

Standing On The Corner Art Ensemble

*Afroprojection #1: The Sweet Atmosphere Phased at 120°
and Went Blank When the Universe Collapsed: A Piece on Parallel
Dimensions and Black Psychiatry*

Run time: 59min 40sec

Screening times:

Friday, Sept. 6 : 1pm, 3pm, 5pm, 7pm

Saturday, Sept. 7 : 1pm, 3pm, 5pm

Sunday, Sept. 8 : 1pm, 3pm, 5pm

Standing On The Corner and 47 Canal present: Afroprojection #1: The Sweet Atmosphere Phased at 120° and Went Blank When the Universe Collapsed: A Piece on Parallel Dimensions and Black Psychiatry. Devised and directed by The Standing On The Corner Art Ensemble, the film takes place on a fateful Friday in an alternate universe Puerto Rico. Linking the hurricane weather patterns of the Caribbean, the transatlantic slave trade, and the fragility of parallel realities, Afroprojection proposes a recapitulation of the practice of psychiatry through the lens of the black experience.

The Standing On The Corner Art Ensemble was founded in 2016 and functions best in Brooklyn, New York. The collective produces musical, visual, and experiential works that equate hyperlocal incidence to cosmological wisdom. Visiting sites of emotional resonance under the weight of subjective histories, the Art Ensemble seeks to uncover hidden truths through focused interpretation.