

Anicka Yi

Born 1971 Seoul, South Korea  
Lives and works in New York, NY

Solo Exhibitions

- 2021 Hyundai Commission, Tate Modern Turbine Hall, London (forthcoming)
- 2019 *We Have Never Been Individual*, Gladstone Gallery, Brussels
- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel, Switzerland  
*6,070,430K of Digital Spit*, List Visual Arts Center, MIT, Cambridge, MA  
*You Can Call Me F*, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York  
*Death*, Cleveland Museum of Art, Cleveland, Ohio
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)  
*SOUS-VIDE*, 47 Canal, New York  
*Excuse Me, Your Necklace Is Leaking*, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2021 *Catastrophe and Recovery*, Museum of Modern and Contemporary Art, Seoul, Korea  
*Traps and Transmutations*, The Upstairs, Bortolami, New York
- 2020 *The Body Electric*, Museum of Art and Design, Miami Dade College  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami  
*The Body Electric*, Yerba Buena Center for The Arts, San Francisco  
58th Venice Biennale, *May You Live In Interesting Times*, curated by Ralph Rugoff, Venice, Italy  
*The Body Electric*, Walker Art Center, Minneapolis, MN  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Laws of Motion*, Gagosian, San Francisco  
*LA PLAGE*, Galleria Zero, Milan, Italy
- 2018 *Laws of Motion*, Gagosian, Hong Kong  
*57th October Salon: The Marvellous Cacophony*, Serbian Academy of Art and Science, Belgrade, Serbia  
*The Racial Imaginary Institute: On Whiteness*, The Kitchen, New York  
*An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi*, Witte de With Contemporary Art, Rotterdam, The Netherlands  
*In Tune with the World*, Fondation Louis Vuitton, Paris, France  
*School of Chairs*, The 500 Capp Street Foundation, San Francisco, CA  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art / Boston, Boston, MA

Group Exhibitions (continued)

- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Western Australia  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York  
*Future Eaters*, Monash University Museum of Art, Melbourne  
*The Dream of Forms*, Palais De Tokyo, Paris, France  
*An Inventory of Shimmers*, List Visual Arts Center, MIT, Cambridge, MA  
*56 Artillery Lane*, Raven Row, London, UK  
*.com/.cn*, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong  
*2017 Whitney Biennial*, Whitney Museum of American Art, New York  
*Trans-subjective Engagements*, Koenig and Clinton, New York  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin  
*The Stand, P!*, New York
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris  
*Okayama Art Summit 2016*, Okayama, Japan  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.  
*Dolores*, Team Gallery, New York  
*Overpop*, Yuz Museum, Shanghai  
*11th Gwangju Biennale: The Eighth Climate (What Does Art Do?)*, Gwangju Biennale Foundation, Gwangju, South Korea  
*FOOD—Ecologies of the Everyday*, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany  
*Self-Portrait*, Massimo de Carlo, Milan  
*outrageous acts and everyday rebellions*, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/ Contemporary Arts Foundation, Miami  
*MOMMY*, Yale Union, Portland  
*Under the Clouds*, Serralves, Portugal  
*THEM*, Schinkel Pavillon, Berlin  
*The Radiants*, Bortolami, New York  
*The Gentle Way (Judo)*, Clifton Benevento, New York  
*Inhuman*, Museum Fridericianum, Kassel, Germany
- 2014 *@the shrink*, Shanaynay, Paris, France  
*Elusive Earths*, ETABLISSEMENT D'EN FACE PROJECTS, Brussels  
*The Great Acceleration*, Taipei Biennial curated by Nicolas Bourriaud, Taipei  
*Essential Loneliness*, Taylor Macklin, Zurich  
*The Promise of Moving Things: The Promise of Multiple Temporalities*, Parc Saint Léger, Paris  
*Chatbots, Tongues, Denial, and Various Other Abstractions*, Bortolami, New York  
*De Pictura*, Galleria Franco Noero, Torino, Italy
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO  
*Politics of Friendship*, Studiolo, Zurich  
*Double Indemnity*, curated by Michael Connor, Manchester Corner House, Manchester  
*Meanwhile... Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)  
*Love of Technology*, Museum of Contemporary Art, Miami  
*How Far Away is Mars*, T293, Rome  
*Art of Living (i.e. Goodbye, Blue Monday)* curated by Luca Francesconi, Galerie Chez Valenin, Paris  
*Some End of Things*, curated by Nikola Dietrich and Scott Cameron Weaver, Museum für Gegenwartskunst, Basel, Switzerland  
*Neo Povera*, L&M Arts, Los Angeles

