

Anicka Yi

Born 1971 Seoul, South Korea

Lives and works in New York, NY

Solo Exhibitions

- 2024 *There Exists Another Evolution, But In This One*, Leeum Museum of Art, Seoul, Korea
- 2023 *A Shimmer Through The Quantum Foam*, Esther Schipper, Berlin, Germany
The Postnatal Egg, Indianapolis Museum of Art, Indianapolis, Indiana
- 2022 *ĀLñṣñ*, Gladstone Gallery, New York
Begin Where You Are, Gladstone Gallery, Seoul
Metaspore, Pirelli HangarBicocca, Milan, Italy (Catalogue)
- 2021 *In Love With the World*, Hyundai Commission, Tate Modern Turbine Hall, London (Catalogue)
- 2019 *We Have Never Been Individual*, Gladstone Gallery, Brussels
- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany (Catalogue)
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel, Switzerland (Catalogue)
6,070,430K of Digital Spit, List Visual Arts Center, MIT, Cambridge, MA (Catalogue)
You Can Call Me F, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York
Death, Cleveland Museum of Art, Cleveland, Ohio (Catalogue)
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)
SOUS-VIDE, 47 Canal, New York
Excuse Me, Your Necklace Is Leaking, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2024 *Multi-User Dungeon (MUD)*, Petzel Gallery, New York, New York
Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Marta Herford Museum of Art and Design, Herford, Germany
- 2023 *New Rose Hotel*, Suns Works, Zurich, Switzerland
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Singapore
Traces Around the Earth: Our Artist Navigators, Auckland Art Gallery, Auckland, New Zealand
The City of Gaia, Asia Culture Center, Gwangju, South Korea
Dream Machines, Deste Foundation for Contemporary Art, Athens, Greece
Avant L'Orage, Bourse de Commerce Pinault Collection, Paris
Chrysalide: Le rêve du papillon, Centre d'Art Contemporain Genève, Geneva, Switzerland

Group Exhibitions (continued)

- 2022 *Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge, Massachusetts (Catalogue)
Flowing Moon, Embracing Land, 3rd Jeju Biennale, Jeju Museum of Contemporary Art, Jeju Island, South Korea
The Painter's New Tools, Nahmad Contemporary, New York
- 2022 *Mountain/Time*, Aspen Art Museum, Aspen, Colorado
Among the Machines, Zabłudowicz Collection, London, United Kingdom
- 2021 *Catastrophe and Recovery*, Museum of Modern and Contemporary Art, Seoul, South Korea (Catalogue)
친구, 47 Canal, New York
Traps and Transmutations, The Upstairs, Bortolami, New York
- 2020 *The Body Electric*, Museum of Art and Design, Miami Dade College
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas (Catalogue)
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami
The Body Electric, Yerba Buena Center for The Arts, San Francisco
58th Venice Biennale, *May You Live In Interesting Times*, curated by Ralph Rugoff, Venice, Italy (Catalogue)
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco
LA PLAGE, Galleria Zero, Milan, Italy
- 2018 *Laws of Motion*, Gagosian, Hong Kong
57th October Salon: The Marvelous Cacophony, Belgrade Biennale, Serbian Academy of Art and Science, Belgrade, Serbia (Catalogue)
The Racial Imaginary Institute: On Whiteness, The Kitchen, New York
An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi, Witte de With Contemporary Art, Rotterdam, The Netherlands
In Tune with the World, Fondation Louis Vuitton, Paris, France
School of Chairs, The 500 Capp Street Foundation, San Francisco, CA
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art / Boston, Boston, MA (Catalogue)
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Western Australia (Catalogue)
Trigger: Gender as a Tool and a Weapon, New Museum, New York (Catalogue)
Future Eaters, Monash University Museum of Art, Melbourne (Catalogue)
The Dream of Forms, Palais De Tokyo, Paris, France (Catalogue)
An Inventory of ShimmersL Objects of Intimacy in Contemporary Art, List Visual Arts Center, MIT, Cambridge, MA (Catalogue)
56 Artillery Lane, Raven Row, London, UK
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong (Catalogue)
2017 Whitney Biennial, Whitney Museum of American Art, New York (Catalogue)
Trans-subjective Engagements, Koenig and Clinton, New York

Group Exhibitions (continued)

- Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin (Catalogue)
The Trick Brain: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, Lebanon (Catalogue)
The Case of the Osmanthus Flower Jelly, Hessel Museum of Art, Bard College, Annandale-on Hudson, New York
The Stand, P!, New York
Michel Blazy, Piero Gilardi, Tetsumi Kudo, Anicka Yi, Andrew Kreps Gallery, New York
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris
Okayama Art Summit 2016, Okayama, Japan (Catalogue)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C. (Catalogue)
Dolores, Team Gallery, New York
Overpop, Yuz Museum, Shanghai
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Foundation, Gwangju, South Korea (Catalogue)
FOOD–Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany (Catalogue)
Self-Portrait, Massimo de Carlo, Milan
outrageous acts and everyday rebellions, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/ Contemporary Arts Foundation, Miami (Catalogue)
MOMMY, Yale Union, Portland
Under the Clouds, - From Paranoia to the Digital Sublime, Serralves, Portugal (Catalogue)
THEM, Schinkel Pavillon, Berlin
The Radiants, Bortolami, New York
The Gentle Way (Judo), Clifton Benevento, New York
Inhuman, Museum Fridericianum, Kassel, Germany
- 2014 *@the shrink*, Shanaynay, Paris, France
Elusive Earths, ETABLISSEMENT D'EN FACE PROJECTS, Brussels
The Great Acceleration, Taipei Biennial curated by Nicolas Bourriaud, Taipei (Catalogue)
- 2014 *Essential Loneliness*, Taylor Macklin, Zurich
The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Paris
Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York
De Pictura, Galleria Franco Noero, Torino, Italy
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO
Politics of Friendship, Studiolo, Zurich
Double Indemnity, curated by Michael Connor, Manchester Corner House, Manchester
Meanwhile... Suddenly and Then, 12 Biennale de Lyon, France (Catalogue)
Love of Technology, Museum of Contemporary Art, Miami
How Far Away is Mars, T293, Rome
Art of Living (i.e. Goodbye, Blue Monday) curated by Luca Francesconi, Galerie Chez Valenin, Paris

Group Exhibitions (continued)

- Some End of Things*, curated by Nikola Dietrich and Scott Cameron Weaver, Museum fur Gegenwartskunst, Basel, Switzerland (Catalogue)
Neo Povera, L&M Arts, Los Angeles
Screens, Murray Guy, New York
'O the sleeping bag contains the body but not the dreaming head', curated by McIntrye Parker, Altman Siegel, San Francisco
Downtown: A View of the Lower East Side, James Cohan, Shanghai (Catalogue)
DIS Image Studio, The Suzanne Geiss Company, New York
das Ding!, Swiss Institute Contemporary Art, New York
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo
THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
A Disagreeable Object, Sculpture Center, New York (Catalogue)
Group Show, West Street Gallery, New York
Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles
"You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
Inside/Outside: Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
Belief and Understanding, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York
SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
Join the Black Mamba, Karma International, Zurich
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolami, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
No More Presents, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami
179 Canal / Anyways, organized by Margaret Lee, White Columns, New York
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York
Today and Everyday, organized by Margaret Lee, X-Initiative, New York
Nobodies New York, organized by Josh Kline, 179 Canal, New York
ABCYZ, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Commonsplace Studios, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
Swap Meet, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 *Performance / Conversation* by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice
2010 *Nuts in May*, Jack Hanley Gallery, New York
2009 *Circular File Channel*, Performa 09, New York
2008 *Un-Spa*, Albion, New York

Screenings

2017 Institute of Contemporary Arts, London
CPH : DOX, Copenhagen
International Film Festival Rotterdam

Projects

Biography Fragrance, 2019
Lonely Samurai Podcast, <http://lonelysamurai.com/>, 2014

Projects (continued)

Shigenobu Twilight 2008 – present
Circular File 2008 - present

Awards and Residencies

Creative Capital Awards, 2023
Tate Turbine Hall Hyundai Commission, 2020
Artist Fellow, Berggruen Institute, 2019
Headlands Center for the Arts, 2018
Hugo Boss Prize, 2016
MIT Visiting Artists Program, 2014
The Louis Comfort Tiffany Foundation Award, 2011

Monographs

2022 *Metaspore*, exhibition catalogue. Pirelli HangarBicocca, Milan, Italy

2021 *In Love With the World*, Hyundai Commission, exhibition catalogue. Tate Modern Turbine Hall, London

2016 *Jungle Stripe*, exhibition catalogue. Fridericianum, Kassel, Germany

2015 *7,070,430K of Digital Spit, A Memoir*, exhibition catalogue. Kunsthalle Basel, Switzerland
6,070,430K of Digital Spit, exhibition catalogue. MIT List Visual Arts Center, Massachusetts

