Guggenheim, 2012
Monaco Magazine, Printed Matter, Issue four, 2011
Monaco Magazine, ICA, Issue two, 2010
The Book of The Film, Donlon Books, Publish and Be Damned, 2010
Panda Malin-Head catalogue, Auto Italia South East, 2010

Bibliography

- 2024 “Danielle Dean: The Alien Invasion of Hemel Hempstead,” *frieze*, October 12, 2024.
“Six Must-See Solo Shows at Frieze London 2024,” *frieze*, September 19, 2024.
Carrigan, Margaret. “Frieze London’s Director: There Are ‘Reasons for Optimism’ Ahead of This Year’s Fair,” *artnet News*, October 4, 2024.
Jessop, Vicky. “London Frieze 2024: Our picks of what to see from London’s rising stars to inflatable penguins,” *The Standard*, October 10, 2024.
Carrigan, Margaret. “Sales Are Slow at Frieze London, But Focus on Fresh Talent Thrills,” *artnet News*, October 9, 2024.
The Rake, “What to expect at Frieze London 2024,” *The Rake*, October 2024.
Judah, Hettie, “Take me to the 125 bouncing penguins! What to see at this year’s Frieze art fair,” *The Guardian*, October 10, 2024.
Zambeletti, Frederica, “Curating in Public,” *revisions media*, 2024.
- 2022 Bowling, Suzanna, “Times Square’s Midnight Moment in January is a Long Low Line,” *Times Square Chronicles*, December 12, 2022.

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- Zheng, Elaine YJ, "Danielle Dean: From Fordlândia to Amazon Inc," *OCULA*, March 2, 2022.
- Campbell, Joel, "Danielle Dean's Tate Britain exhibition kicks off," *The Voice*, February 4, 2022.
- Lotz Corinna, "The Brave New World of Amazon Turk—breaking the logic of alienation," *Real Democracy Movement*, February 3, 2022.
- Disegno Editors, "Source of the Amazon," *Disegno*, February 2, 2022.
- Ladd, Nathan, "Danielle Dean," *Tate Etc.*, February 1, 2022.
- Tyhurst, Rosa, "Danielle Dean," *Art Monthly*, January 26, 2022.
- 2021 Editors, "Amazon (Proxy) Talking about the past was a way to talk about the present." *The Brooklyn Rail*, October 7, 2021.
- 2020 van den Boogerd, Dominic, "Danielle Dean. Continental Private Road," *De Witte Raaf*, September 2020.
- 2020 Aubin, Charles, "Ways of Unpacking: Danielle Dean," *Mousse Magazine*, July 2020.
- 2018 Howe, David Everitt, "Danielle Dean," *Art in America*, November 1, 2018.
Biro, Mathew, "Danielle Dean," *ArtForum*, April 1, 2018.
Small, Rachel, "Danielle Dean paints the town red," *Cultured*, March 10, 2018.
- 2017 Lookofsky, Sarah, "Critics' Picks, 'Soft Skills,'" *Artforum*, May 19, 2017.
Williams, Maxwell, "5 Up and coming women in the art world on today's scene," *Nylon Magazine*, April 5, 2017.
Kryger, Mathias, "Ibyen's Art Recommendations: Experience the most sexy show of the time," *Politiken*, March 25, 2017.
Viveros-Faune, Christian, "'Activism' Is the hot new art trend at NADA New York 2017," *Artnet News*, March 3, 2017.
Campbell, Andy, "Critics' Picks, a shoe, a phone, a castle," *Artforum*, February 4, 2017.
Yates, Calder. Daily Serving: "Odd Jobs: Danielle Dean"
- 2016 Nelson, Erin Jane, "Review: It can Howl, Atlanta Contemporary," *Art Papers*, July 1, 2016.
Williams, Maxwell. Cultured Magazine: "30 under 35"
Rigg, Natalie, "Your First Look at Open Source Art Festival 2016," *Another Magazine*, May 27, 2016.
Relyea, Laura, "Review: 'It Can Howl' and Southern Identity vs. Southern Perception," *Arts ATL*, May 26, 2016.
Jameson, Joelle, "Should have brought a philosopher 3 from diverseworks what shall we do next," *AEQAI*, February 23, 2016.
Laster, Paul, "11 Things to Do in New York's Art World Before February 1," *Observer*, January 28, 2016.
Jansen, Steve, "What Shall We Do Next?": DiverseWorks' First Exhibit at Its New Digs," *HoustonPress*

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- Geoffrey Wood, William, "Restless Finger Syndrome," *Houstonia magazine*, January 8, 2016.
Editors, "Imitating the Aesthetics of Gentrification – Part One," *Not that but this arts and culture webzine*
- 2015 Huete, Betsy, "Betsy Huete's Top Ten of 2015," *The Great God Pan is dead*, December 13, 2015.
Karraker, Miriam W., "Five Rad New Media Artists to Watch," *Bitch Media*, September 8, 2015.
Drew, Kimberly, "Towards a New Digital Landscape, Representation" Erasure, and the Future of Digital Art," *Walker Reader*, May 11, 2015.
Editors, "The Agenda: This Week in Los Angeles," *Art In America*
Griffith, Kio, "Fresh faces in Art: Eight LA Artist you should know," *Fabrik*
Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week," *L.A Weekly*
Diehl, Travis, "Danielle Dean," *Artforum*, January 28, 2015.
Wagley, Catherine, "Danielle Dean: Hexafluorosilicic," *LA Weekly*
Wagley, Catherine, "An Art Fair in a Wild West Town" *LA Weekly*
Munro, Cait, "Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began," *Artnet*
- 2014 Miranda, Carolina A, "13 L.A. artists awarded Creative Capital artist grants," *Los Angeles Times*
Diehl, Travis, "Networked Television," *Artforum*, August 2, 2014
Edmunds, Melanie, "A Slice of L.A.'s Multicultural Art Scene and Rising Talent," *Artsy* July 29, 2014.
Chang, Richard, "Made in L.A.' focuses on emerging artists from City of Angels," *The Orange County Register*, June 23, 2014.
Wu, Su, "Art Matters: A Biennial in, and About, Los Angeles," *T Magazine*, June 23, 2014.
Tewksbury, Drew, "Danielle Dean: My Own Multiplicities," *Kcet Artbound*
Ancheta, Nathaniel, "Made in LA 2014," *Art Memo Magazine*
Made in L.A 2014: "Danielle Dean: Los Angeles I am Yours," online
"Made in LA" at Hammer Museum, *Contemporary Art Daily*
Wagley, Catherine, "How Will Michelle Papillion's New Gallery Help Leimert Park?," *LA Weekly*, April 3, 2014.
Vankin, Deborah, "Hammer Museum's 'Made in L.A. 2014 draws on city's artful bounty,'" *Los Angeles Times*, February 19, 2014.
Finkel, Jori, "Artists Named for Hammer Museum's Los Angeles Biennial," *The New York Times*, February 18, 2014.

Public Collections

Whitney Museum of American Art, New York
Kadist Art Foundation, San Francisco and Paris, U.S/FR
Hammer Museum, Los Angeles, CA
CC Foundation, Shanghai, China

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The Museum of Fine Arts, Houston, TX

The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL