

Alisa Baremboym

Born 1982, Moscow
Lives and works in New York

Education

- 2009 MFA Bard College, New York
2004 BFA School Of Visual Arts, New York
2003 Goldsmiths College, University of London

One and Two Person Exhibitions

- 2018 *Between States*, Konrad Fischer Galerie, Berlin
Alisa Baremboym and John Finneran, *Selected Works*, 47 Canal, New York
2016 *You be Frank, and I'll be Earnest*, Glasgow Sculpture Studios, Glasgow (duo exhibition)
2015 *Vitrine: Alisa Baremboym*, JOAN, Los Angeles
Conflict (process), 47 Canal, New York
2014 *Contact*, The Fireplace Project, East Hampton
2013 *shape sweat: detox vision*, The Vanity, Los Angeles
2012 *Abundant Delicacy*, 47 Canal, New York
2011 *Alisa Baremboym and Skuta Helgason*, Showroom, New York (duo exhibition)

Selected Group Exhibitions

- 2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, BAMPFA, Berkeley
2019 *What Beauty Is, I Know Not*, curated by Kasper König, König Galerie, Berlin
Beyond the Skin, Museum Villa Rot, Burgrieden, Germany
2018 *Destruction of Pleasure*, curated by Lea Cetera, Agency, Brooklyn, NY
2017 *The shape left by the body*, The Sunday Painter, London
Crash Test, curated by Nicolas Bourriaud, La Panacée, Montpellier, France
Rest in the Furrows of My Skin, Kunsthau Hamburg, Hamburg
Mutations, High Line Art presented by Friends of the High Line, the High Line, New York
Laurel, curated by Tatiana Kronberg, Brooklyn, NY
Back to Mulholland Drive, La Panacée, Montpellier, France
2016 *Liverpool Biennial 2016*, Liverpool
Untitled Body Parts, Simone Subal Gallery, New York
Real Things About Real Things, American Medium, Brooklyn, NY

Selected Group Exhibitions (continued)

- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
Earth Machines, Yerba Buena Center for the Arts, San Francisco
THEM, Schinkel Pavillon, Berlin
DIDING An Interior That Remains an Exterior?, Künstlerhaus, Graz, Austria
Lands' End, Bodega, New York
Mending Wall, The Pit, Los Angeles
- 2014 *The Great Acceleration, Art in the Anthropocene*, Taipei Biennial, Taipei
That Obscure Object of Desire, Luxembourg and Dayan, New York
Sequence 5, Miguel Abreu Gallery, New York
Wanton Mobility, KLEMMS, Berlin, Germany
Phantom Limbs, Pilar Corrias, London
The Stanley Parable, Elaine Levy Project, Brussels
Dark Velocity, Hessel Museum Bard CCS, Annandale-on-Hudson
Art Post-Internet, UCCA, Beijing
Border Food, Loyal Gallery, Malmö, Sweden
Shirts Vs. Skins, New Galerie, New York
Shakti, Brand New Gallery, Milan
The Cardboard Lover, American Contemporary, New York
- 2013 *Cookbook*, Beaux-arts de Paris, Paris
Under the BQE, M/L Artspace, New York
Speculations on Anonymous Materials, Fridericianum, Kassel
Alisa Baremboym / Gregory Edwards, Petrella's Imports, Suzanne Geiss, New York
Reverse Engineering, curated by Bill Powers, The Fireplace Project, East Hampton
Hello Goodbye Thank You, Again, And Again, And Again, curated by Anthony Huberman, castillo/corrales, Paris, France
ProBio, MoMA PS1, curated by Josh Kline, Queens
Untitled (Hybrid) Curated by Kate McNamara, Robert Miller Gallery, New York
It-thou, Michael Thibault Gallery, Los Angeles
- 2012 *Gran Prix*, Nudashank, Baltimore
The Art of Cooking, curated by Hanne Mugaas, Los Angeles
A Disagreeable Object, Sculpture Center, Long Island City
- 2011 *Ten Ten*, Jason Alexander, New York
Foot to Foot, curated by Margaret Lee, Regina Gallery, London
Step and Repeat, toomer labzda, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
- 2010 *179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York
Real Nonfiction, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn
36 Dramatic Situations, LOUIS V.E.S.P., Brooklyn
Four Person Show, 179 Canal, New York
Guilty Feet, curated by Tova Carlin and Colby Bird, 179 Canal, New York
- 2009 *neverANDagain*, curated by Elissa Levy, I.S.C.P., Brooklyn
Why and Wherefore, curated by Josh Kline, <http://www.whyandwherefore.com/>
MFA Thesis Exhibition, Bard College