2014 *Death*, exhibition catalogue. Cleveland Museum of Art, Ohio

Publications

2022 *Symbionts: Contemporary Artists and the Biosphere*, exhibition catalogue. MIT List Visual Arts Center, Cambridge, Massachusetts

2021 *Catastrophe and Recovery*, exhibition catalogue. Museum of Modern and Contemporary Art, Seoul, South Korea

2020 *Psychic Wounds: On Art & Trauma*, exhibition catalogue. The Warehouse, Dallas

2019 *May You Live in Interesting Times*, 58th Venice Biennale exhibition catalogue. Venice, Italy
Seven Years, The Rematerialisation of Art from 2011 to 2017, edited by Maria Lind

Publications (continued)

- 2018 Art in the Age of the Internet, 1989 to Today, exhibition catalogue. The Institute of Contemporary Art Boston.
The Trick Brain: Selections from the Tony and Elham Salamé Collection, exhibition catalogue. Aïshti Foundation, Beirut, Lebanon
- 2017 *Remedial Works*, exhibition catalogue. Perth Institute of Contemporary Arts, Perth, Western Australia
Trigger: Gender as a Tool and a Weapon, exhibition catalogue. New Museum, New York
Future Eaters, exhibition catalogue. Monash University Museum of Art, Melbourne, Australia
The Dream of Forms, exhibition catalogue. Palais De Tokyo, Paris, France
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, exhibition catalogue. List Visual Arts Center, MIT, Cambridge, MA
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, exhibition catalogue. Hong Kong
2017 Whitney Biennial, exhibition catalogue. Whitney Museum, New York
Jaguars and Electric Eels, exhibition catalogue. Julia Stoschek Collection, Berlin
- 2016 *How Does it Feel? Inquiries into Contemporary Sculpture*, edited by Mary Ceruti and Ruba Katrib, 2016
Okayama Art Summit 2016, exhibition catalogue. Okayama, Japan
NO MAN'S LAND: Women Artists from the Rubell Family Collection, exhibition catalogue. National Museum of Women in the Arts, Washington, D.C.; Contemporary Arts Foundation, Miami
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), exhibition catalogue. Gwangju Biennale Foundation, Gwangju, South Korea
FOOD—Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, exhibition catalogue. Fellbach, Germany
- 2015 *Under the Clouds, - From Paranoia to the Digital Sublime*. exhibition catalogue. Serralves Museu du Arte Contemporânea, Portugal
- 2014 *The Great Acceleration*, Taipei Biennial, exhibition catalogue. Taipei, Taiwan
- 2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon exhibition catalogue. France
Some End of Things, exhibition catalogue. Museum fur Gegenwartskunst, Basel, Switzerland
Downtown: A View of the Lower East Side, exhibition catalogue. James Cohan, Shanghai, China.
- 2012 *A Disagreeable Object*, exhibition catalogue. Sculpture Center, New York

Published Writing

- 2022 Yi, Anicka, "The Art We Love," *Artforum*, September 2022
- 2020 Yi, Anicka, et al., "Racism Is a Public Health Issue: Addressing Prejudices against Asian Americans during the COVID-19 Pandemic," *Asian Diasporic Visual Cultures and the Americas 6*
Yi, Anicka, et al., "The Kitchen," *Gagosian Quarterly*, Fall 2020
Rees, Tobias and Yi, Anicka, "The Teachings of a Virus," *Artforum*, May/June 2020.
- 2017 Yi, Anicka, "How I Solved it: Transforming Ideas into Smells," *The New Yorker*, May 9, 2017
- 2015 Yi, Anicka, "Artist's Favorites," *Spike Art Magazine*, Autumn 2015
- 2013 Yi, Anicka, "Grease Could Drip from the Flowers onto the Floor," *Meanwhile...Suddenly and Then*, catalog of the 12th Biennale d'art contemporain, Lyon

