

Ajay Kurian

Born 1984 Baltimore, MD  
Lives and works in Brooklyn, NY

Education

2006 BA, Columbia University 2006, Visual Arts, Art History

Solo Exhibitions

- 2024 *Peanuts*, Van Ammon, Washington D.C.
- 2022 *Missing Home*, 47 Canal, New York
- 2020 *Polyphemus*, Goucher College, Silber Art Gallery, Baltimore, MD
- 2019 *Possessions*, Sies + Höke, Düsseldorf, Germany
- 2018 *Nine Flags*, 47 Canal, New York
- 2017 *American Artist*, Sies + Höke, Düsseldorf, Germany
- 2016 *incubator*, CAPRI, Düsseldorf, Germany  
*The Dreamers*, 47 Canal, New York  
*The Childhood of Jesus*, White Flag Projects, St. Louis, MO  
*Unilateral Educational Disarmament*, JOAN, Los Angeles
- 2015 *Work Harder Under Water*, Rowhouse Project, Baltimore, MD
- 2014 *Tapetum Lucidum*, Artspeak, Vancouver
- 2013 *Proleptic*, 47 Canal, New York  
*Ajay Kurian*, Jhaveri Contemporary, Mumbai
- 2011 *Petrichor*, Audio Visual Arts, New York  
*The Sheltering Sky*, Callicoon Fine Arts, Callicoon, NY

Group Exhibitions

- 2024 *Into the Abyss*, Embajada, San Juan, Puerto Rico
- 2023 *Focus Group 4*, Von Ammon Co., Washington D.C.  
*And the Moon be Still as Bright*, Harpers, New York  
*Drawings by Sculptors*, Helena Anrather Gallery, New York
- 2022 *Water Works*, The International Studio & Curatorial Program, New York  
*Concrete Spiritual*, Morán Morán, Los Angeles
- 2021 *On Nationalism: Borders and Belonging*, The James Gallery, City University of New York, New York
- 2019 *A Field of Meaning*, Callicoon Fine Arts, New York  
*FOCUS GROUP*, Von Ammon Co, Washington, D.C  
*Horology*, organized by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York
- 2018 *100 SCULPTURES*, Anonymous Gallery, Mexico City, Mexico  
*GWTW*, Martos Gallery, New York  
*Pine Barrens*, Tanya Bonakdar Gallery, New York  
*Emerald City*, K11 Art Foundation, Hong Kong

Group Exhibitions (continued)

- 2017 *The Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*Lodgers*, Curated by Veit Loers, Haus Mödrath - Räume für Kunst, Kerle, Germany  
*Citizen X - Human Nature and Robot Rights*, Øregaard Museum, Copenhagen, Denmark  
*Vertical Gardens*, Antenna Space, Shanghai  
*Whitney Biennial Exhibition*, Whitney Museum of American Art, New York  
*Back to Mulholland Drive*, La Panacée, Montpellier, France  
*Worlding*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*30th Anniversary Exhibition: Attics of My Life*, Jack Hanley Gallery, New York
- 2016 *Freud's Mouth*, Cooper Cole, Toronto  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York
- 2015 *Greater New York*, MoMA PS1, New York  
*In Appearance of Order*, curated by 247365, Water McBeer, New York  
*A Rare Earth Magnet*, Derek Eller Gallery, New York  
*The Visitors*, curated by Tom Eccles and Ruba Katrib, Art CommissionsGI, Governor's Island, New York  
*Finally Every Dimension of the Soil*, American Medium, New York  
*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Paris and Berlin
- 2014 *Flet*, SpazioA, Pistoia, Italy  
*Elusive Earths*, Etablissement d'en face, Brussels  
*Human, Evolution, Machine*, Galerie Hussenot, Paris  
*Flat Neighbors*, Rachel Uffner, New York  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*More Material*, Salon 94, New York  
*nature after nature*, Fridericanum, Kassel  
*Memory Palaces*, Carlier Gebauer, Berlin  
*Border Food*, Loyal Gallery, Malmö, Sweden
- 2013 *Desert Plains and Internet Memes*, Galerie Art:Concept, Paris  
*Stigmergy*, Ajay Kurian and Maria Antelman, 247365, New York  
*ProBio*, EXPO 1: New York, MoMA PS1, New York  
*do it (outside)*, curated by Hans Ulrich Obrist in collaboration with ICI, Socrates Sculpture Park, New York  
*Weird Science*, Jack Hanley, New York  
*Let it Come Down*, Hannah Barry, London  
*The Fifth Dimension*, Ricou Gallery, Brussels  
*Great Skin*, BODEGA, Philadelphia
- 2012 *Ur*, Room East, New York  
*==*, organized by Matt Keegan, Michèle Didier, Paris  
*Born Digital*, CAM Raleigh, Raleigh, NC  
*Cave In*, organized by Ramekin Crucible, Cueva Arcillas, Puerto Rico
- 2011 *White Columns Annual*, organized by Nick Mauss and Ken Okiishi, White Columns, New York  
*Harvest Moon*, organized by Ryan Foerster, Brighton Beach, NY  
*Drawings, Drawing, Photographs*, Rachel Uffner, New York  
*HOW DO YOU DO*, NOMA Gallery, San Francisco
- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO  
*Now or Never*, Rincon Projects, Bogota  
*Structures Within an Intervention*, curated by Meenakshi Thirukode, The Guild Gallery, New York  
*And so on, and so on, and so on...*, organized by Matt Sheridan Smith, Harris Lieberman, New York
- 2009 *The living and the dead*, organized by Darren Bader, Gavin Brown's Enterprise, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulder's*, Gresham's Ghost, New York
- 2006 Senior Thesis Exhibition, LeRoy Neiman Gallery, Columbia University, New York Projects

