

Alisa Baremboym

Born in 1982 Moscow, Soviet Union  
Lives and works in New York

#### Education

- 2009 MFA Bard College, NY
- 2004 BFA School Of Visual Arts, NY
- 2003 Goldsmiths College, University of London, UK

#### One and Two Person Exhibitions

- 2018 *Between States*, Konrad Fischer Galerie, Berlin  
Alisa Baremboym and John Finneran, *Selected Works*, 47 Canal, New York
- 2016 Alisa Baremboym and Liz Magor, *You be Frank, and I'll be Earnest*, Glasgow Sculpture Studios, Glasgow, UK
- 2015 *Vitrine: Alisa Baremboym*, JOAN, Los Angeles, CA  
*Conflict (process)*, 47 Canal, New York, NY (solo)
- 2014 *Contact*, The Fireplace Project, East Hampton, NY
- 2013 *shape sweat: detox vision*, The Vanity, Los Angeles, CA
- 2012 *Abundant Delicacy*, 47 Canal, New York, NY
- 2011 *Alisa Baremboym and Skuta Helgason*, Showroom, New York, NY

#### Selected Group Exhibitions

- 2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, BAMPPFA, Berkeley, CA
- 2019 *What Beauty Is, I Know Not*, curated by Kasper König, König Galerie, Berlin  
*Beyond the Skin*, Museum Villa Rot, Burgrieden, Germany
- 2018 *Destruction of Pleasure*, curated by Lea Cetera, Agency, Brooklyn, New York
- 2017 *The shape left by the body*, The Sunday Painter, London, UK  
*Crash Test*, curated by Nicolas Bourriaud, La Panacée, Montpellier, France  
*Rest in the Furrows of My Skin*, Kunsthaus Hamburg, Hamburg, Germany  
*Mutations*, High Line Art presented by Friends of the High Line, the High Line, New York, NY  
*Laurel*, curated by Tatiana Kronberg, Brooklyn, NY  
*Back to Mulholland Drive*, La Panacée, Montpellier, France
- 2016 *Liverpool Biennial 2016*, Liverpool, UK  
*Untitled Body Parts*, Simone Subal Gallery, New York, NY  
*Real Things About Real Things*, American Medium, Brooklyn, NY
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/  
Contemporary Arts Foundation, Miami, FL  
*Earth Machines*, Yerba Buena Center for the Arts, San Francisco, CA  
*THEM*, Schinkel Pavillon, Berlin, Germany  
*DIDING An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria  
*Lands' End*, Bodega, New York, NY  
*Mending Wall*, The Pit, Los Angeles, CA

Selected Group Exhibitions (continued)