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Steinberg, Claudia, "Nature is a concept that is constantly in drag as itself," *TANK Magazine*, May 2023
Chamberlain, Colby, "Anicka Yi," *Artforum*, January 4, 2023.
- 2022 Hullander, Megan; Ulrich Obrist, Hans, "Anicka Yi's paintings are living, autonomous creatures," *Document Journal*, December 12, 2022.
Editors, "Power 100," *ArtReview*, December 2022.
Siddall, Victoria, "The Art Market in the Post-Pandemic World," *The Arto*, August 8, 2022.
Provan, Alexander, Shen, Matthew, and Ossip, Rachel, "A Note on True to Life," *Triple Canopy*, October 27, 2022.
Lachenmyer, Nathan S. and Akasha, Sadiya "An Aquarium of Machines: A Physically Realized Artificial Life Simulation," *Proceedings of the ACM on Computer Graphics and Interactive Techniques* 5:4, September 7, 2022.
Walker, Ebonie, "The List," *S/Magazine*, September 2022.
- 2022 So-Hyun, Jo, "An Artist's Clear and Subtle Ecosystem," *Vogue Korea*, July 11, 2022.
Rimella, Chiara, "State of the Arts," *Monocle*, June 2022
Cattelan, Maurizio, "In conversazione con Anicka Yi," *Icon Magazine*, May 10, 2022.
Nobili, Alessandra Alliaata, "Milan: Anicka Yi," *ArtAsia Pacific*, May 1, 2022
Demircan, Saim, "The 5 Best Shows to See During Miart," *Frieze*, March 31, 2022.
Pentecost, Claire, "Symbiotic Art," *Art in America*, March 2022
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 2022
Neira, Juliana, "Anicka Yi brings Bacteria to Metaspore," *designboom*, February 24, 2022
Hildyard, Daisy, "On Hybridity," *Art Agenda*, February 22, 2022.
Ghassemitari, Shawn, "Anicka Yi to Showcase 'Metaspore' at Pirelli HangarBicocca," *Hypebeast*, February 4, 2022.
Mackertich, Joe, "It's your last chance to catch Anicka Yi's robot-jellyfish at Tate Modern," *TimeOut London*, January 31, 2022.
Fullerton, Elizabeth, "Anicka Yi: Tate Modern," *Sculpture Magazine*, January 19, 2022.
- 2021 Thackara, Tess, "The Artistic Aromas of Anicka Yi," *The New York Times*, October 11, 2021.
Maitland, Hayley, "Anicka Yi on Filling the Turbine Hall with her Sensual Chemistry Experiments," *British Vogue*, October 8, 2021.
Godfrey, Mark, "The Politics of Air," *Tate Etc.*, Autumn, 2021
Cleary, Mary, "Perfumes for women inspired by powerful women," *Wallpaper Magazine*, March 10, 2021.
Gómez-Upegui, Salomé, "10 Women Artists with Major Museum Shows in 2021," *Artsy*, March 8, 2021.
Horne, Lydia, "Artists Re-Imagine how Covid-19 Will Shape the World," *Wired*, February 9, 2021.
Torija, Natalia, "Sculpting the Air," *DAMN Magazine*, Winter 2021
- 2020 Berggruen, Olivier, "Interview: Anicka Yi With Olivier Berggruen," *Brooklyn Rail*, July 2020.
Devi, Nirmala, "Work of the Week: Anicka Yi," *ArtReview*, May 4, 2020.
Dambrot, Shana Nys, "Human Nature: Are We Animals or Are We Machines?," *LA Weekly*, April 9, 2020.
Editors, "Experimental Artist Anicka Yi, Who Has Made Art With AI, Insects, and Smells, Is Tapped for the Next Tate Turbine Hall Commission," *Artnet News*, March 13, 2020.

