

Amy Yao

Lives and works in New York City and Los Angeles

Education

- 2012 Mountain School of Arts, Los Angeles
- 2007 Yale University School of Art, MFA, Sculpture, New Haven, CT
- 1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media, Pasadena, CA

One and Two Person Exhibitions

- 2023 *Asian Clam*, The Power Station, Dallas, Texas
- 2019 *Authorized Personnel*, NYU Institute of Fine Arts, New York
- 2017 *Weeds of Indifference*, 47 Canal, New York  
*Étranger*, Goton, Paris, France
- 2016 *Superficial Abyss*, VI, VII, Oslo  
*Bay of Smokes*, Various Small Fires, Los Angeles
- 2014 *Boom Time Ecosystems*, Mathew Gallery, Berlin  
"Two Weeks" with Carissa Rodriguez, Indipendenza Studios, Rome  
"Sorry, I Can't Talk. I'm at Work..." with Lisa Jo, Between Arrival and Departure, Düsseldorf
- 2013 *I don't care about anything else*, Paradise Garage, Venice, CA  
*Any Body In The Attic*, Important Projects, Oakland, CA  
Ditch Projects, Springfield, OR  
*Kawaii*, Green Tea Gallery, Kilauea, Hawaii  
*Skeletons on a Bender*, 47 Canal, New York  
*Bobas and Biological Clocks at the Soho House*, Audio Visual Arts (AVA), New York
- 2011 *Mistress, ooof! Les Bourses...*, Green Gallery, Milwaukee, WI  
*Another Masterpiece!!* (performance/ presentation), JF & Son, New York
- 2010 *The Real Housewives*, New Jersey, Basel, Switzerland  
*Rats!! & Roses*, Green Gallery, Milwaukee, WI  
*Come to My Opening!*, Jack Hanley Gallery, New York
- 2009 *In the Red*, WI, New York
- 2008 *B'L'ing HQ*, in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York  
Art in General, New York, NY
- 1999 *Fuck Freshman*, Art Center Gallery, Pasadena, CA

Group Exhibitions

- 2024 *Scratching at the Moon*, Institute of Contemporary Art LA, Los Angeles, CA
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles  
*...out in the open fields, at night, by moonlight, surrounded by wine, and a lavender oil so powerful you could have weighed it out in silver...*, VI, VII, Oslo, Norway
- 2022 *Gas Exchanges & The Right to Breathe*, Slought Gallery, Philadelphia
- 2021 *Psychosomatic*, Various Small Fires, Los Angeles  
*Sustainable Museum: Art and Environment*, Museum of Contemporary Art Busan, Korea
- 2019 *The Moon Represents My Heart: Music, Memory and Belonging*, Museum of Chinese in America, New York  
Honolulu Biennial 2019: *To Make Wrong/ Right/ Now*, Honolulu, Hawaii

Group Exhibitions (continued)

