

Ajay Kurian

Born 1984 Baltimore, MD  
Lives and works in Brooklyn, NY

Education

2006 BA, Columbia University 2006, Visual Arts, Art History

Solo Exhibitions

2020 *Polyphemus*, Goucher College, Silber Art Gallery, Baltimore, MD

2019 *Possessions*, Sies + Höke, Düsseldorf, Germany

2018 *Nine Flags*, 47 Canal, New York

2017 *American Artist*, Sies + Höke, Düsseldorf, Germany

2016 *incubator*, CAPRI, Düsseldorf, Germany  
*The Dreamers*, 47 Canal, New York  
*The Childhood of Jesus*, White Flag Projects, St. Louis, MO  
*Unilateral Educational Disarmament*, JOAN, Los Angeles

2015 *Work Harder Under Water*, Rowhouse Project, Baltimore, MD

2014 *Tapetum Lucidum*, Artspeak, Vancouver

2013 *Proleptic*, 47 Canal, New York  
*Ajay Kurian*, Jhaveri Contemporary, Mumbai

2011 *Petrichor*, Audio Visual Arts, New York  
*The Sheltering Sky*, Callicoon Fine Arts, Callicoon, NY

Group Exhibitions

2021 *On Nationalism: Borders and Belonging*, The James Gallery, City University of New York, New York (forthcoming)

2019 *A Field of Meaning*, Callicoon Fine Arts, New York  
*FOCUS GROUP*, Von Ammon Co, Washington, D.C  
*Horology*, organized by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York

2018 *100 SCULPTURES*, Anonymous Gallery, Mexico City, Mexico  
*GWTW*, Martos Gallery, New York  
*Pine Barrens*, Tanya Bonakdar Gallery, New York  
*Emerald City*, K11 Art Foundation, Hong Kong

2017 *The Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*Lodgers*, Curated by Veit Loers, Haus Mödrath - Räume für Kunst, Kerle, Germany  
*Citizen X - Human Nature and Robot Rights*, Øregaard Museum, Copenhagen, Denmark  
*Vertical Gardens*, Antenna Space, Shanghai  
*2017 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York  
*Back to Mulholland Drive*, La Panacée, Montpellier, France  
*Worlding*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*30th Anniversary Exhibition: Attics of My Life*, Jack Hanley Gallery, New York

2016 *Freud's Mouth*, Cooper Cole, Toronto  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York

Group Exhibitions (continued)

- 2015 *Greater New York*, MoMA PS1, New York  
*In Appearance of Order*, curated by 247365, Water McBeer, New York  
*A Rare Earth Magnet*, Derek Eller Gallery, New York  
*The Visitors*, curated by Tom Eccles and Ruba Katrib, Art CommissionsGI, Governor's Island, New York  
*Finally Every Dimension of the Soil*, American Medium, New York  
*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Paris and Berlin
- 2014 *Flet*, SpazioA, Pistoia, Italy  
*Elusive Earths*, Etablissement d'en face, Brussels  
*Human, Evolution, Machine*, Galerie Hussenot, Paris  
*Flat Neighbors*, Rachel Uffner, New York  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*More Material*, Salon 94, New York  
*nature after nature*, Fridericianum, Kassel  
*Memory Palaces*, Carlier Gebauer, Berlin  
*Border Food*, Loyal Gallery, Malmö, Sweden
- 2013 *Desert Plains and Internet Memes*, Galerie Art:Concept, Paris  
*Stigmergy*, Ajay Kurian and Maria Antelman, 247365, New York  
*ProBio*, EXPO 1: New York, MoMA PS1, New York  
*do it (outside)*, curated by Hans Ulrich Obrist in collaboration with ICI, Socrates Sculpture Park, New York  
*Weird Science*, Jack Hanley, New York  
*Let it Come Down*, Hannah Barry, London  
*The Fifth Dimension*, Ricou Gallery, Brussels  
*Great Skin*, BODEGA, Philadelphia
- 2012 *Ur*, Room East, New York  
*==*, organized by Matt Keegan, Michèle Didier, Paris  
*Born Digital*, CAM Raleigh, Raleigh, NC  
*Cave In*, organized by Ramekin Crucible, Cueva Arcillas, Puerto Rico
- 2011 *White Columns Annual*, organized by Nick Mauss and Ken Okiishi, White Columns, New York  
*Harvest Moon*, organized by Ryan Foerster, Brighton Beach, NY  
*Drawings, Drawing, Photographs*, Rachel Uffner, New York  
*HOW DO YOU DO*, NOMA Gallery, San Francisco
- 2010 *Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO  
*Now or Never*, Rincon Projects, Bogota  
*Structures Within an Intervention*, curated by Meenakshi Thirukode, The Guild Gallery, New York  
*And so on, and so on, and so on...*, organized by Matt Sheridan Smith, Harris Lieberman, New York
- 2009 *The living and the dead*, organized by Darren Bader, Gavin Brown's Enterprise, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulder's*, Gresham's Ghost, New York
- 2006 Senior Thesis Exhibition, LeRoy Neiman Gallery, Columbia University, New York Projects
- 2013 *A Proposition by Ajay Kurian: The Persistence of Gardens - Nuclear, Digital and Otherwise*, The New Museum, New York
- 2011 *No More Presence and Robert Filliou*, The Artist's Institute, New York
- 2010 *Beneath the finest silks and the coarsest stuff, he calls*, edited by Elena Bajo and Warren Neidich "INPUT Magazine" #2

