

# KALEIDOSCOPE



Anicka Yi, *You Should Hire Me (Because My Kiss Is On Your List) Part*, 2011  
Courtesy of the artist; 47 Canal Street, New York; and Karma International, Zurich

**MEET**  
**New York-based artist**  
**Anicka Yi**

**September 18 2013**  
**4:54 PM**

Anicka Yi outlines scenarios where organic rot meets the utterance of the synthetic. The South-Korean-born and New York-based artist addresses the post-human present through art works that end up hyper-humanizing viewers by stimulating their senses: an aluminum pot filled with a simmering mixture of edible and inedible matters (*Convex Dialer Double Distance of a Shining Path*, 2011), olive oil drooling from holes in the wall of a cubicle (*Auras, Orgasms and Nervous Peaches*, 2011), bouquets fried in tempura flour and potted into a turtleneck sweater (*Sister*, 2012), a psychedelic scene of ice sculptures displayed within a kitchen freezer (*Gli Studi Cinematografici*, 2012), a handcrafted, fragrant gelatin enclosed in glass bowls (*Bolivian Bath*, 2012), and so on. The artist's resume counts solo presentations at [47 Canal](#), New York; Galerie [Rüdiger Schöttle](#), Munich; and [Green Gallery](#), Milwaukee, as well as group exhibitions at [Sculpture Center](#), New York and [GAMEC](#), Bergamo. She has a bustling year ahead of her, with forthcoming individual shows at Lars Friedrich, Berlin, and Studiolo, Zurich, and group shows at Altman Siegel, San Francisco; Palais de Tokyo, Paris; Museum für Gegenwartskunst, Basel; L&M Arts, Los Angeles; along with the [Biennale de Lyon](#). In addition to all these opportunities to see her work in person, the Internet offers remnants of "[Circular File Channel](#)," a television series developed for the 2009 edition of Performa by Yi's collaborative project Circular File. (Michele D'Aurizio)