Group Exhibitions (continued)

- 2013 *Screens*, Murray Guy, New York  
*'O the sleeping bag contains the body but not the dreaming head'*, curated by McIntrye Parker, Altman Siegel, San Francisco  
*Downtown: A View of the Lower East Side*, James Cohan, Shanghai  
*DIS Image Studio*, The Suzanne Geiss Company, New York  
*das Ding!*, Swiss Institute Contemporary Art, New York
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo  
*THE LOG-O-RITHMIC*, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*A Disagreeable Object*, Sculpture Center, New York  
*Group Show*, West Street Gallery, New York  
Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles  
"You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York  
*Inside/Outside: Dressing the Monument*, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI  
*Belief and Understanding*, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York  
*SKIN SO SOFT*, curated by Josh Kline, Gresham's Ghost, New York  
*Join the Black Mamba*, Karma International, Zurich  
*Addicted to Highs and Lows*, curated by Richard Aldrich, Bortolami, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco  
*No More Presents*, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami  
*179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York  
*Today and Everyday*, organized by Margaret Lee, X-Initiative, New York  
*Nobodies New York*, organized by Josh Kline, 179 Canal, New York  
*ABCYZ*, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Commonsplace Studios, New York  
*Sleepwalkers*, Video and Performance, New Museum Side Wall, New York  
*Swap Meet*, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 Performance / Conversation by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice  
2010 *Nuts in May*, Jack Hanley Gallery, New York  
2009 *Circular File Channel*, Performa 09, New York  
2008 *Un-Spa*, Albion, New York

Screenings

- 2017 Institute of Contemporary Arts, London  
CPH : DOX, Copenhagen  
International Film Festival Rotterdam

## Projects

Biography Fragrance, 2019  
Lonely Samurai Podcast, <http://lonelysamurai.com/>, 2014  
Shigenobu Twilight 2008 – present  
Circular File 2008 - present

## Awards and Residencies

Tate Turbine Hall Hyundai Commission, 2020  
Artist Fellow, Berggruen Institute, 2019  
Headlands Center for the Arts, 2018  
Hugo Boss Prize, 2016  
MIT Visiting Artists Program, 2014  
The Louis Comfort Tiffany Foundation Award, 2011