- 2014 *The Great Acceleration, Art in the Anthropocene*, Taipei Biennial, Taipei  
*That Obscure Object of Desire*, Luxembourg and Dayan, New York, NY  
*Sequence 5*, Miguel Abreu Gallery, New York, NY  
*Wanton Mobility*, KLEMMS, Berlin, Germany  
*Phantom Limbs*, Pilar Corrias, London, UK  
*The Stanley Parable*, Elaine Levy Project, Brussels, Belgium  
*Dark Velocity*, Hessel Museum Bard CCS, Annandale-on-Hudson, NY  
*Art Post-Internet*, UCCA, Beijing, China  
*Border Food*, Loyal Gallery, Malmö, Sweden  
*Shirts Vs. Skins*, New Galerie, New York, NY  
*Shakti*, Brand New Gallery, Milan, IT  
*The Cardboard Lover*, American Contemporary, New York, NY
- 2013 *Cookbook*, Beaux-arts de Paris, Paris, France  
*Under the BQE*, M/L Artspace, New York, NY  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Alisa Baremboym / Gregory Edwards*, Petrella's Imports, Suzanne Geiss, New York, NY  
*Reverse Engineering*, curated by Bill Powers, The Fireplace Project, East Hampton, NY  
*Hello Goodbye Thank You, Again, And Again, And Again*, curated by Anthony Huberman, castillo/corrales, Paris, France  
*ProBio*, MoMA PS1, curated by Josh Kline, Queens, NY  
*Untitled (Hybrid)* Curated by Kate McNamara, Robert Miller Gallery, New York, NY  
*It-thou*, Michael Thibault Gallery, Los Angeles, CA
- 2012 *Gran Prix*, Nudashank, Baltimore, MD  
*The Art of Cooking*, curated by Hanne Mugaas, Los Angeles, CA  
*A Disagreeable Object*, Sculpture Center, Long Island City, NY
- 2011 *Ten Ten*, Jason Alexander, New York, NY  
*Foot to Foot*, curated by Margaret Lee, Regina Gallery, London, UK  
*Step and Repeat*, toomer labzda, New York, NY  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
- 2010 *179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York, NY  
*Real Nonfiction*, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn, NY  
*36 Dramatic Situations*, LOUIS V.E.S.P., Brooklyn, NY  
*Four Person Show*, 179 Canal, New York, NY  
*Guilty Feet*, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
- 2009 *neverANDagain*, curated by Elissa Levy, I.S.C.P., Brooklyn, NY  
*Why and Wherefore*, curated by Josh Kline, <http://www.whyandwherefore.com/>  
*MFA Thesis Exhibition*, Bard College, NY  
*Candygrammar*, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn, NY  
*Nobodies New York*, curated by Josh Kline and Margaret Lee at "The Month of May" 179 Canal St, New York, NY
- 2008 *I Moscow International Biennale for Young Art*, Moscow Museum of Contemporary Art, Moscow, Russia  
*Poster Project: Nine Things*, curated by Devon Costello; Nine Things, Frankfurt, Germany  
*Cube Passerby 2008*, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York, NY
- 2007 *Poster Project*, Participant Inc., New York, NY

### Selected Group Exhibitions (continued)

- 2006 *Poster Project*, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York  
*Two Friends and So On*, curated by Jonathan Horowitz, Andrew Kreps Gallery, New York
- 2004 *Poets of Miniature*, curated by Clifford Borress, Office Ops, Brooklyn, NY

### Performances

- 2015 *Memory Palace: A Performance* by Alisa Baremboym and Seung-Min Lee, Luxembourg & Dayan, New York

### Projects

- Con Verse Sensations*, Taxter & Spengemann, New York, NY, 2009  
*Circular File Channel*, Performa 2009, New York, NY, 2009  
*Poster Project - Launch*, Printed Matter Bookstore, New York, NY, 2007  
*Recipe Book for Downtown*, curated by Adam Kleinman, Lower Manhattan Cultural Council, New York, NY, 2006

### Publications

- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon

### Awards

- 2016 Pollock-Krasner Foundation Grant

### Bibliography

- Segal, Noam. CURA: "Hot! Alisa Baremboym," May 21, 2021  
Monopol Magazine. "Unterwegs auf Eröffnungen in Berlin," November 26, 2018  
Epps, Philomena. Artforum: "Critics' Picks, London : The shape left by the body," July 21, 2018  
Amy, Michaël. Sculpture Magazine: "Double-Takes: A Conversation with Alisa Baremboym," January 24 2018  
BOMB: "Portfolio by Alisa Baremboym," March 20, 2017  
Tarmy, James. Bloomberg: "Investing in Art? Here Are 10 Young Artists to Watch in 2017," December 16, 2016  
Sumpter, Helen. ArtReview: "Liverpool Biennial 2016: Various venues, Liverpool, 9 July – 16 October," September 2016  
Buffenstein, Alyssa. Artnet News: "Meeting the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," August 10, 2016  
Yablonsky, Linda. Artforum: "Seventh Heaven," April 20, 2016  
Thorne, Harry. Frieze: "Critic's Guide: Glasgow The frieze digital editors select their highlights from the Glasgow International Festival," April 13, 2016  
Bell, Kirsty. Art Agenda: "Glasgow International," April 13, 2016  
Greenberger, Alex, Artnet: "Untitled Body Parts' At Simone Subal," January 22, 2016  
Murakami, Kenta, Hyperallergic: "Digital Worlds Stretch the Limits of What's Possible," January 15, 2016  
Simone, Subal, Art in America: "Untitled Body Parts," January 2016  
Lamy de La Chapelle, Benoît. Revue 02: "Post Human, twenty years later," Autumn 2015  
Kölmel, Mara-Johanna. Dienadel: "Alisa Baremboym: Between the Corporeal and the Digital," Issue Nr. 3, 2015  
Bier, Arielle, Sleek: "Visions of a Fractured Self: THEM at Schinkel Pavillon," June 19, 2015  
Robin, Jordan, HGIssue IX Vol. 2: "Alisa Baremboym," Spring 2015

