

Enzo Camacho & Ami Lien

Enzo Camacho
Born 1985, Manila, Philippines

Ami Lien
Born 1987, Dallas, United States

Education

Enzo Camacho

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2007 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Ami Lien

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany
2009 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Fellowships

Enzo Camacho

2024 Lunder Institute, Colby College, Waterville, Maine
2019 Universität der Künste Berlin, Berlin, Germany

Ami Lien

2024 Lunder Institute, Colby College, Waterville, Maine
2019 Universität der Künste Berlin, Berlin, Germany

Solo Exhibitions

- 2024 *Offerings for Escalante*, CCA, Berlin (upcoming)
Offerings for Escalante, MoMA PS1, New York (upcoming)
- 2023 *Offerings for Escalante*, Para Site, Hong Kong
- 2022 羽化 (*wings becoming*), 47 Canal, New York
- 2018 陰府 (*shady mansion*), Kunstverein Freiburg, Freiburg im Breisgau, Germany
Her split body is a crack in our community (Bard), curated by Levi Easterbrooks, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
母抱淘寶子 / *Mother Holding Taobao Child*, 47 Canal, New York, NY
- 2016 *Manananggal*, various locations in Berlin, Germany
- 2014 *Leak Light Time Heat*, 47 Canal, New York, NY
Who Do You Love?, Mathew, Berlin, Germany
- 2012 *Your body is not an implement but a ballistic*, Pablo Gallery, Taguig, Philippines
Abuses, MoSpace Project Room, Taguig, Philippines
- 2011 *Café by the Ruins*, 47 Canal, New York, NY
Witnesses In The Garden, Republikha Gallery, Quezon City, Philippines

Solo Exhibitions (continued)

- 2009 *Teleology, Happy Ending*, in collaboration with Michael Sanchez, Green Papaya Art Projects, Quezon City, Philippines
There Is Something Left to Be Desired, in collaboration with Michael Sanchez and Bea Camacho, MoSpace, Taguig, Philippines

Selected Group Exhibitions

- 2024 *Offerings for Escalante*, 10th Glasgow International, Glasgow, Scotland (upcoming)
- 2023 *Zeitfresser vs. Silberling*, Scheusal, Berlin
- 2022 *Myth Makers—Spectrosynthesis III*, Tai Kwun Contemporary, Hong Kong
Blue of Noon, Kraupa-Tuskany Zeidler, Berlin
- 2021 *The 10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, South Brisbane, Australia (Catalogue)
2021 Triennial: Soft Water Hard Stone, New Museum, New York (Catalogue)
Notes on "The Angry Christ" (3), Produced in collaboration with Fiona Gordon and Roibí O Rua, curated by Merve Elveren, 39th EVA International Biennial, Limerick, Ireland
- 2020 *Manifesta 13 Marseille*, Produced in collaboration with Triangle France – Astérides, Marseille, France
100 Drawings From Now, The Drawing Center, New York
- 2019 *Every Crack, Every _____*, 47 Canal, New York
The Spirit that Moves, CP Project Space, New York
Motions of This Kind: Propositions & Problems of Belatedness, The Brunei Gallery, SOAS University of London, UK
And in the Chapel and in the Temples: research in progress by Buddhist Archive of Photography and Amy Lien and Enzo Camacho, NTU Center for Contemporary Art, Singapore
- 2017 *The Mere Future*, American Medium, Brooklyn, New York
Production. Made In Germany Drei. Kestner Gesellschaft Kunstverein Hannover Sprengel Museum, Hannover
The New Normal: Art and China in 2017, Ullens Center for Contemporary Art, Beijing
People, Money, Ghosts (Movement as Metaphor), Jim Thompson Art Center, Bangkok
- 2015 *Urban Aspiration*, Physics Room, New Zealand
Not with nothing but. With nothing., Project Native Informant, London, UK
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles
The Libidinal Net in Contemporary Photography, Heit, Berlin, Germany
- 2012 *INexactly THIS* [as part of Working Artist Group], Kunstvlaai, Amsterdam, Netherlands
Queer Manila, Manila Contemporary, Makati, Philippines
Picture Assembly, LOST Projects, Marikina, Philippines
- 2011 *Grand Opening*, Mathew, Berlin, Germany
Survivalism, Light and Space Contemporary, Quezon City, Philippines
- 2009 *Latent/Lubricious*, Adams ArtSpace, Cambridge, MA
Stick with the Enemy, MoSpace, Taguig, Philippines

Curatorial Projects

2015 "RRZZ", Gluck 50, Milan, Italy (Catalogue)

Performances

2014 *G-SPVK SPEAKS BITCHES ON FIRE* [collaboration with Christian Najouks], Future, Quezon City, Philippines

Performances (continued)

2014 *G-SPVK SPEAKS BITCHES ON ICE* [collaboration with Christian Najouks], Golem, Hamburg, Germany

2011 *Café by the Ruins Tour*, Museum of Modern Art, New York, USA

Published Works

2022 "Revolutionary Anus: On Alfonso Ossorio's Empty Chair or The Last Colonial (1969)," *post*, August 17, 2022.
"Artist's Favorites," *Spike Magazine*, April 2022 / issue no. 71

2021 "The Angry Christ," Little Did They Know, EVA International.

2020 "Surviving Tiempo Muerto," Walker Art Center.

2017 "PUBLIC SCULPTURE POKÉSTOP AMY LIEN AND ENZO CAMACHO ON SKULPTUR PROJEKTE MÜNSTER 2017," *Texte zur Kunst*, September 2017 / issue no. 107.

2016 "Near Contact," David Joselit and Amy Lien & Enzo Camacho, *Common Practice*.