Selected Group Exhibitions (continued)

- Candygrammar*, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn
Nobodies New York, curated by Josh Kline and Margaret Lee at "The Month of May" 179 Canal St, New York
- 2008 *I Moscow International Biennale for Young Art*, Moscow Museum of Contemporary Art, Moscow, Russia
Poster Project: Nine Things, curated by Devon Costello; Nine Things, Frankfurt, Germany
Cube Passerby 2008, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York
- 2007 *Poster Project*, Participant Inc., New York
- 2006 *Poster Project*, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York
Two Friends and So On, curated by Jonathan Horowitz, Andrew Kreps Gallery, New York
- 2004 *Poets of Miniature*, curated by Clifford Borress, Office Ops, Brooklyn

Performances

- 2015 *Memory Palace: A Performance* by Alisa Baremboym and Seung-Min Lee, Luxembourg & Dayan, New York

Projects

- 2009 *Con Verse Sensations*, Taxter & Spengemann, New York
Circular File Channel, Performa 2009, New York
- 2007 *Poster Project - Launch*, Printed Matter Bookstore, New York
- 2006 *Recipe Book for Downtown*, curated by Adam Kleinman, Lower Manhattan Cultural Council, New York

Publications

- 2025 *Sculpture in the Augmented Sphere: Reflections at the Intersection of Corporeality, Plasticity, and Monumentality*, De Gruyter
- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon

Awards

- 2016 Pollock-Krasner Foundation Grant

Bibliography

- 2021 Segal, Noam. *CURA*: "Hot! Alisa Baremboym," May 21, 2021
- 2018 *Monopol Magazine*. "Unterwegs auf Eröffnungen in Berlin," November 26, 2018
Epps, Philomena. *Artforum*: "Critics' Picks, London : The shape left by the body," July 21, 2018