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Williams, Maxwell, "Anicka Yi Releases Volume 1 Of Her New Perfume Series," *Cultured Magazine*, November 7, 2019.
Stagg, Natasha, "Eau De New York," *Artforum*, November 2019
D'Souza, Aruna. "Venice Biennale 2019," *4Columns*, August 2, 2019.
Editors, "New Order: Art and Technology in the Twenty-first Century," *The New Yorker*, May 2019.
Russeth, Andrew, "Don't Turn Away: An Unrelenting, Uneven Venice Biennale Shows Artists in a Time of Crisis," *ARTnews*, May 2019.
- 2018 Russeth, Andrew, *W Magazine*, "Weird Science," September 2018.
Matto Magazine. "What Constitutes Self? Anicka Yi" Issue Two, June 2018.
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- 2017 Leeson, Lynn Hershman. Walker Reader: "2017: The Year According to Lynn Hershman Leeson," December 14, 2017.
Watlington, Emily. *Espace Art Actuel*: "Anicka Yi: Thick Skin, Goose Bumps," Fall 2017
Voon, Claire. *HyperAllergic*: "A Display of Sweat, Ants, and Bacteria at the Guggenheim," June 27, 2017.
Yong Kim, Jane. *The Atlantic*: "Anicka Yi's Strangely Persuasive World of Smells," June 1, 2017.
Halle, Howard. *Time Out New York*: "Review: 'The Hugo Boss Prize 216: Anicka Yi, Life is Cheap'," May 5, 2017.
Wong Macabasco, Lisa. *Vogue*: "Artist Anicka Yi's Scents and Sensibilities," May 5, 2017.
Rosenberg, Karen. *The New York Times*, "Please Smell the Art: Anicka Yi Will See That You Do," May 2017.
Indrisek, Scott. *Artsy*: "At Anicka Yi's New Guggenheim Show, the Art Smells (and Crawls)," April 20, 2017.
Smith, Roberta. *The New York Times*: "The Beauty of Bacteria: Anicka Yi's 'Life is Cheap'," April 15, 2017.
Kuennen, Joel. *ArtSlant* : "Anicka Yi: Life is Cheap," April 1, 2017.
Kunitz, Daniel. *Cultured*: "Art and Science with Anicka Yi," April 1, 2017.
Tittiger, Annie, *Wired*: "A Whiff of Culture Fine Art that Really Grows on You," April 1, 2017.
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Saltz, Jerry. *Vulture*: "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," March 14, 2017.
Davis, Ben. *artnet news*: "The Whitney Nails a Balancing-Act Biennial," March 14, 2017.
Sutton, Benjamin. *Hyperallergic*: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.
Pys, Pavel, *L'Officiel Art*: "A Rancid Portrait of a Practice," March 1, 2017.
Asian Art: "Guggenheim Museum NY Celebrates 80th Anniversary," March 1, 2017.
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Rappolt, Mark. Art Review: "Other People and Their Ideas: Maria Lind," October 2016
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Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: "Non-Science-Fiction," November 17, 2016.
Stansfield, Ted. Dazed: "Fragrance artist Anicka Yi wins major art prize," November 2016.
Pechman, Alexandra. W Magazine: "Hugo Boss Prize Winner Anicka Yi is Forcing the Art World to Take Scents Seriously," October 28, 2016.
Kennedy, Randy. The New York Times: "Artist of Olfactory Appeal Wins Hugo Boss Prize," October 20, 2016.
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Sharp, Chris. Cura: "Anicka Yi's Allegorical Bouquets," June 6, 2016.
Schillinger, Jakob. MAY: "Post-Humannerism," June 2016.
Bier, Arielle. Sleek: "Molecular Materiality," April 25, 2016
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Kalb, Peter R. ArtAsiaPacific: "Anicka Yi 6,070,430K of Digital Spit," Sept/Oct 2015.
Bijutsu Techo: "A Viral Petri-Dish of Potent Senses," August 2015.
Contemporary Art Writing Daily: "Anicka Yi at Kunsthalle Basel," August 13, 2015.
Engelm Xymma. Monopol: "Was bleibt und was wird," August 8, 2015.
Creahan, D. Art Observed: "Basel, Switzerland - Anicka Yi: '7,070,430K of Digital Spit' at Kunsthalle Basel Through August 16th, 2015," August 2, 2015.
Dallas Art Dealers Association: "Anicka Yi's 7,070,430K of Digital Spit on view at Kunsthalle Basel," August 1, 2015.
Quackenbush, Casey. Observer: "An 'Olfactory Art Installation' From an MIT-Trained Artist," July 30, 2015.
Graf, Jody. The Brooklyn Rail: "ANICKA YI: 6,070,430K of Digital Spit," July 13, 2015.
Borcherdt, Gesine. Die Welt: "Jetzt rieche ich es auch," July 4, 2015.
Bier, Arielle. Sleek: "Visions of a Fractured Self: THEM at Schinkel Pavillon," June 19, 2015.
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Henry, Joseph. Art in America: "Anicka Yi at The Kitchen," June 10, 2015.
Rutland, Beau. Artforum: "Anicka Yi: 6,070,430K of Digital Spit," May 2015.
Hatrack, Alice. Frieze: "Olfactory Fatigue," May 22, 2015.
Piejko, Jennifer. Flash Art: "Anicka Yi *The Kitchen / New York*," May 12, 2015.
Shulan, Alexander. Kaleidoscope: "Anicka Yi," May 2015.

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- Vogel, Wendy. Art in America Magazine: "What's that Smell in the Kitchen? Art's Olfactory Turn," April 8, 2015.
- Yong Kim, Jane. The Paris Review: "Feminist Fumes," April 6, 2015.
- Cole, B. Art Observed: "New York - Anicka Yi: 'You Can Call Me F' at the Kitchen Through April 11th, 2015," April 4, 2015.
- 2015 Scott, Andrea K. The New Yorker: "Scent of a Woman," April 3, 2015.
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