

Cici Wu

Born 1989 Beijing
Lives and works in New York

Education

- 2015 Maryland Institute College of Art, MFA in Sculpture, Baltimore, MD
2012 School of Creative Media, City University of Hong Kong, BA (Hons), Hong Kong

Solo Exhibitions

- 2023 *Belonging and Difference*, Empty Gallery, Hong Kong
2021 *Lantern Strike (Strong Loneliness)*, 47 Canal, New York
2019 *Unfinished Return*, Empty Gallery, Hong Kong
2018 *Long Distance Runner*, Bonnevalle, Noisy-le-Sec, Paris, France
Upon Leaving the White Dust, 47 Canal, New York

Selected Collaborative Exhibitions

- 2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway

Selected Group Exhibitions

- 2023 *Solstice*, Galerie Crève-cœur, Paris
Of Mythic Worlds: Works from the Distant Past through the Present, The Drawing Center, New York
- 2022 *Barbe à Papa*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Entre Centre et Absence, Loong Mah, New York
- 2021 Seoul Mediacity Biennale: *One Escape at a Time*, Seoul Museum of Art, Seoul
Curtain, Para Site, Hong Kong; Soho House, Hong Kong (curated by Cosmin Costinas, Larys Frogier, Celia Ho, Anqi Li, Billy Tang, and Xu Tiantian)
La Boîte-en-Valise, Office Baroque, Online (curated by Marie Denkens, Wim Peeters)
Eifersucht, Parliament Gallery, Paris
- 2020 *100 Drawings From Now*, Drawing Center, New York
After La vida nueva, Artists Space, New York
2020 Yokohama Triennial: *Afterglow*, located in Johannesburg, South Africa
Next Act: Contemporary Art from Hong Kong, Asia Society Hong Kong Center, Hong Kong
- 2019 *MIFFED BLUE RETURN*, 47 Canal, New York
Movies, Interstate Projects, Brooklyn, NY (two person exhibition with Noah Barker, curated by Levi Easterbrooks)

Selected Group Exhibitions (continued)

- 2018 *World Views*, 321 Gallery, Brooklyn, NY
Looking Into Spotless Rain, Assembly Room, New York
Crush, Para Site, Hong Kong
- 2017 *Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan
A Disappearing Act, Triangle Arts Association, Brooklyn, NY (two person exhibition with Su Yuh-sien, curated by Xiaofei Mo)
Mosquitoes, *Dusts and Thieves*, 47 Canal, New York
- 2016 *Not Really Here*, Platform Gallery, Baltimore, MD
- 2015 *Project 837: Home and Homelessness II*, VisArts Center, Rockville, VA
MFA Thesis Show, Fox 3 Gallery, Baltimore, MD
Project 837: Home and Homelessness, Project PLASE, Baltimore, MD
Women's Work, performed with Maren Hassinger, Walters Art Museum, Baltimore
- 2014 November, 437A, Brooklyn, NY

Curatorial

- 2018 Co-founded The Room of Spirit and Time (TRST), a collective reading project
PRACTICE x Wind, book launch & performance, Artists Space, New York
Wind x (truth), joint book Launch & performance, organized with Wang Xu and N-o-nS...e;nSI/c::::a_L, Ooga Booga Chinatown, Los Angeles, CA
- 2017 杂毛连须公 Scraggly Beard Grandpa: Weiyi Li, Yunyu "Ayo" Shih, Xinyi Cheng, Rania Ho, Wang Wei, Taro Masushio, Ali Van, Casey Robbins, Zheng Yuan, Seon Young Park, Irini Miga, and João Vasco Paiva, Organized with Wang Xu, Capsule Shanghai, Shanghai, China
- 2015 Co-founded PRACTICE: a studio, residency, and exhibition space, New York

Residency

- 2018 Queens Museum Studio Residency, Queens, NY
Seawitch, Lantau, Hong Kong
- 2017 Taipei Artist Village, Taipei, Taiwan

Publications

- 2017 PRACTICE x Wind, published by N-o-nS...e;nSI/c::::a_L

Artist Talk

- 2023 Tsaiyun (Rosy-Cloud) Bridge and Tang Lung Chau (Lantern Island), Bergen Senter for Elektronisk Kunst
- 2018 Disjunctive Wonton Flows, Para Site, Hong Kong
Summer of Know, Guggenheim, New York

Artist Talk (continued)

- 2017 Split & Degenerate - Cici Wu and Su Yu-Hsien, Art Square, Tainan, Taiwan
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn, NY

Awards

- 2013 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art, Baltimore, MD
Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

Bibliography

- Leung, Tiffany, "Of Light and Shadow," *ArtAsiaPacific*, November 1, 2023
Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.
Lee, Kyoo, "'As we remember and abstract in the dark' — On Cici Wu's Umbrascape Art," *RanDian*, November 18, 2022.
Masters, HG. "Lighting the Way: An interview with Cici Wu by HG Masters," *Art Asia Pacific*, January, 2022.
Civin, Marcus. "Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*, July 16, 2021.
Tan, Lumi. "Always Present, Rarely Seen," *The State of Motion 2020: Rushes of Time*. January 10, 2020.
Scott, Andrea K. "Goings on About Town: Miffed Blue Return," *The New Yorker*, October 2019
Tang, Billy. "Poetic Justice for Yu Man-hon: Cici Wu, '," *Mousse Magazine*, October 2019
Burke, Harry, "Views: Cici Wu: 'Upon Leaving the White Dust'," *Spike Art Magazine*, July 2018
Wu, Jinaru. "武雨濛谈"离开白色尘埃之时", *Artforum CN*, May 14, 2018.
Durbin, Andrew, "Your Guide to the Best Shows to See in New York," *Frieze*, May 2018
Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2018
Shaffer, Benny, "Migratory Practice", *RanDian*, March 2018
Meyers, Todd, "Critic's Pick: 'Scraggly Beard Grandpa'," *Artforum*, November 2017
Ponzano, Giulia, "Highlights from Frieze London," *The Artling*, October 2017
Forbes, Alexander and Gottschalk, Molly, "10 Artists to Watch at Frieze London, 1:54, and Sunday," *Artsy*, October 6, 2017.
Owen Duffy, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", *Art Review Asia*. March 2017
Masushio, Taro. "Mosquitoes, Dusts, and Thieves: Exhibition Review ," *SLEEK*. March 6, 2017.
Banyi Huang, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", *CULTBYTES*. February 26, 2017.
Gu Qianfan, "Mosquitoes, Dusts and Thieves," *Artforum China*. February 7, 2017.
Barbara Pollack, "Global Artists, Whispered Statements," *The New York Times*, February 2, 2017.
Karen Archey, *e-flux conversation*, January 18, 2017.
Barbara Pollack, "Chinese Cultural Nomads Find an Oasis", *The New York Times*, January 12, 2017.
Du Keke, "Best of 2016 - Practice", *Artforum*, December, 2016.
Banyi Huang, "Cici Wu", *WULUN Online Magazine*, August 22, 2016.

Collections

University of Chicago Booth School of Business Art Collection, Chicago, IL