- 2019 Green Tea Gallery: *United Brothers Fukushima Android Series Franchise: Worldwide Premiere*, Friedman Fitzpatrick, Paris
- 2018 *Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York  
*Helen at the Mountain*, organized by Anne Eastman, Tetsuo's Garage, Nikko  
*Pond and Waterfall*, co-organized with Julia Trotta, The Gallery @ Michael's, Santa Monica, CA  
*A Page From My Intimate Journal (Part 1)*, Gordin Robichaux, New York, NY  
*Between Nothingness and Infinity*, Navel Gallery, USC Roski School of Art and Design, Los Angeles, CA
- 2017 *MEDUSA*, Musée d'Art moderne de la Ville de Paris, Paris  
From Dusk Till Dawn, SPF15, Mission Bay, San Diego, CA  
YEY, JIR SANDEL, Los Angeles, CA
- 2016 *Boil the Ocean*, Bodega, New York  
*Brachland*, Dingum, Amsterdam  
*Passiflora*, Sommer Contemporary Art, Tel Aviv  
*The Revolutionary Suicide Mechanised Regiment Band, Part I*, Rob Tufnell, London  
*Troedsson Villa Mountain School 2016*, Statements, Tokyo  
*O/U, P! and Room East*, New York  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, CA  
*TMR a|s HUB: Galerie Chantal Crousel*, The Mistake Room, Los Angeles, CA  
*Daily Formalism*, Bank, Shanghai, China  
*Esperanto*, CURA, London  
*the Primal Scene*, Seasonal Affective Disorder, Biarritz, Spain
- 2015 *Hitman Agent 47*, Pamela's, San Francisco  
∞, Édouard Montassut, Paris  
*Listening And Making Sound*, Poor Farm, Manawa, WI  
*CFS USA TOUR: LA*, Centre for Style at Chin's Push, Los Angeles  
*I Dropped the Lemon Tart*, Lisa Cooley, New York  
*...Looking at myself from the second floor of an Italian restaurant in the Catskills...*, American Medium, New York  
*WWWEST*, Johannes Vogt, New York  
*DAS GESAMTSEXWERK*, M/L Art Space, Brooklyn
- 2014 *24/7*, Organized by Alex Bacon & Harrison Tenzer for Rail Curatorial Projects, Miami Beach  
*Paris de Noche*, organized by Pentti Monkkonen, Night Gallery, Los Angeles  
*Un pour la route*, Taylor Macklin, Paris  
*Stairs Into My Eyes*, Finley Gallery, Los Angeles  
*Golden State*, Museum of Contemporary Art, Tucson, AZ  
*Summer & sUMMER*, Michael Jon Gallery, Detroit, MI  
*Saving Face*, The Still House Group, Brooklyn  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*\*Right On!\**, DUVE Berlin, Berlin  
*Topophilia*, Bank MAB Society, Shanghai  
*The Grand Opening*, Shoot the Lobster, New York  
*Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling*, White Columns, New York  
*Hertling*, White Columns, New York, NY  
*D.R.E.S.S.I.N.G.*, Space Studios, London
- 2013 *What we did the following year*, organized by Christabel Stewart, Ritter Zemet Galerie, London  
*Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO  
*MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles  
*356 Sculptures*, 356 Mission Rd., Los Angeles  
*Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles  
*Please Come to the Show, Part 2*, Museum of Modern Art, New York  
*Local Futures*, He Xiang Art Museum, Shenzhen, China  
*Home and Gardens*, Freedman Fitzpatrick, Los Angeles  
*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art, Philadelphia

Group Exhibitions (continued)

- 2013 *NEOTENY*, BFFA3AE, curated by Josh Kline, Brooklyn  
*-Diamonds, Diamonds*, curated by Daniel Feinberg, Gallery Diet, Miami
- 2012 ○○, Misako and Rosen, Tokyo  
*Emergency Cheesecake*, Whitney Museum of Art, New York  
*Matterdaddy*, Angstrom Gallery, Dallas, TX  
*It Ain't Fair*, OHWOW, Miami Beach, FL  
*Year of Cooperation*, curated by HOTEL gallery, Broadway 1602, New York  
*Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York  
*You Are Now Entering \_\_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland  
*How do it know?*, Essex Street, New York  
*Bad Girls of 2012*, curated by Jamie Sterns, Interstate Projects, Brooklyn  
*The Museum Problem*, Frutta Gallery, Rome  
*Welcome to the Dessert*, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York  
*Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris  
*Foot to Foot*, curated by Margaret Lee, Regina Gallery, London  
*LOOT!*, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA  
*Times Square Show*, Times Bar Neu Koln, Berlin  
*Tool-Use*, Oonagh Young Gallery, Dublin  
*On Tomorrow*, Embassy Gallery, Edinburgh  
*The Idea Of The Thing That It Isn't*, Halsey McKay Gallery, East Hampton  
*Paul Cowan, Cameron Soren, Amy Yao*, Jancar Jones Gallery, San Francisco  
*Adventures in a Miniature Landscape*, LOG, Bergamo, Italy  
*Ships Passing in the Night*, CAA Wattis Institute, San Francisco  
*Art & Leisure*, Colonel Summers Tennis Court, Portland, OR
- 2010 *Greater New York*, P.S.1/ MoMA, New York  
*SLIP SNIP TRIP*, Karma International, Zurich  
*MoMA P.S.1*, Windows at Saks Fifth Ave, New York  
*Backroom*, P.S.1/ MoMA, New York  
*Playlist (curated by Paddy Johnson)*, Postmasters, New York  
*Is a Rusted Petticoat Enough to Bring it Down to Earth?*, Jack Hanley Gallery, New York  
*Ooga Booga Reading Room*, Swiss Institute, New York  
*Real Nonfiction*, BRIC Rotunda Gallery, Brooklyn  
*Held Up by Columns*, Renwick Gallery, New York  
*Habitat Some Pleasures and Discomforts of Domestic Life*, curated by Beatrice Gross, Twenty First/ Twenty First Gallery, New York  
*COOL ART*, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR  
*Us and Them, a project in 2 parts*, MRFA, New York
- 2009 *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York  
*(Untitled)*, Cave Gallery, Detroit, MI  
*The Living and the Dead*, Gavin Brown's Enterprise, New York  
*Everything Must Out Going!!!*, Asia Song Society, New York  
*No Soul For Sale (B'L'ing)*, Rhizome/ X Initiative, New York  
*1999*, China Art Objects/ Cottage Home, Los Angeles  
*The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York  
*A Song For Those In Search Of What They Came With*, Bellwether, New York  
*Kimono My House*, ACP (Artist Curated Projects), Los Angeles  
*Slow and Steady Wins the Race Still Life*, Saatchi & Saatchi/ Art Production, New York
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago  
*High Desert Test Sites '08/ California Biennial*, Joshua Tree, CA  
*Dark Fair*, Swiss Institute, New York
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York  
*Googleplex/ Wu Tang*, Passerby/ Gavin Brown Enterprise, New York

