

Your Concise New York Art Guide for May 2022

Your list of must-see, fun, insightful, and very New York art events this month, including Willie Cole, Hélio Oiticica, Nanette Carter, and more.

by [Cassie Packard](#)
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Amy Lien & Enzo Camacho: 羽化 (*wings becoming*)



Amy Lien and Enzo Camacho, Film still from “羽化 (*wings becoming*)” (2022), 16 mm color film, silent, 6:20 minutes, edition of 5 plus II AP (image courtesy the artists and 47 Canal, New York)

When: through May 21

Where: 47 Canal (291 Grand Street, 2nd Floor, Chinatown, Manhattan)

In their 16mm film of paper butterflies ablaze in a community garden alongside the FDR not far from the Chinatown gallery, collaborators Amy Lien and Enzo Camacho explore diasporic resilience and the reclamation of autonomy through communal cultivation of land otherwise used for capitalist purposes or considered architectural dead space. Signaling regeneration, the diaphanous butterflies also appear in the gallery space with skulls, all made from paper composed of organic material such as onion skins, cherry blossoms, and banana peels.