

Amy Yao

Lives and works in New York City and Los Angeles

Education

- 2012 Mountain School of Arts, Los Angeles  
2007 Yale University School of Art, MFA, Sculpture, New Haven, CT  
1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media, Pasadena, CA

One and Two Person Exhibitions

- 2017 *Weeds of Indifference*, 47 Canal, New York  
*Étranger*, Goton, Paris, France
- 2016 *Superficial Abyss*, VI, VII, Oslo  
*Bay of Smokes*, Various Small Fires, Los Angeles
- 2014 *Boom Time Ecosystems*, Mathew Gallery, Berlin  
"Two Weeks" with Carissa Rodriguez, Indipendenza Studios, Rome  
"Sorry, I Can't Talk. I'm at Work..." with Lisa Jo, Between Arrival and Departure, Düsseldorf
- 2013 *I don't care about anything else*, Paradise Garage, Venice, CA  
*Any Body In The Attic*, Important Projects, Oakland, CA  
*Ditch Projects*, Springfield, OR  
*Kawaii*, Green Tea Gallery, Kilauea, Hawaii  
*Skeletons on a Bender*, 47 Canal, New York  
*Bobas and Biological Clocks at the Soho House*, Audio Visual Arts (AVA), New York
- 2011 *Mistress, oooof! Les Bourses...*, Green Gallery, Milwaukee, WI  
*Another Masterpiece!!* (performance/ presentation), JF & Son, New York
- 2010 *The Real Housewives*, New Jersey, Basel, Switzerland  
*Rats!! & Roses*, Green Gallery, Milwaukee, WI  
*Come to My Opening!*, Jack Hanley Gallery, New York
- 2009 *In the Red*, WI, New York
- 2008 *B'L'ing HQ*, in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York  
Art in General, New York, NY
- 1999 *Fuck Freshman*, Art Center Gallery, Pasadena, CA

Group Exhibitions

- 2017 *Ekhaus Latta: Possessed*, Whitney Museum of American Art, New York  
*Pond and Waterfall*, co-organized with Julia Trotta, The Gallery @ Michael's, Santa Monica, CA  
*A Page From My Intimate Journal (Part 1)*, Gordin Robichaux, New York, NY  
*Between Nothingness and Infinity*, Navel Gallery, USC Roski School of Art and Design, Los Angeles, CA  
*MEDUSA*, Musée d'Art moderne de la Ville de Paris, Paris  
*From Dusk Till Dawn*, SPF15, Mission Bay, San Diego, CA  
*YEY*, JIR SANDEL, Los Angeles, CA
- 2016 *Boil the Ocean*, Bodega, New York  
*Brachland*, Dingum, Amsterdam
- 2016 *Passiflora*, Sommer Contemporary Art, Tel Aviv  
*The Revolutionary Suicided Regiment Band, Part I*, Rob Tufnell, London  
*Troedsson Villa Mountain School 2016*, Statements, Tokyo  
*O/U, P!* and Room East, New York  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, CA

Group Exhibitions (continued)

- 2016 *TMR a|s HUB: Galerie Chantal Crousel*, The Mistake Room, Los Angeles, CA  
*Daily Formalism*, Bank, Shanghai, China  
*Esperanto*, CURA, London  
*the Primal Scene*, Seasonal Affective Disorder, Biarritz, Spain
- 2015 *Hitman Agent 47*, Pamela's, San Francisco  
 $\infty$ , Édouard Montassut, Paris  
*Listening And Making Sound*, Poor Farm, Manawa, WI  
*CFS USA TOUR: LA*, Centre for Style at Chin's Push, Los Angeles  
*I Dropped the Lemon Tart*, Lisa Cooley, New York  
*...Looking at myself from the second floor of an Italian restaurant in the Catskills...*, American Medium, New York  
*WWWEST*, Johannes Vogt, New York  
*DAS GESAMTSEXWERK*, M/L Art Space, Brooklyn
- 2014 *24/7*, Organized by Alex Bacon & Harrison Tenzer for Rail Curatorial Projects, Miami Beach  
*Paris de Noche*, organized by Pentti Monkkonen, Night Gallery, Los Angeles  
*Un pour la route*, Taylor Macklin, Paris  
*Stairs Into My Eyes*, Finley Gallery, Los Angeles  
*Golden State*, Museum of Contemporary Art, Tucson, AZ  
*Summer & sUMMER*, Michael Jon Gallery, Detroit, MI  
*Saving Face*, The Still House Group, Brooklyn  
*Rockaway!*, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*\*Right On!\**, DUVE Berlin, Berlin  
*Topophilia*, Bank MAB Society, Shanghai  
*The Grand Opening*, Shoot the Lobster, New York  
*Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling*, White Columns, New York  
*Hertling*, White Columns, New York, NY  
*D.R.E.S.S.I.N.G.*, Space Studios, London
- 2013 *What we did the following year*, organized by Christabel Stewart, Ritter Zamet Galerie, London  
*Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO  
*MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles  
*356 Sculptures*, 356 Mission Rd., Los Angeles  
*Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles  
*Please Come to the Show, Part 2*, Museum of Modern Art, New York  
*Local Futures*, He Xiang Art Museum, Shenzhen, China  
*Home and Gardens*, Freedman Fitzpatrick, Los Angeles  
*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art, Philadelphia  
*NEOTENY*, BFFA3AE, curated by Josh Kline, Brooklyn  
*-Diamonds, Diamonds*, curated by Daniel Feinberg, Gallery Diet, Miami
- 2012 ○○, Misako and Rosen, Tokyo  
*Emergency Cheesecake*, Whitney Museum of Art, New York  
*Matterdaddy*, Angstrom Gallery, Dallas, TX  
*It Ain't Fair*, OHWOW, Miami Beach, FL  
*Year of Cooperation*, curated by HOTEL gallery, Broadway 1602, New York  
*Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York  
*You Are Now Entering \_\_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland  
*How do it know?*, Essex Street, New York  
*Bad Girls of 2012*, curated by Jamie Sterns, Interstate Projects, Brooklyn  
*The Museum Problem*, Frutta Gallery, Rome  
*Welcome to the Dessert*, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York  
*Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris  
*Foot to Foot*, curated by Margaret Lee, Regina Gallery, London  
*LOOT!*, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA