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Gómez-Upegui, Salomé. Artsy. "10 Women Artists with Major Museum Shows in 2021," March 8, 2021  
Horne, Lydia. Wired. "Artists Re-Imagine how Covid-19 Will Shape the World," February 9, 2021
- 2020 Berggruen, Olivier. Brooklyn Rail. "Interview: Anicka Yi with Olivier Berggruen," July 2020.  
Devi, Nirmala. ArtReview: "Work of the Week: Anicka Yi," May 4, 2020.  
Dambrot, Shana Nys. LA Weekly: "Human Nature: Are We Animals or Are We Machines?," April 9, 2020.  
Artnet News, "Experimental Artist Anicka Yi, Who Has Made Art With AI, Insects, and Smells, Is Tapped for the Next Tate Turbine Hall Commission," March 13, 2020  
Living Content: "Anicka Yi," February 2020.  
Cleary, Mary. Wallpaper: "Contemporary Artists Are Creating Conceptual Perfumes: Artists Isaac Julien, Anicka Yi, and Linder Foray Into Fragrance," February 2020.
- 2019 Stagg, Natasha. Artforum. "Eau De New York," November 2019.  
Williams, Maxwell. Cultured Magazine. "Anicka Yi Releases Volume 1 Of Her New Perfume Series," November 7, 2019.  
D'Souza, Aruna. "Venice Biennale 2019," 4Columns, August 2, 2019.  
Matto Magazine. "What Constitutes Self? Anicka Yi" Issue Two, June 2019.  
The New Yorker, "New Order: Art and Technology in the Twenty-first Century," May 2019.  
Russeth, Andrew. ARTnews, "Don't Turn Away: An Unrelenting, Uneven Venice Biennale Shows Artists in a Time of Crisis," May 2019.
- 2018 Cura: "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," 2018.  
Russeth, Andrew. W Magazine, "Weird Science," September 2018.
- 2017 Watlington, Emily. Espace: "Anicka Yi: Thick Skin, Goose Bumps," Fall 2017.  
Rosenberg, Karen. The New York Times, "Please Smell the Art: Anicka Yi Will See That You Do," May 2017.  
Asian Art: "Guggenheim Museum NY Celebrates 80th Anniversary," March 2017.  
Tittiger, Annie, Wired: "A Whiff of Culture Fine Art that Really Grows on You," April 2017.  
Pys, Pavel, L'Officiel Art: "A Rancid Portrait of a Practice," March 2017.  
Smith, Roberta. The New York Times: "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," March 16, 2017.  
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Sutton, Benjamin. Hyperallergic: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.  
Gregory, Alice. T Magazine: "Anicka Yi is Inventing a New Kind of Conceptual Art," February 14, 2017.  
Fujimori, Manami. Elle Japan: "Anicka Yi," January 28, 2017.
- 2016 Crow, Kelly. The Wall Street Journal: "Artists to Watch at Art Basel in Miami Beach," November 30, 2016.  
Pfeffer, Susanne. Frankfurter Allgemeine Quarterly: "Non-Science-Fiction," November 17, 2016.  
Stansfield, Ted. Dazed: "Fragrance artist Anicka Yi wins major art prize," November 2016.  
Pechman, Alexandra. W Magazine: "Hugo Boss Prize Winner Anicka Yi is Forcing the Art World to Take Scents Seriously," October 28, 2016.  
Kennedy, Randy. The New York Times: "Artist of Olfactory Appeal Wins Hugo Boss Prize," October 20, 2016.  
Schillinger, Jakob. MAY: "Post-Humannerism," June 2016.  
Art Forum: "Collective Consciousness: A Roundtable," Summer 2016.  
Sharp, Chris. Cura: "Anicka Yi's Allegorical Bouquets," June 6, 2016.  
The New York Times: "At M.I.T., Science Embraces a New Chaos Theory: Art," March 04, 2016.
- 2015 Bier, Arielle. Sleek: "Molecular Materiality," Winter 2015.  
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Graf, Jody. The Brooklyn Rail: "ANICKA YI: 6,070,430K of Digital Spit," July 13, 2015.  
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Shulan, Alexander. Kaleidoscope: "Anicka Yi," May 2015.  
Piejko, Jennifer. Flash Art: "Anicka Yi *The Kitchen / New York*," May 12, 2015.  
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Eason, Emily. Snack Art Review: "Feminism as an Organism: Anicka Yi at the Kitchen," April 8, 2015.  
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Collections

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Dikeou Collection, Denver  
Fondation d'entreprise Galeries Lafayette, Paris  
Institute of Contemporary Art, Miami  
Julia Stoschek Collection, Düsseldorf  
K11 Art Foundation  
Leeum Samsung Museum of Art, South Korea  
Los Angeles County Museum of Art  
Louis Vuitton Foundation, Paris  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Naver Museum, South Korea  
Rubell Family Collection, Miami  
Solomon R. Guggenheim Museum, New York  
The Warehouse, Dallas  
Whitney Museum of American Art, New York  
Williams College, Massachusetts