

Frieze

Shows to See in Singapore

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'And in the Chapel and in the Temples: research in progress by Buddhist Archive of Photography and Amy Lien and Enzo Camacho', NTU Centre for Contemporary Art Singapore, 2018, installation view. Courtesy: NTU CCA Singapore.

***And in the Chapel and in the Temples: Research in Progress* by Buddhist Archive of Photography and Amy Lien and Enzo Camacho**
The Lab at NTU Centre for Contemporary Art
1 December 2018 – 10 February

This experimental presentation brings together two seemingly disparate research-driven projects: the Buddhist Archive of Photography in Luang Prabang, Laos, and the contemporary art practice of collaborative duo Amy Lien and Enzo Camacho. Curated by Dr. Roger Nelson, this attentive showcase presents a unique constellation of knowledge systems, communities and histories that have typically been effaced or sidelined. Marking its first presentation in Asia outside of Luang Prabang, the Buddhist Archive of Photography has amassed over 35,000 photographs either taken or collected by monks since 1890. Nelson positions the archive's digitization and cataloguing processes as a contemporary practice that addresses present-day socio-cultural factors. In a similar vein, Lien and Camacho's peripatetic contemporary art practice is contrasted with their object of inquiry: the site-specific *Angry Christ* (1950) mural in a chapel on Negros Island, the Philippines, by Filipino-American modern painter Alfonso

Ossorio. This is also the first occasion that Lien and Camacho have presented their research on Ossorio, in the form of a lecture and mural-installation at the NTU Centre for Contemporary Art. Both projects offer a refreshing historiographical take on nascent narratives of Southeast Asian art.