

Enzo Camacho & Amy Lien

Enzo Camacho  
Born 1985, Manila, Philippines

Amy Lien  
Born 1987, Dallas, United States

#### Education

Enzo Camacho

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany  
2007 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

Amy Lien

2014 M.F.A., Hochschule für bildende Künste, Hamburg, Germany  
2009 A.B., *magna cum laude*, Harvard University, Cambridge, MA, USA

#### Collaborative Exhibitions

- 2022 羽化 (*wings becoming*), 47 Canal, New York
- 2021 *Notes on "The Angry Christ" (3)*, Produced in collaboration with Fiona Gordon and Roibí O Rua , curated by Merve Elveren, 39th EVA International Biennial, Limerick, Ireland
- 2020 *Manifesta 13 Marseille*, Produced in collaboration with Triangle France – Astérides, Marseille, France  
*100 Drawings From Now*, The Drawing Center, New York
- 2019 *The Spirit that Moves*, CP Project Space, New York  
*Motions of This Kind: Propositions & Problems of Belatedness*, The Brunei Gallery, SOAS University of London, UK  
*And in the Chapel and in the Temples*: research in progress by Buddhist Archive of Photography and Amy Lien and Enzo Camacho, NTU Center for Contemporary Art, Singapore
- 2018 陰府 (*Shady mansion*), Kunstverein Freiburg, Freiburg im Breisgau, Germany  
*Her split body is a crack in our community (Bard)*, curated by Levi Easterbrooks, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
母抱淘宝子 / *Mother Holding Taobao Child*, 47 Canal, New York, NY
- 2016 *Manananggal*, Various locations in Berlin, Germany
- 2015 *Urban Aspiration*, Physics Room, New Zealand  
*Not with nothing but. With nothing.*, Project Native Informant, London, UK
- 2014 *Leak Light Time Heat*, 47 Canal, New York, NY  
*Who Do You Love?*, Mathew, Berlin, Germany
- 2012 *Your body is not an implement but a ballistic*, Pablo Gallery, Taguig, Philippines  
*Abuses*, MoSpace Project Room, Taguig, Philippines
- 2011 *Café by the Ruins*, 47 Canal, New York, NY  
*Witnesses In The Garden*, Republikha Gallery, Quezon City, Philippines

Collaborative Exhibitions (Continued)

- 2009 *Teleology, Happy Ending*, in collaboration with Michael Sanchez, Green Papaya Art Projects, Quezon City, Philippines  
*There Is Something Left to Be Desired*, in collaboration with Michael Sanchez and Bea Camacho, MoSpace, Taguig, Philippines

Selected Group Exhibitions

- 2022 *Blue of Noon*, Kraupa-Tuskany Zeidler, Berlin
- 2021 *The 10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, South Brisbane, Australia (Catalogue)  
*2021 Triennial: Soft Water Hard Stone*, New Museum, New York (Catalogue)
- 2019 *Every Crack, Every \_ \_ \_ \_*, 47 Canal, New York
- 2017 *The Mere Future*, American Medium, Brooklyn, New York  
*Production. Made In Germany Drei*. Kestner Gesellschaft Kunstverein Hannover Sprengel Museum, Hannover  
*The New Normal: Art and China in 2017*, Ullens Center for Contemporary Art, Beijing  
*People, Money, Ghosts (Movement as Metaphor)*, Jim Thompson Art Center, Bangkok
- 2013 *MIND RVIDXR*, Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles, USA  
*The Libidinal Net in Contemporary Photography*, Heit, Berlin, Germany
- 2012 *INexactly THIS* [as part of Working Artist Group], Kunstvlaai, Amsterdam, Netherlands  
*Queer Manila*, Manila Contemporary, Makati, Philippines  
*Picture Assembly*, LOST Projects, Marikina, Philippines
- 2011 *Grand Opening*, Mathew, Berlin, Germany  
*Survivalism*, Light and Space Contemporary, Quezon City, Philippines
- 2009 *Latent/Lubricious*, Adams ArtSpace, Cambridge, MA, USA  
*Stick with the Enemy*, MoSpace, Taguig, Philippines

Performances

- 2014 *G-SPVK SPEAKS BITCHES ON FIRE* [collaboration with Christian Najouks], Future, Quezon City, Philippines  
*G-SPVK SPEAKS BITCHES ON ICE* [collaboration with Christian Najouks], Golem, Hamburg, Germany
- 2011 *Café by the Ruins Tour*, Museum of Modern Art, New York, USA

Published Works

- 2022 "Artist's Favorites," *Spike Magazine*, April 2022 / issue no. 71
- 2021 "The Angry Christ", Little Did They Know, EVA International
- 2020 "Surviving Tiempo Muerto", Walker Art Center

Published Works (continued)

- 2017 "PUBLIC SCULPTURE POKÉSTOP AMY LIEN AND ENZO CAMACHO ON SKULPTUR PROJEKTE MÜNSTER 2017", *Texte zur Kunst*, September 2017 / issue no. 107
- 2016 "Near Contact," David Joselit and Amy Lien & Enzo Camacho, *Common Practice*
- 2015 "On the Taipei Biennial 2014," *Texte zur Kunst*, March 2015 / issue no. 97
- 2014 "Speculations on Anonymous Materials," *Flash Art*, No. 29, ed. Michele D'Aurizio
- 2013 *FLAMES*, pamphlet published and distributed on the occasion of the exhibition *MIND RVIDXR* at Station/3001 Gallery, USC ROSKI School of Art and Design, Los Angeles
- 2012 "Adresses très Privées" *Provence Magazine*, Issue E, ed. Hannes Loichinger and Tobias Kaspar

Lectures

- 2014 *Working Artist Group* [as part of Working Artist Group], Green Papaya Art Projects, Quezon City, Philippines
- 2013 *Network-Cannibalism and its Emotional-Dysfunctional Categories*, Hochschule für bildende Künste, Hamburg, Germany  
*Network-Cannibalism and its Emotional-Dysfunctional Categories*, UKS Unge kunstneres samfund, Oslo, Norway
- 2012 *Artist Talk*, Manila Contemporary, Makati, Philippines

Grants, Awards and Fellowships

- 2013 Achievement Grant Award, DAAD/Karl H. Ditze Stiftung (HFBK, Hamburg, Germany)

Publications

- Mananggal has appeared in Berlin*, *How To Sleep Faster #7*, Arcadia Missa Publications, Winter 2016
- Slash-and-Burn Interlaced with Youthful Volatility*, *Flash Art* November/December 2016
- Speculations on Anonymous Materials*, *Flash Art*, March/April 2014
- Adresses très privées*, *Provence Magazine* Issue E, Autumn/Winter 2012/2013

Curatorial Projects

- 2015 "RRZZ", Gluck 50, Milan, Italy (Catalogue)

Bibliography

- Kim, Hyunjee Nicole, "Paper and Politics: Amy Lien and Enzo Camacho at 47 Canal," *Art in America*, July 7, 2022.
- Packard, Cassie, "Your Concise New York Art Guide for May 2022," *Hyperallergic*, May 1, 2022.
- Davis, Ben, "The New Museum's Muted 2021 Triennial Reflects Culture's inward turn, and perhaps its exhaustion," *Artnet News*, November 9, 2021.
- Greenberger, Alex, "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More," *ARTnews* October 27, 2021.

Bibliography (continued)

- Fitterman, Coco, "Combination Acts: The Devil of Affinities," *Brand-New-Life*, May 26, 2020.
- Durand, Oriane, "How Manifesta 13 Speaks to the Local and the Global," *Frieze*, December 9, 2020.
- Features Desk, "Biggest Philippine Contemporary Art Show In London Explores How Ideas Travel Global Shores: Motions of this Kind," *Page One*, March 15, 2019.
- Wong Bing Hao, Shows to See in Singapore," *Frieze*, January 17, 2019.
- Roben, Scott, "Amy Lien & Enzo Camacho's Send Up of New York's Lowline in Freiburg," *Frieze*, October 25, 2018.
- Mak, Geoffrey, "Review: Amy Lien and Enzo Camacho," *Art in America*, May 1, 2018.
- Linnert, Nicolas, "Review: Enzo Camacho and Amy Lien," *Artforum*, April 2018.
- Ugelvig, Jeppe, "Review: Amy Lien and Enzo Camacho 47 Canal / New York," *Flash Art*, January 26, 2018.
- Lien, Amy and Camacho, Enzo, "Slash-and-Burn Interlaced with Youthful Volatility," *Flash Art*, November 2016.
- Prina, Stephen, "Amy Lien & Enzo Camacho (47 Canal, New York)," *Artforum*, December 2015.
- Korman, Sam, "Amy Lien and Enzo Camacho," *Kaleidoscope Asia*, Fall/Winter 2015.
- Stange, Raimar, "Lynda, Robert, Amy, Enzo and the Others," *Frieze d/e*, May 2015.
- Barrilà, Silvia Anna, "Stand curati e anticipazioni della Biennale a Miart 2015," *ArtEconomy24*, April 14, 2015.
- Vezzosi, Eloisa Reverie, "La Geografia Dell'arte (Capitolo Miart)," *Art Mood On*, April 13, 2015.
- Turini, Simona, "Emergent, la galleria Mathew premiata per la miglio promozione di giovani artisti," *il Giornale*, April 11, 2015.
- Stipanovich, Alexandre, "Amy Lien & Enzo Camacho 47 Canal / New York," *FlashArt*, February 9, 2015.
- Russeth, Andrew, "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 2014.
- "Amy Lien & Enzo Camacho at 47 Canal," *Contemporary Art Writing Daily*, December 17, 2014.
- Kraus, Chris, "Looking Back on 2014 #2," *Bomb Magazine*, December 2014.
- Ekardt, Philipp, "Committed Occidentalists," *Texte Zur Kunst*, September 26, 2014.
- "032c's Top 10 Openings for Gallery Weekend Berlin," *032c*, April 30, 2014.
- Kraus, Chris, "Kelly Lake Shore," *N + 1*, Issue 17, 2013
- Ladia, Lian, "Philippines" Report, *Art Asia Pacific*, Volume 8, Almanac 2013