Curatorial Projects

- 2012 *GRAN PRIX*, in collaboration with Nudashank, Nudashank, Baltimore, MD

Curatorial Projects (continued)

- 2010 *PROLEGOMENA: a collaboration between Shifter Magazine and Gresham's Ghost*, Jack Hanley Gallery, New York  
*Which Witch is Which? And/or Summertime*, organized by Ajay Kurian, White Flag Projects, St. Louis, MO  
*No More Presence...Corinne Jones and Leigh Ledare*, online project and forthcoming book project, New York  
*No More Presence.. Jacob Kassay and Amy Granat*, Enid's 560 Manhattan Avenue, Brooklyn  
*No More Presence. Liam Gillick and Uri Aran*, USA Bar, New York
- 2009 *CAVE PAINTING: Installment #2* organized by Bob Nickas, Gresham's Ghost, New York  
*CAVE PAINTING: Installment #1*, organized by Bob Nickas, Gresham's Ghost, New York  
*Unaddressed Circumventions: Folds From a Failed Suicide*, Gresham's Ghost, New York
- 2008 *SINGULAR FRIENDS: Heaving up on one another's shoulders*, Gresham's Ghost, New York

Published Writings

Kurian, Ajay. Frieze: "A Progress Report from Titus Kaphar's NXTHVN," August 23, 2021.  
Kurian, Ajay. ArtSpace: "The Ballet of White Victimhood: On Jordan Wolfson, Petroushka, and Donald Trump," November 15, 2016.

