

The Best Art Of 2013: A Definitive Survey Art | By. Scott Indrisek | December 24, 2013

What will the art world remember most about 2013? For me, the most inspiring things this year all coalesced around the unbeatable Icelandic artist Ragnar Kjartansson: The beautiful multi-channel work *The Visitors*, at Luhring Augustine (pictured here); his 'endurance-performance' concert in collaboration with the National at MoMA P.S.1; his endearingly strange evening of odds-and-ends as a resident of EXPO 1's Colony, also at PS1. (A late-in-the-day runner-up: The Buzzfeed-hosted *The Future Of Content Investing More In Video*, compiled by Brian Driotcour.) Now, I've got excellent, if not absolutely impeccable taste, but I figured it would also be worthwhile to tap some artists I admire so that they can share their own thoughts on 2013's most memorable exhibitions, events, and happenings. Below, a few savvy nominations from art world insiders, from Richard Serra and Talia Chetrit to taxidermy museums and Beck.

JAMIAN JULIANO-VILLANI (whose own show this year was pretty damn great)

"My picks: Diane Simpson at JTT (this woman is old as hell, and gives us all a run for our money, and makes me think about the power of subtlety) and Josh Abelov at James Fuentes (need I say more). My runners-up would be the Brian Belott-curated "Draw Gym" at 247365/Know More Games (I must say, there is a part of me that really enjoyed stomping my drunk ass all over Michael Williams' drawings on the floor); Mike Kelley at PS1 (I haven't even seen it yet, BUT I CAN TELL!); and Ajay Kurian at 47 Canal, pictured below (just so weird, a giant *Wizard of Oz*-based pop-up book next to a buddha-cum-Slimer sculpture atop a terrarium with personalized M&Ms, reindeer moss...)

