

Cici Wu

Born 1989 Beijing  
Lives and works in New York

Education

- 2015 Maryland Institute College of Art, MFA in Sculpture, Baltimore, MD  
2012 School of Creative Media, City University of Hong Kong, BA (Hons), Hong Kong

Solo Exhibitions

- 2023 *Belonging and Difference*, Empty Gallery, Hong Kong  
2021 *Lantern Strike (Strong Loneliness)*, 47 Canal, New York  
2019 *Unfinished Return*, Empty Gallery, Hong Kong  
2018 *Long Distance Runner*, Bonnevalle, Noisy-le-Sec, Paris, France  
*Upon Leaving the White Dust*, 47 Canal, New York

Selected Collaborative Exhibitions

- 2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway

Selected Group Exhibitions

- 2024 *New Project Spaces*, Kunsthalle Zürich, Zürich, Switzerland  
2023 *Solstice*, Galerie Crève-cœur, Paris  
*Of Mythic Worlds: Works from the Distant Past through the Present*, The Drawing Center, New York  
2022 *Barbe à Papa*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Entre Centre et Absence*, Loong Mah, New York  
2021 Seoul Mediacity Biennale: *One Escape at a Time*, Seoul Museum of Art, Seoul  
*Curtain*, Para Site, Hong Kong; Soho House, Hong Kong (curated by Cosmin Costinas, Larys Frogier, Celia Ho, Anqi Li, Billy Tang, and Xu Tiantian)  
*La Boîte-en-Valise*, Office Baroque, Online (curated by Marie Denkens, Wim Peeters)  
*Eifersucht*, Parliament Gallery, Paris  
2020 *100 Drawings From Now*, Drawing Center, New York  
*After La vida nueva*, Artists Space, New York  
2020 Yokohama Triennial: *Afterglow*, located in Johannesburg, South Africa  
*Next Act: Contemporary Art from Hong Kong*, Asia Society Hong Kong Center, Hong Kong  
2019 *MIFFED BLUE RETURN*, 47 Canal, New York

Selected Group Exhibitions (continued)

- 2019 *Movies*, Interstate Projects, Brooklyn, NY (two person exhibition with Noah Barker, curated by Levi Easterbrooks)
- 2018 *World Views*, 321 Gallery, Brooklyn, NY  
*Looking Into Spotless Rain*, Assembly Room, New York  
*Crush*, Para Site, Hong Kong
- 2017 *Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan  
*A Disappearing Act*, Triangle Arts Association, Brooklyn, NY (two person exhibition with Su Yuh-sien, curated by Xiaofei Mo)  
*Mosquitoes, Dusts and Thieves*, 47 Canal, New York
- 2016 *Not Really Here*, Platform Gallery, Baltimore, MD
- 2015 *Project 837: Home and Homelessness II*, VisArts Center, Rockville, VA  
*MFA Thesis Show*, Fox 3 Gallery, Baltimore, MD  
*Project 837: Home and Homelessness*, Project PLASE, Baltimore, MD  
*Women's Work*, performed with Maren Hassinger, Walters Art Museum, Baltimore
- 2014 November, 437A, Brooklyn, NY

Curatorial

- 2018 Co-founded The Room of Spirit and Time (TRST), a collective reading project  
PRACTICE x Wind, book launch & performance, Artists Space, New York  
Wind x (truth), joint book Launch & performance, organized with Wang Xu and N-o-nS...e;nSI/c::::a\_L, Ooga Booga Chinatown, Los Angeles, CA
- 2017 杂毛连须公 Scraggly Beard Grandpa: Weiyi Li, Yunyu "Ayo" Shih, Xinyi Cheng, Rania Ho, Wang Wei, Taro Masushio, Ali Van, Casey Robbins, Zheng Yuan, Seon Young Park, Irini Miga, and João Vasco Paiva, Organized with Wang Xu, Capsule Shanghai, Shanghai, China
- 2015 Co-founded PRACTICE: a studio, residency, and exhibition space, New York

Residency

- 2018 Queens Museum Studio Residency, Queens, NY  
Seawitch, Lantau, Hong Kong
- 2017 Taipei Artist Village, Taipei, Taiwan

Publications

- 2017 PRACTICE x Wind, published by N-o-nS...e;nSI/c::::a\_L

## Artist Talk

- 2023 Tsaiyun (Rosy-Cloud) Bridge and Tang Lung Chau (Lantern Island), Bergen Senter for Elektronisk Kunst
- 2018 Disjunctive Wonton Flows, Para Site, Hong Kong  
Summer of Know, Guggenheim, New York
- 2017 Split & Degenerate - Cici Wu and Su Yu-Hsien, Art Square, Tainan, Taiwan  
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn, NY

## Awards

- 2013 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art, Baltimore, MD  
Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

## Bibliography

- Leung, Tiffany, "Of Light and Shadow," *ArtAsiaPacific*, November 1, 2023
- Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.
- Lee, Kyoo, "'As we remember and abstract in the dark' — On Cici Wu's Umbrascape Art," *RanDian*, November 18, 2022.
- Masters, HG. "Lighting the Way: An interview with Cici Wu by HG Masters," *Art Asia Pacific*, January, 2022.
- Civin, Marcus. "Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*, July 16, 2021.
- Tan, Lumi. "Always Present, Rarely Seen," *The State of Motion 2020: Rushes of Time*. January 10, 2020.
- Scott, Andrea K. "Goings on About Town: Miffed Blue Return," *The New Yorker*, October 2019
- Tang, Billy. "Poetic Justice for Yu Man-hon: Cici Wu, ' ' " *Mousse Magazine*, October 2019
- Burke, Harry, "Views: Cici Wu: 'Upon Leaving the White Dust'," *Spike Art Magazine*, July 2018
- Wu, Jinaru. " 武雨濛濛"离开白色尘埃之时", *Artforum CN*, May 14, 2018.
- Durbin, Andrew, "Your Guide to the Best Shows to See in New York," *Frieze*, May 2018
- Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2018
- Shaffer, Benny, "Migratory Practice", *RanDian*, March 2018
- Meyers, Todd, "Critic's Pick: 'Scraggly Beard Grandpa'," *Artforum*, November 2017
- Ponzano, Giulia, "Highlights from Frieze London," *The Artling*, October 2017
- Forbes, Alexander and Gottschalk, Molly, "10 Artists to Watch at Frieze London, 1:54, and Sunday," *Artsy*, October 6, 2017.
- Owen Duffy, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", *Art Review Asia*. March 2017
- Masushio, Taro. "Mosquitoes, Dusts, and Thieves: Exhibition Review ," *SLEEK*. March 6, 2017.
- Banyi Huang, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", *CULTBYTES*. February 26, 2017.
- Gu Qianfan, "Mosquitoes, Dusts and Thieves," *Artforum China*. February 7, 2017.
- Barbara Pollack, "Global Artists, Whispered Statements," *The New York Times*, February 2, 2017.
- Karen Archey, *e-flux conversation*, January 18, 2017.
- Barbara Pollack, "Chinese Cultural Nomads Find an Oasis", *The New York Times*, January 12, 2017.
- Du Keke, "Best of 2016 - Practice", *Artforum*, December, 2016.
- Banyi Huang, "Cici Wu", *WULUN Online Magazine*, August 22, 2016.

291 GRAND ST, 2ND FLOOR  
NEW YORK, NY 10002  
OFFICE@47CANAL.US  
(646) 415-7712

**47 CANAL**

## Collections

University of Chicago Booth School of Business Art Collection, Chicago, IL