Group Exhibitions (continued)

- 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Fake Space Space is a Place*, Portland Institute of Contemporary Art, Portland, OR  
*The Great Society*, University City Science Center, Esther M. Klein Art Gallery, Philadelphia  
*High Desert Test Sites 06*, Joshua Tree, CA  
*MFA Thesis Exhibition*, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA *Heartfelt*, 96 Gillespie, London  
*High Desert Test Sites 05*, Joshua Tree, CA  
*Heartfelt*, 96 Gillespie, London, UK  
*Second-Year MFA Exhibition*, Yale School of Art Gallery, New Haven, CT
- 2005 *ETC.*, Andrew Kreps Gallery, New York  
*First-Year MFA Exhibition*, Yale School of Art Gallery, New Haven, CT
- 2004 *High Desert Test Sites 04*, curated by Andrea Zittel and Shaun Regen, Joshua Tree, CA  
*Showdown!*, curated by Fritz Haeg, MAK Schindler House, Los Angeles  
*Drunk vs. Stoned*, Passerby/ Gavin Brown Enterprise, New York  
*Four-Color Pen Show*, Locust Projects/ General Store, Miami
- 2003 *Works for Giovanni*, China Art Objects Galleries, Los Angeles
- 2000 *Democracy*, curated by Andy Ouchi, Bradbury Building Gallery, Los Angeles  
*Ladyfest*, Olympia Ballroom, Olympia, WA
- 1999 *Group Show*, Deep River, Los Angeles
- 1998 *Los Angeles Artists*, curated by Giovanni Intra, Test Strip, Auckland, New Zealand

Awards

- 2013 Art By Northwest Award, Oregon
- 2012 Creative Capital Grant, New York
- 2011 Printed Matter Artists Award, Printed Matter, New York
- 2009 CUNY-PSC Professional Development Grant, CUNY, New York
- 2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT.
- 2006 College Arts Association Professional Development Fellowship, Honorable Mention
- 1995-99 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.

Published Writings, Images, and Interviews

- 2018 SI: Visions | Amy Yao on The Politics of Waste, presented by Swiss Institute in collaboration with UBS
- 2016 CURA, no. 22, (Artist Project).
- 2012 MAY, no. 9, *This Way to the Cupcake Party* (co-authored with Caroline Busta)
- 2012 PROVENCE, issue E., *The Sean Way of Life*  
Showpaper, issue 144, Clocktower Gallery, *MEN MAY COME AND MEN MAY GO...*  
AD BOOK, no. 1, BFFA3AE, *Ad for Furyu-gasa for Housewife*  
Wandering, no. 1, *Interview with Caroline Busta*
- 2011 Art Forum, January 2011, *Top Ten*  
K48, Magic Issue

Published Writings, Images, and Interviews (continued)

