

Amy Yao
Skeletons on a Bender
May 22 - June 23, 2013

Press Release

Just in time for the summer, for those with a taste for realness and a desire for grit, comes *Skeletons*, *Round Tables* and *Promotional Images*. They represent authenticity, making and taking what's theirs, with a shot of whiskey as chaser. Like metal and steel, leathery hands making leathery art, leather and tobacco scented candles and the latest issue of *Monocle*, *Skeletons* got lost in plastic. They embody the touch of another hand -- images, concerns, places and light. Light, like aluminum to erase memories, moments lost in the sands of time on the beach.

In New York City, the liability of ascending rickety structures, inaccessible summits, hidden by the ephemerality of vision, make some believe life is precarious. Tired of paranoia and the difficulties of wasting time and space in the city, Yao has "checked out" and headed to the sunny shores of Southern California to engage in trendy sporting activities popular these days with artists East and West. There she worked with West Coast surfers and artists David Donahue and Chiz Ballreich to produce *Skeletons* using secret board glassing techniques to crystallize relations and timely responses onto the surfaces of idle aesthetic ladders.

Amy Yao (b. 1977, Los Angeles, CA) received her MFA in Sculpture in 2007 from Yale University School of Art, and BFA with Honors in 1999 from Art Center College of Design. Solo exhibitions include Bobas and Biological Clocks at the Soho House, Audio Visual Arts (AVA), New York, NY; Mistress, ooof! Les Bourses..., Green Gallery, Milwaukee, WI; The Real Housewives, New Jersey, Basel, Switzerland; Come to My Opening!, Jack Hanley Gallery, New York, NY. Yao has also participated in numerous group exhibitions including White Petals Surround Your Yellow Heart, curated by Anthony Elms, ICA, Philadelphia, PA; Emergency Cheesecake, Whitney Museum of Art, New York, NY; America Through A Chinese Lens, Museum of Chinese in America, New York, NY; Looking Back: The Sixth White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, NY; Greater New York, P.S. 1/ MoMA, New York, NY.