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- McLean-Ferris, Laura, Even Magazine: "Declaration of Dependence," May 2015  
Carlin, Tova, Topical Cream: "Conflict (Process) Alisa Baremboym: As Told To Tova Carlin," April 5, 2015  
Jacobsen, Nico. Inventory: "Alisa Baremboym at 47 Canal," March 26, 2015  
"The Lookout: Alisa Baremboym at 47 Canal," Art in America Online, March, 2015  
"Critic's Pick: Alisa Baremboym," Time Out New York, March 17, 2015  
Graf, Jody. The Brooklyn Rail: "Lands' End," March 5, 2015  
Tinari, Philip. Artforum: "Gwangju Biennale and Taipei Biennial," January 1, 2015  
McLean-Ferris, Laura. Frieze: "In Focus: Alisa Baremboym," December 17, 2014  
Berensten, Mirthe Maria. Modern Painters: "'Wanton Mobility' at Klemm's," October 2014  
Doran, Anne, "That Obscure Object of Desire," Timeout New York, September 3, 2014  
McLean-Ferris, Laura. Art Agenda: "The Great Acceleration: Art in the Anthropocene," September 15, 2014  
Mousse Publishing: "'That Obscure Object of Desire' at Luxembourg & Dayan, New York," September 27, 2014  
Doran, Anne. Timeout New York: "That Obscure Object of Desire," September 3, 2014  
The New Yorker: "That Obscure Object of Desire," September 8, 2014  
Busta, Caroline. Artforum: "Taipei Biennial 2014: 'The Great Acceleration,'" September 2014  
McLean-Ferris, Laura. Flash Art Online: "Phantom Limbs," August 13, 2014  
Timotheus Vermeulen. Frieze: "Borrowed Energy," August 12, 2014  
Landes, Jennifer. The East Hampton Star: "Circuits and Sparks at Fireplace," August 12, 2014  
Perlson, Hili. Artforum: "Wanton Mobility," July 16, 2014  
Charlesworth, JJ. Art Agenda: "Phantom Limbs," July 10, 2014  
Hugill, Alison. Berlin Art Link: "Exhibition/Wanton Mobility at KLEMM'S," July 7, 2014  
Nedo, Kito. Kunst Art Magazine: "Die Kunst Der Digital Natives," July 1, 2014  
Hongyi, Zhao, "Art for an Internet World," Beijing Today, March 2014  
Gentles, Tim. Art in America: "Opaque Solutions: An Interview with Alisa Baremboym," February 24, 2014  
McGarry, Kevin. T Magazine: "The Insider/Katerina Llanes of the Pérez Art Museum Miami on How to Navigate Basel," December 6, 2013  
Artforum: "The Artists' Artists, The Best Exhibitions of 2013," December 2013  
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Smith, William S. Art in America online: "ProBio: New York, at MoMA PS1," October 8, 2013  
Russeth, Andrew. GalleristNY: "'suzannegeiss.net' at Suzanne Geiss Company, [suzannegeiss.net](http://suzannegeiss.net) and [petrellasimports.net](http://petrellasimports.net)," August 8, 2013  
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Katrib, Ruba. "Alisa Baremboym," Take on Art Vol 3, March 2013  
Davis, Ian Maclean. bmoreart: "Grand Prix," December 2012  
Chamberlain, Colby. Artforum: "A Disagreeable Object," December 2012  
Rosenberg, Karen. The New York Times: "A Throwaway? Not From This Angle," October 4, 2012  
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Birnbaum, Molly. Artnews: "Art Talk: Urban Flavor," December 2006, p. 38  
Schmerler, Sarah. Time Out New York: "Two Friends and So On," July 20, 2006

Public Collections

Rubell Family Collection, Miami, FL