- 2011 Paris – LA, Issue no. 7, Collage from Asia
- 2010 Paris – LA, Issue no. 4, A Portrait of Pico Blvd., Los Angeles 2000 – 2005
- 2009 North Drive Press , no. 5, *Interview with Kenny Goldsmith of Ubuweb.com*  
North Drive Press , no. 5, RGB poster
- 2009 Kingsboro, issue 5, (*Guest curator for insert*) Wikipedia Reader, no. 2
- 2008 Paris – LA, vol. 1, *Collage for No Age*  
High Desert Test Site 08 Catalogue, *Amy & Wendy Yao's Art Swapmeet*
- 2007 Yale Palimpsest, vol. 5, *Untitled Sticks*  
North Drive Press, no. 4, *From the Stacks (Poster Edition)*  
North Drive Press, no. 4, *Interview with Frances Stark*
- 2006 The Colonial, vol. 1, *Shady Ladies Poetry*  
Textfield Magazine, no. 5, *Smoki(n)g Mirr(or)s*
- 2004 Famous, no. 8, *Crazy Collage*  
Textfield Magazine, no. 3, *Predators and Produce*
- 2003 Atmosphere, no. 1, *Brendan Fowler BARR*
- 2000 Purple, Summer issue, *Purple Interiors, China Art Objects*
- 1999 Jigsaw, vol. 7, *China Art Objects Galleries*
- 1996 Giant Robot, Fall issue, *G.U.S.T.O. Manifesto*

Curatorial Work

- 2017 *Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2014 *Artificial Complexion*, Various Small Fires, Los Angeles, CA
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
- 2010 Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
- 2009 LACE's Benefit Art Auction 2009 (*co-curated with Wendy Yao*), Los Angeles, CA
- 2008 Cancelled Dark Fair Video Screening (*co-curated with B'L'ing*), White Columns, New York, NY  
Excavating the Structure of a Bootleg Video Screening (*co-curated with B'L'ing*), John Connelly Presents/  
NADA, New York, NY
- 2007 *Art Swapmeet at High Desert Test Sites 06* (*co-curated with Wendy Yao*), Joshua Tree, CA
- 2006 *Smoki(n)g Mirr(or)s* (*co-curated with Steve Hanson*), China Art Objects Galleries, CA
- 2005 Shape Shifters, China Art Objects Galleries, CA

Bibliography

Paik, Alex, "Must Asian Americans Always Be Seen in Relation to One Another?" *Hyperallergic*, April 03 2024.  
<https://hyperallergic.com/882188/must-asian-americans-always-be-seen-in-relation-to-one-another-scratching-at-the-moon-ica-los-angeles/>