2015 "On the Taipei Biennial 2014," *Texte zur Kunst*, March 2015 / issue no. 97.

2014 "Speculations on Anonymous Materials," *Flash Art*, No. 29, ed. Michele D'Aurizio.

2013 *FLAMES*, pamphlet published and distributed on the occasion of the exhibition *MIND RVIDXR* at Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles.

2012 "Adresses très Privées" *Provence Magazine*, Issue E, ed. Hannes Loichinger and Tobias Kaspar.

Lectures

2022 "Artists Talk with Amy Lien and Enzo Camacho: Waves Move Bile" Documenta 15, Kassel, Germany, September 9, 2022.
"Shooting Stars and Angry Gods, with Som Supaparinya and Amy Lien and Enzo Camacho, Universität der Künste Berlin, Berlin, Germany, June 28, 2022.

2017 "The Movement of Manananggal: Amy Lien & Enzo Camacho in conversation with Levi Easterbrooks," Asia Art Archive in America, December 13, 2017.

2014 "Working Artist Group [as part of Working Artist Group]," Green Papaya Art Projects, Quezon City, Philippines.

Lectures (continued)

- 2013 "Network-Cannibalism and its Emotional-Dysfunctional Categories," Hochschule für bildende Künste, Hamburg, Germany.
"Network-Cannibalism and its Emotional-Dysfunctional Categories," UKS Unge kunstneres samfund, Oslo, Norway.
- 2012 "Artist Talk," Manila Contemporary, Makati, Philippines.

Publications

- 2016 "Mananggal has appeared in Berlin," *How To Sleep Faster* #7, Arcadia Missa Publications, Winter 2016
"Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*, November/December 2016
- 2014 "Speculations on Anonymous Materials," *Flash Art*, March/April 2014
- 2012 "Adresses très privées," *Provence Magazine*, Issue E, Autumn/Winter 2012/2013

Bibliography

- Lin Ai, "Enzo Camacho and Ami Lien's 'Offerings for Escalante'," *ArtAsiaPacific*, March 11, 2024.
- Masters, HG, "Hong Kong: Listening Through Imagery: Interview with Enzo Camacho and Ami Lien," *ArtAsiaPacific*, January 2, 2024
- Kim, Hyunjee Nicole, "Paper and Politics: Amy Lien and Enzo Camacho at 47 Canal," *Art in America*, July 7, 2022.
- Packard, Cassie, "Your Concise New York Art Guide for May 2022," *Hyperallergic*, May 1, 2022.
- Davis, Ben, "The New Museum's Muted 2021 Triennial Reflects Culture's inward turn, and perhaps its exhaustion," *Artnet News*, November 9, 2021.
- Greenberger, Alex, "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More," *ARTnews* October 27, 2021.
- Fitterman, Coco, "Combination Acts: The Devil of Affinities," *Brand-New-Life*, May 26, 2020.
- Durand, Oriane, "How Manifesta 13 Speaks to the Local and the Global," *Frieze*, December 9, 2020.
- Features Desk, "Biggest Philippine Contemporary Art Show In London Explores How Ideas Travel Global Shores: Motions of this Kind," *Page One*, March 15, 2019.
- Wong Bing Hao, "Shows to See in Singapore," *Frieze*, January 17, 2019.
- Roben, Scott, "Amy Lien & Enzo Camacho's Send Up of New York's Lowline in Freiburg," *Frieze*, October 25, 2018.
- Mak, Geoffrey, "Review: Amy Lien and Enzo Camacho," *Art in America*, May 1, 2018.
- Linnert, Nicolas, "Review: Enzo Camacho and Amy Lien," *Artforum*, April 2018.
- Ugelvig, Jeppe, "Review: Amy Lien and Enzo Camacho 47 Canal / New York," *Flash Art*, January 26, 2018.
- Lien, Amy and Camacho, Enzo, "Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*, November 2016.
- Prina, Stephen, "Amy Lien & Enzo Camacho (47 Canal, New York)," *Artforum*, December 2015.
- Korman, Sam, "Amy Lien and Enzo Camacho," *Kaleidoscope Asia*, Fall/Winter 2015.
- Stange, Raimar, "Lynda, Robert, Amy, Enzo and the Others," *Frieze d/e*, May 2015.
- Barrilà, Silvia Anna, "Stand curati e anticipazioni della Biennale a Miart 2015," *ArtEconomy24*, April 14, 2015.
- Vezzosi, Eloisa Reverie, "La Geografia Dell'arte (Capitolo Miart)," *Art Mood On*, April 13, 2015.
- Turini, Simona, "Emergent, la galleria Mathew premiata per la miglio promozione di giovani artisti," *il Giornale*, April 11, 2015.

Bibliography (continued)

Stipanovich, Alexandre, "Amy Lien & Enzo Camacho 47 Canal / New York," *FlashArt*, February 9, 2015.
Russeth, Andrew, "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 2014.
"Amy Lien & Enzo Camacho at 47 Canal," *Contemporary Art Writing Daily*, December 17, 2014.
Kraus, Chris, "Looking Back on 2014 #2," *Bomb Magazine*, December 2014.
Ekardt, Philipp, "Committed Occidentalists," *Texte Zur Kunst*, September 26, 2014.
"032c's Top 10 Openings for Gallery Weekend Berlin," *032c*, April 30, 2014.
Kraus, Chris, "Kelly Lake Shore," *N + 1*, Issue 17, 2013
Ladia, Lian, "Philippines" Report, *Art Asia Pacific*, Volume 8, Almanac 2013

Grants and Awards

2024 Gold Art Prize
2013 Achievement Grant Award, DAAD/Karl H. Ditze Stiftung (HFBK, Hamburg, Germany)