

ARTFORUM

CAMBRIDGE, MA

“ANICKA YI: 6,070,430K OF DIGITAL SPIT”

MIT LIST VISUAL ARTS CENTER •

May 22–July 26 • Curated by Alise Upitis

Anicka Yi can't forget the “taste” of El Bulli recipe 1647, mentholated and matcha-infused water vapor sealed below a layer of ice. Like Ferran Adrià before her, Yi is drawn to enmeshing the scientific and the sensual. This vital aspect of her practice has been enriched by her experience last year as an MIT visiting artist, which granted Yi long-desired access to scientific expertise. This exhibition—a multifaceted installation—promises to be her most consuming outing yet. In the spirit of her molecular gastronomic madeleine, diffused menthol vapor and a curious sound track will greet visitors as they happen on a petri-dish pond inhabited by Yi's newly enhanced arsenal of the material and the bacterial. The attendant monograph, with contributions by Upitis, Johanna Burton, and Caroline Jones, will savor Yi's exploration of the notion of taste as contagion.

—*Beau Rutland*