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- Russeth, Andrew, "Reviews : Around New York," *Artnews*, December 2017
- Garcia, J, "NEW YORK – AMY YAO: "WEEDS OF INDIFFERENCE" AT 47 CANAL THROUGH OCTOBER 8TH, 2017," *Art Observed*, October 2, 2017.
- Wyman, Chloe, "Critics' Picks," *Artforum*, September 2017.
- Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today," *Artnet News*, December 14, 2016.
- Berardini, Andrew, "Floral Patterns ~ An Essay about Flowers and Art (With a Blooming Addendum.)," *Mousse Magazine*, September 16, 2016.
- "Amy Yao: Bay of Smokes," *LEAP*, April 2016.
- Kron, Cat, "Amy Yao Various Small Fires," *Artforum*, April 2016: 242.
- Shaw, Michael, "Various Small Fires: Amy Yao," *Artillery*, March 2, 2016.
- "Amy Yao at Various Small Fires," *Contemporary Art Writing Daily*, February 23, 2016.
- Marotta, Ilaria, "Esperanto. Grand Opening," *CURA*, February 20, 2016.
- Mizota, Sharon, "Review Amy Yao's art of contamination: Not everything as perfect as it seems," *Los Angeles Times*, February 11, 2016.
- Horst, Aaron, "Amy Yao at Various Small Fires," *Contemporary Art Review Los Angeles*, February 3, 2016.
- Tarasoff, Sabrina, "Untitled," *Art Agenda*, October 8, 2015.
- Hansen, Candace, "Maidens of the Moshpit: A Feminist History of Orange County Punk," *OC Weekly*, September 16, 2015.
- Michelli, Thomas, "Failing Better: Erroneous Art at Lisa Cooley," *Hyperallergic*, August 15, 2015.
- "'I Dropped the Lemon Tart' at Lisa Cooley," *Art in America*. July, 30 2015.
- Can Yerebakan, Osman, "NEW YORK – 'I DROPPED THE LEMON TART' AT LISA COOLEY THROUGH AUGUST 21ST, 2015" *Artobserved*, July 27, 2015.
- Rina, Amelia, "I Dropped the Lemon Tart at Lisa Cooley," *DailyServing*, July 15, 2015.
- Heitzler, Drew, "Amy," *Wax Issue* 6, November 2014.
- McGarry, Kevin, "The L.A. Art Invasion," *T: The New York Times Magazine*, August 19, 2014.
- Peckham, Robin, "Topophilia," *Randian*, May 23, 2014.
- Newby, Jake, "Review: Topophilia," *Time Out Shanghai*, April 7, 2014.
- Smith, Roberta, "'Looking Back': 'The Eight White Columns Annual'," *The New York Times*, February 13, 2014
- Russeth, Andrew, "'Looking Back: The Eighth White Columns Annual' at White Columns," *Gallerist NY*, January 22, 2014.
- Wedell, Noura, "Fetish Eyeballs," *Flash Art*, January - February 2014.
- Russeth, Andrew, "The Year in, and Beyond, the Galleries," *Gallerist NY*, December 18, 2013.
- Wagley, Catherine, "Let there be many Lights," *LAWeekly.com*, July 11, 2013.
- Reese, Rachel, "Skyping with Coffee and Cats: interview with Wendy and Amy Yao," *Art Papers*, Summer 2013.
- Russeth, Andrew, "Spring Arts Preview: Top 10 Gallery Shows," *The Observer*, March 14, 2013.
- Gayer, John, "Dublin: Tool-Use, Oonagh Young Gallery," *Sculpture*, May 2012
- Cashdan, Marina, "Art on Your Sleeve, Amy Yao for JF & Son," *T: The New York Times Magazine*, September 8, 2011.
- Peetz, John Arthur, "Amy Yao – 500 Words," *ArtForum*, September 8, 2011.
- Wallin, Yasha, "Bold Lines: Amy Yao's Masterpiece," *Interview Magazine*, September 7, 2011.
- Barshee, Tenzing, "SLIP SNIP TRIP," *Flash Art*, January/ February 2011, p. 105.
- Beasley, Mark, "Greater New York 2010," *Frieze*, Issue 134 (October 2010).
- Latimer, Quinn, "Slip Snip Trip At Karma International, Zurich," *Art-Agenda*, October 21, 2010.
- Johnson, Paddy, "Ten Young Artists You Should Know," *L Magazine*, September 1, 2010.
- Howe, Esther, "Maps and Mazes: PS1's Greater New York Exhibition," *BRIC Contemporary Art*, June 29, 2010.
- Smith, Roberta, "Take Me Out to the Big Show in Queens," *The New York Times*, May 27, 2010.
- Walleston, Aimee, "Now Showing/ Rites of Spring," *The New York Times*, May 27, 2009.
- Dault, Julia, "Los Angeles," *Akimblog*, March 12, 2009.
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- Hainley, Bruce, "Vluchtige Notities – Los Angeles," *Metropolis M*, December 2, 2007.
- Cotter, Holland, "Fractured in Aspect," *The New York Times*, August 10, 2007
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- Laird, Tessa, "Letter from L.A.," *Artnet*, April 28, 1999.

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#### Publications

Biesenback, K., Neville Wakefield and Cornelia Butler. *Greater New York 2010*. New York: MoMA PS1, 2010.  
Massimiliano Gioni, and Laura Hoptman, eds. *Younger Than Jesus Artist Directory*. New York: New Museum & Phaidon Press, 2009.  
Stark, Frances. "A Little Untoward History," *Recent Pasts: Art in Southern California from the 90's to Now*. Zurich: Jrp/Ringier, 2006.  
Teststrip Board. *Teststrip: A History Of An Artist-run Space (1992-1997)*. Auckland: Clouds, 2008. p.139 & 151.

#### Public Collections

FRAC Aquitaine, Bordeaux, France  
SYZ Collection, Switzerland, Sweden