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- Amy, Michaël. *Sculpture Magazine*: "Double-Takes: A Conversation with Alisa Baremboym," January 24 2018
- 2017 *BOMB*: "Portfolio by Alisa Baremboym," March 20, 2017
- 2016 Tarmy, James. *Bloomberg*: "Investing in Art? Here Are 10 Young Artists to Watch in 2017," December 16, 2016
Sumpter, Helen. *ArtReview*: "Liverpool Biennial 2016: Various venues, Liverpool, 9 July – 16 October," September 2016
Buffenstein, Alyssa. *Artnet News*: "Meeting the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," August 10, 2016
Yablonsky, Linda. *Artforum*: "Seventh Heaven," April 20, 2016
Thorne, Harry. *Frieze*: "Critic's Guide: Glasgow The frieze digital editors select their highlights from the Glasgow International Festival," April 13, 2016
Bell, Kirsty. *Art Agenda*: "Glasgow International," April 13, 2016
Greenberger, Alex. *Artnews*: "Untitled Body Parts' At Simone Subal," January 22, 2016
Murakami, Kenta. *Hyperallergic*: "Digital Worlds Stretch the Limits of What's Possible," January 15, 2016
Simone, Subal. *Art in America*: "Untitled Body Parts," January 2016
- 2015 Lamy de La Chapelle, Benoît. *Revue 02*: "Post Human, twenty years later," Autumn 2015
Kölmel, Mara-Johanna. *Dienadel*: "Alisa Baremboym: Between the Corporeal and the Digital," Issue Nr. 3, 2015
Bier, Arielle. *Sleek*: "Visions of a Fractured Self: THEM at Schinkel Pavillon," June 19, 2015
Robin, Jordan. *HG Issue IX Vol. 2*: "Alisa Baremboym," Spring 2015
McLean-Ferris, Laura. *Even Magazine*: "Declaration of Dependence," May 2015
Carlin, Tova. *Topical Cream*: "Conflict (Process) Alisa Baremboym: As Told To Tova Carlin," April 5, 2015
Jacobsen, Nico. *Inventory*: "Alisa Baremboym at 47 Canal," March 26, 2015
"The Lookout: Alisa Baremboym at 47 Canal," *Art in America* Online, March, 2015
"Critic's Pick: Alisa Baremboym," *Time Out New York*, March 17, 2015
Graf, Jody. *The Brooklyn Rail*: "Lands' End," March 5, 2015
Tinari, Philip. *Artforum*: "Gwangju Biennale and Taipei Biennial," January 1, 2015
- 2014 McLean-Ferris, Laura. *Frieze*: "In Focus: Alisa Baremboym," December 17, 2014
Berensten, Mirthe Maria. *Modern Painters*: "'Wanton Mobility' at Klemm's," October 2014
Doran, Anne. "That Obscure Object of Desire," *Timeout New York*, September 3, 2014
McLean-Ferris, Laura. *Art Agenda*: "The Great Acceleration: Art in the Anthropocene," September 15, 2014
Mousse Publishing: "'That Obscure Object of Desire' at Luxembourg & Dayan, New York," September 27, 2014
Doran, Anne. *Timeout New York*: "That Obscure Object of Desire," September 3, 2014
The New Yorker: "That Obscure Object of Desire," September 8, 2014
Busta, Caroline. *Artforum*: "Taipei Biennial 2014: 'The Great Acceleration,'" September 2014
McLean-Ferris, Laura. *Flash Art Online*: "Phantom Limbs," August 13, 2014
Timotheus Vermeulen. *Frieze*: "Borrowed Energy," August 12, 2014
Landes, Jennifer. *The East Hampton Star*: "Circuits and Sparks at Fireplace," August 12, 2014
Perlson, Hili. *Artforum*: "Wanton Mobility," July 16, 2014
Charlesworth, JJ. *Art Agenda*: "Phantom Limbs," July 10, 2014
Hugill, Alison. *Berlin Art Link*: "Exhibition/Wanton Mobility at KLEMM'S," July 7, 2014

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Hongyi, Zhao, "Art for an Internet World," *Beijing Today*, March 2014
Gentles, Tim. *Art in America*: "Opaque Solutions: An Interview with Alisa Baremboym," February 24, 2014
- 2013 McGarry, Kevin. *T Magazine*: "The Insider/Katerina Llanes of the Pérez Art Museum Miami on How to Navigate Basel," December 6, 2013
Artforum: "The Artists' Artists, The Best Exhibitions of 2013," December 2013
Archev, Karen; Wiley, Chris. *Frieze*, No. 159: "Beginnings + Ends," November 2013, p. 126-127
Smith, William S. *Art in America* online: "ProBio: New York, at MoMA PS1," October 8, 2013
Russeth, Andrew. *GalleristNY*: "'suzannegeiss.net' at Suzanne Geiss Company, suzannegeiss.net and petrellasimports.net," August 8, 2013
Katrib, Ruba. *Kaleidoscope*: "Hyper-Materiality," June 2013
Kollack, Ginny. "Independent," *Art-Agenda.com*, March 8, 2013
Katrib, Ruba. "Alisa Baremboym," *Take on Art* Vol 3, March 2013
- 2012 Davis, Ian Maclean. *bmoreart*: "Grand Prix," December 2012
Chamberlain, Colby. *Artforum*: "A Disagreeable Object," December 2012
Rosenberg, Karen. *The New York Times*: "A Throwaway? Not From This Angle," October 4, 2012
Bilsborough, Michael. *SVA Continuing Education Blog*: "Freshly Fishy," April 18, 2012
- 2010 Carlin, T.J.. *ArtReview*: "Graham Anderson/Caitlin Keogh and Alisa Baremboym/Thomas Torres Cordova," Issue 42, May 2010
- 2006 Birnbaum, Molly. *Artnews*: "Art Talk: Urban Flavor," December 2006, p. 38
Schmerler, Sarah. *Time Out New York*: "Two Friends and So On," July 20, 2006

Public Collections

Baltimore Museum of Art, Baltimore
Rubell Family Collection, Miami