Group Exhibitions (continued)

- 2013 *A Proposition by Ajay Kurian: The Persistence of Gardens - Nuclear, Digital and Otherwise*, The New Museum, New York
- 2011 *No More Presence and Robert Filliou*, The Artist's Institute, New York
- 2010 *Beneath the finest silks and the coarsest stuff, he calls*, edited by Elena Bajo and Warren Neidich "INPUT Magazine" #2

Curatorial Projects

- 2012 *GRAN PRIX*, in collaboration with Nudashank, Nudashank, Baltimore, MD
- 2010 *PROLEGOMENA: a collaboration between Shifter Magazine and Gresham's Ghost*, Jack Hanley Gallery, New York  
*Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO  
*No More Presence...Corinne Jones and Leigh Ledare*, online project and forthcoming book project, New York  
*No More Presence.. Jacob Kassay and Amy Granat*, Enid's 560 Manhattan Avenue, Brooklyn  
*No More Presence. Liam Gillick and Uri Aran*, USA Bar, New York
- 2009 *CAVE PAINTING: Installment #2* organized by Bob Nickas, Gresham's Ghost, New York  
*CAVE PAINTING: Installment #1*, organized by Bob Nickas, Gresham's Ghost, New York  
*Unaddressed Circumventions: Folds From a Failed Suicide*, Gresham's Ghost, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulders*, Gresham's Ghost, New York

Published Writings

- Kurian, Ajay, "Revisiting the Studio Visit," *Discovery*, Spring 2023
- Kurian, Ajay, "A Progress Report from Titus Kaphar's NXTHVN," *Frieze*, August 23, 2021.
- Kurian, Ajay, "The Ballet of White Victimhood: On Jordan Wolfson, Petroushka, and Donald Trump," *ArtSpace*, November 15, 2016.
- Kurian, Ajay, "Ajay Kurian on Jordan Wolfson and the universal body," *e-flux conversations*, November 17, 2016.
- Kurian, Ajay, "Artists and Identity," *Artforum*, Summer 2016.
- Kurian, Ajay, "How Making Public Art Almost Broke Me — and Why Everyone Else Wants to Break Public Art," *Artspace*, September 11, 2015.
- Asega, Salome; Bhabha, Homi K.; Bordowitz, Gregg; Kee, Joan; Kurian, Ajay; Kuo, Michelle; and Satterwhite, Jacolby, "Cultural Appropriation: A Roundtable," *Artforum*, Summer 2017.

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- Anania, Billy, "Your Concise New York Art Guide for July 2022," *Hyperallergic*, June 29, 2022.
- Chan, Dawn, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, June 22, 2022.
- Fateman, Johanna, "Goings on About Town," *The New Yorker*, June 10, 2022.
- Wu, Danielle, "Getting On Our Own," *Art in America*, May 18, 2021.
- Kotecha, Shiv, "Ajay Kurian," *BOMB Magazine*, March, 2021.
- John, Jones, "Ajay Kurian deconstructs some absurdities of marginalisation through his installations," *StirWorld*, June 22, 2020.
- Russeth, Andrew, "Quarantine Culture: 7 Ways to Experience Design and Art Without Leaving Your Home," *Surface Magazine*, April 13, 2020.
- Herriman, Kat, "Ajay Kurian Visits COVID-Cancelled Exhibitions Through Conversation," *Cultured*, April 13, 2020.
- Masharani, Vijay, "Interviews: Ajay Kurian on Cyclopes and Racial Caricature," *Artforum*, March 25, 2020.

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- Kurian, Ajay and Masharani, Vijay, "Who's Invited to 'The Party' at Anton Kern?," *ARTnews*, August 3, 2018.
- Liang Hong, En, "Life On The Grid: 'Emerald City' at K11 Art Foundation, Hong Kong," *Frieze*, April 19, 2018.
- Scheper, Moritz, "Ajay Kurian at Sies & Höhe, Düsseldorf," *ArtReview*, March 2018.
- Lynne, Jessica, "Ajay Kurian: Young Artists 2018," *Cultured*, December 2017.
- Droitcour, Brian, "Overview: The National Exhibition MOSCOW AND NEW YORK, at the Garage Museum and the Whitney Museum," *Art in America*, June 1, 2017.
- Maldonado, Devon Van Houten, "A German Art Space's Inaugural Exhibition Transforms it Into a Haunted Haus," *Hyperallergic*, May 29, 2017
- Weiner, Andrew Stefan, "Winter In America: The 2017 Whitney Biennial," *Biennial Foundation*, April 25, 2017.
- Berman, Eliza, "Art In the Age of Trump," *TIME*, March 30, 2017.
- Vogel, Wendy, "Cultural Sensitivity or Cultural Authority?," *Art Review*, 2017.
- Eckardt, Stephanie, "Meet the Kids in the Hall at the Whitney Biennial," *W Magazine*, March 18, 2017.
- Russeth, Andrew, "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," *ArtNews*, March 14, 2017.
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- Sharp, Sarah Rose, "How Art Making is Like World Building," *Hyperallergic*, January 30, 2017.
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- Halle, Howard, "Ajay Kurian," *Time Out New York*, October 12, 2016.
- Graf, Josephine, "Ajay Kurian," *Frieze*, October 4, 2016.
- Smith, William S., "Lookout: Ajay Kurian," *Art in America*, September 22, 2016.
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- Chamberlain, Colby, "Baltimore Ajay Kurian Rowhouse Project," *Artforum*, February 2016.
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Public Collections

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