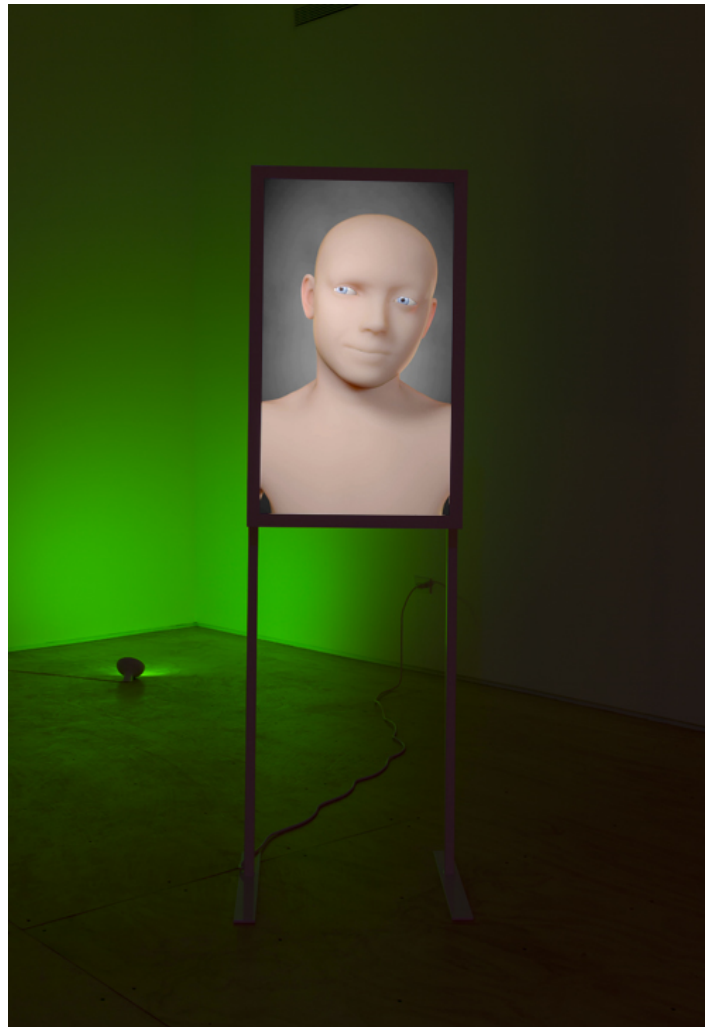


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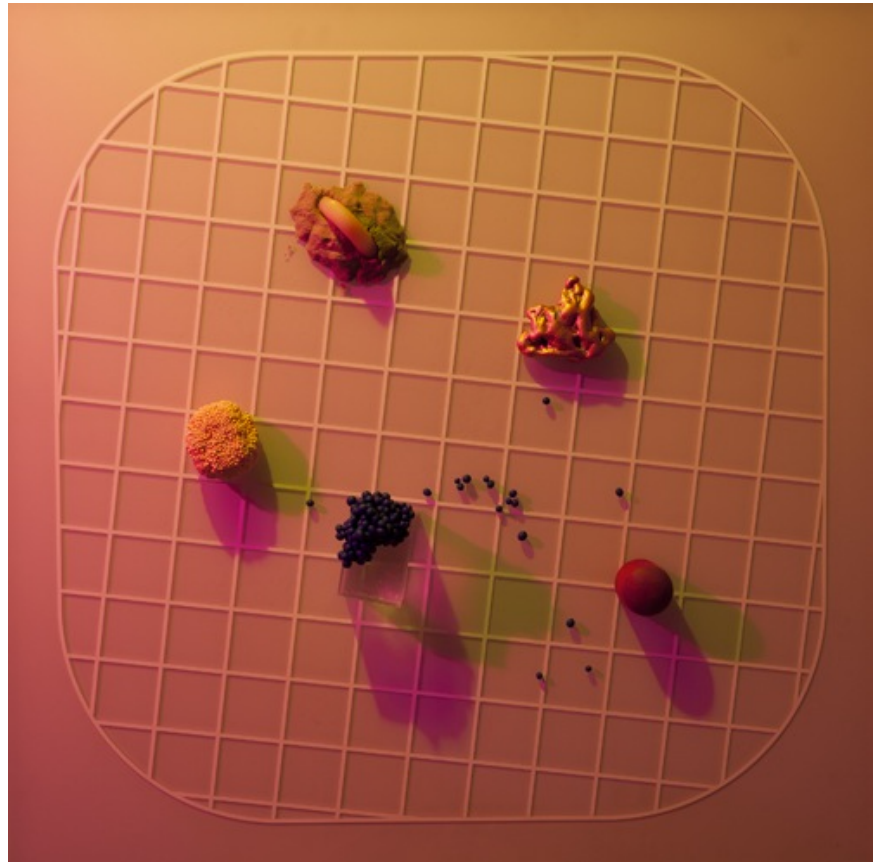
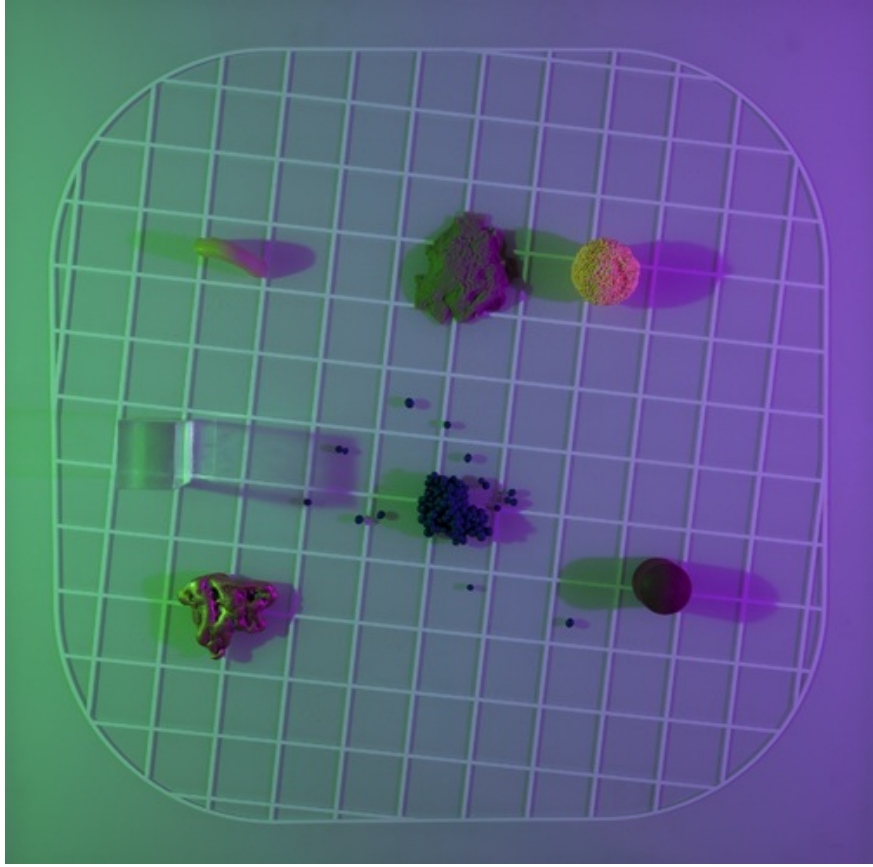
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New Feelings. Antoine Catala



New Feelings, Antoine Catala's solo show at 47 Canal, explores the relationship between emotions and technology, feelings and machines. According to the artist, recent technological and scientific advances have contributed to create a new technotopian fantasy in which machines can read, measure and interact with human emotions. The centerpiece in the exhibition is *Emobot (teacher)* (all works 2014), a computer-animated video starring a bald, Caucasian child who changes expression and pronounce sentences such as: "I feel dead... I'm alive..." – so proving his capacity to feel. *Emobot (Student)* consists of a tripod surmounted by a balloon which regularly inflates and deflates; the flat screen *Le Petit Antoine (board 1)*, hung near the gallery's front desk, shows a series of comic-book panels featuring a digital version of the artist himself as a child. Finally, an inverted pyramid pedestal, *Feelings on the Table*, displays tiny, bizarre objects that visitors can handle (kinetic sand, frosted glass, small blue balls of hard clay etc.). Looking at these works, the viewer is naturally led to wonder: are the machines gaining the capacity to feel, or are our own emotions becoming mechanical?

New Feelings by Antoine Catala
47 Canal, New York
Through November 2



Le Petit Antoine



what's going on?



I don't understand people.



They say one thing but look like they mean something else.



I WOULD SPEND HOURS REPLAYING CONVERSATIONS IN MY HEAD.



I don't like you.



why was she smiling?



Courtesy of 47 Canal, New York.
Photo credit: Joerg Lohse