Bibliography

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Kotecha, Shiv. Bomb Magazine. "Ajay Kurian," March 2021  
John, Jones. StirWorld. "Ajay Kurian deconstructs some absurdities of marginalisation through his installations" June 22, 2020  
Russeth, Andrew. Surface Magazine. "Quarantine Culture: 7 Ways to Experience Design and Art Without Leaving Your Home." April 13, 2020.  
Herriman, Kat. Cultured: "Ajay Kurian Visits COVID-Cancelled Exhibitions Through Conversation," April 13, 2020.  
Masharani, Vijay. Artforum: "Interviews: Ajay Kurian on Cyclopes and Racial Caricature," March 25, 2020.  
Durón, Maximiliano and Greenberger, Alex. Artnews. "The Most Important Art Exhibitions of the 2010s," December 17, 2019  
Steinhauer, Jillian. The Art Newspaper: "Artist Withdraws Work from Gallery Group Show Inspired by Peter Sellers Brownface Film," August 14, 2018.  
Kurian, Ajay and Masharani, Vijay. Artnews: "Who's Invited to 'The Party' at Anton Kern?," August 3, 2018.  
Liang Hong, En. Frieze: "Life On The Grid: 'Emerald City' at K11 Art Foundation, Hong Kong," April 19, 2018.  
Scheper, Moritz. ArtReview: "Ajay Kurian at Sies & Höhe, Düsseldorf," March 2018.  
Lynne, Jessica. Cultured: "Ajay Kurian: Young Artists 2018," December 2017.  
Droitcour, Brian. Art in America: "Overview: The National Exhibition MOSCOW AND NEW YORK, at the Garage Museum and the Whitney Museum," June 1, 2017.  
Weiner, Andrew Stefan. Biennial Foundation: "Winter In America: The 2017 Whitney Biennial," April 25, 2017.  
Berman, Eliza. TIME: "Art In the Age of Trump," March 30, 2017.  
Vogel, Wendy. Art Review: "Cultural Sensitivity or Cultural Authority?," 2017.  
Eckardt, Stephanie. W Magazine: "Meet the Kids in the Hall at the Whitney Biennial," March 18, 2017.  
Russeth, Andrew. ArtNews: "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," March 14, 2017.  
Lehrer, Adam. Forbes: "10 Art Works You Must See At The 2017 Whitney Biennial," March 14, 2017.  
Halle, Howard. Time Out New York: "Review: 2017 Whitney Biennial," March 14, 2017.  
Solway, Diane. W Magazine: "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil," March 13, 2017.  
Sutton, Benjamin. Hyperallergic: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.  
Eckardt, Stephanie. W Magazine: "A Sneak Peek at the 2017 Whitney Biennial... In the Windows of Tiffany & Co.?" March 9, 2017.  
artnet News: "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," February 21, 2017.  
Sharp, Sarah Rose. Hyperallergic: "How Art Making is Like World Building," January 30, 2017.  
Russeth, Andrew. ArtNews: "The Year in, and Beyond, the Galleries of New York: a Relatively Concise Chronicle of Highlights and a Top 10 List," December 19, 2016.

e-flux conversations: "Ajay Kurian on Jordan Wolfson and the universal body," November 17, 2016.

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Smith, William S. Art in America: "Lookout: Ajay Kurian," September 22, 2016.  
Duffy, Owen. MOMUS: "Futures Long Since Past: an Interview with Ajay Kurian," September, 2016.  
Wolkoff, Julia. Art in America: "Goulding the Lolly," July 2016.  
Kurian, Ajay. Artforum: "Artists and Identity," Summer 2016.  
Miller, Amy. Temporary Art Review: "Ajay Kurian at White Flag Projects," May 6, 2016.  
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Editors of Artnews, Artnews: "Ajay Kurian at Whitehouse Flag Projects, St. Louis," April, 2016.  
Chamberlain, Colby. Artforum: "Baltimore Ajay Kurian Rowhouse Project," February 2016.  
Wagley, Catherine. LA Weekly: "Unilateral Educational Disarmament," February, 2016.  
Scenes from the Studio: "Ajay Kurian," February, 2016 Hirsch, Faye. Art in America: "Greater New York," January 2016.  
Kitnick, Alex. Artforum: "Greater New York," January 2016.  
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Interview: "Ajay Kurian," December 2015.  
Korman, Sam. Flash Art: "Ajay Kurian Rowhouse Project / Baltimore," November 12, 2015.  
Farley, Michael Anthony. ARTFCITY: "Highlights From PS1's Greater New York, Part 1," October 16, 2015.  
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The New Yorker: "A Rare Earth Magnet," July 2015.  
Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015.  
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Preston, Laura. Frieze. "Elusive Earths Établissement D'en Face Projects, Brussels, Belgium" January - February 2015.  
Frank, Priscilla. The Huffington Post: "These Are the Artists to Watch in 2015," December 9, 2014.  
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Anderson, Charlotte and Bazner, David. GQ: "10 GQ-Approved Artists You Should Know At Art Basel Miami: Ajay Kurian," December 2014.  
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The New Yorker: "Flat Neighbors," October 2014.  
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Time Out: "Ajay Kurian, 'Proleptic,'" December 15, 2013.  
Art in America: "Ajay Kurian at 47 Canal," November 14, 2013 Smith, William S. Art in America: "Ajay Kurian," October 2013.

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Russeth, Andrew. 16 Miles of String: "The Artist's Institute: Jo Baer, Robert Filliou, and Bread Making," February 14, 2011.  
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Burns, Aileen. Magenta Magazine: "The living and the dead, Gavin Brown enterprise," September 6, 2009.

Collections

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Whitney Museum of American Art, New York