

Contemporary Art Writing Daily

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Amy Yao at Various Small Fires



Yao's recurring placement of things inside or stuck to bodies, like words to bone-like sticks or injected in ladders, having gotten progressively more bodily, seems concerned with the carrier, things embedded with the foreign, infiltrated. Surrealist juxtaposition in an age bio-medical cybernetics, aerosolized industrial waste and food packaging with endocrine disruptors distributed between ever more complex global conglomerates makes war and diamonds seem quaint as the juxtaposition is dispersed into further and further micro-artificialities, plastics outweighing plankton in certain parts of the ocean. The sculpture here is called Doppelgänger, consisting of Rice, PVC rice, polyester resin, epoxy resin, freshwater pearls, plastic pearls.