Group Exhibitions (continued)

- 2011 *Times Square Show*, Times Bar Neu Koln, Berlin  
*Tool-Use*, Oonagh Young Gallery, Dublin  
*On Tomorrow*, Embassy Gallery, Edinburgh  
*The Idea Of The Thing That It Isn't*, Halsey McKay Gallery, East Hampton  
*Paul Cowan, Cameron Soren, Amy Yao*, Jancar Jones Gallery, San Francisco  
*Adventures in a Miniature Landscape*, LOG, Bergamo, Italy  
*Ships Passing in the Night*, CAA Wattis Institute, San Francisco  
*Art & Leisure*, Colonel Summers Tennis Court, Portland, OR
- 2010 *Greater New York*, P.S.1/ MoMA, New York  
*SLIP SNIP TRIP*, Karma International, Zurich  
*MoMA P.S.1*, Windows at Saks Fifth Ave, New York  
*Backroom*, P.S.1/ MoMA, New York  
*Playlist (curated by Paddy Johnson)*, Postmasters, New York  
*Is a Rusted Petticoat Enough to Bring it Down to Earth?*, Jack Hanley Gallery, New York  
*Ooga Booga Reading Room*, Swiss Institute, New York  
*Real Nonfiction*, BRIC Rotunda Gallery, Brooklyn  
*Held Up by Columns*, Renwick Gallery, New York  
*Habitat Some Pleasures and Discomforts of Domestic Life*, curated by Beatrice Gross, Twenty First/ Twenty First Gallery, New York  
*COOL ART*, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR  
*Us and Them, a project in 2 parts*, MRFA, New York
- 2009 *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York  
*(Untitled)*, Cave Gallery, Detroit, MI  
*The Living and the Dead*, Gavin Brown's Enterprise, New York  
*Everything Must Out Going!!!*, Asia Song Society, New York  
*No Soul For Sale (B'L'ing)*, Rhizome/ X Initiative, New York  
*1999*, China Art Objects/ Cottage Home, Los Angeles  
*The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York  
*A Song For Those In Search Of What They Came With*, Bellwether, New York  
*Kimono My House*, ACP (Artist Curated Projects), Los Angeles  
*Slow and Steady Wins the Race Still Life*, Saatchi & Saatchi/ Art Production, New York
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago  
*High Desert Test Sites '08/ California Biennial*, Joshua Tree, CA  
*Dark Fair*, Swiss Institute, New York
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York  
*Googleplex/ Wu Tang*, Passerby/ Gavin Brown Enterprise, New York  
*First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Fake Space Space is a Place*, Portland Institute of Contemporary Art, Portland, OR  
*The Great Society*, University City Science Center, Esther M. Klein Art Gallery, Philadelphia  
*High Desert Test Sites 06*, Joshua Tree, CA  
*MFA Thesis Exhibition*, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA *Heartfelt*, 96 Gillespie, London  
*High Desert Test Sites 05*, Joshua Tree, CA  
*Heartfelt*, 96 Gillespie, London, UK  
*Second-Year MFA Exhibition*, Yale School of Art Gallery, New Haven, CT
- 2005 *ETC.*, Andrew Kreps Gallery, New York  
*First-Year MFA Exhibition*, Yale School of Art Gallery, New Haven, CT
- 2004 *High Desert Test Sites 04*, curated by Andrea Zittel and Shaun Regen, Joshua Tree, CA  
*Showdown!*, curated by Fritz Haeg, MAK Schindler House, Los Angeles  
*Drunk vs. Stoned*, Passerby/ Gavin Brown Enterprise, New York  
*Four-Color Pen Show*, Locust Projects/ General Store, Miami
- 2003 *Works for Giovanni*, China Art Objects Galleries, Los Angeles

Group Exhibitions (continued)

- 2000 *Democracy*, curated by Andy Ouchi, Bradbury Building Gallery, Los Angeles  
*Ladyfest*, Olympia Ballroom, Olympia, WA
- 1999 *Group Show*, Deep River, Los Angeles
- 1998 *Los Angeles Artists*, curated by Giovanni Intra, Test Strip, Auckland, New Zealand
- Awards
- 2013 Art By Northwest Award, Oregon
- 2012 Creative Capital Grant, New York
- 2011 Printed Matter Artists Award, Printed Matter, New York
- 2009 CUNY-PSC Professional Development Grant, CUNY, New York
- 2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT.
- 2006 College Arts Association Professional Development Fellowship, Honorable Mention
- 1995-99 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.

Published Writings, Images, and Interviews

- 2018 SI: Visions | Amy Yao on The Politics of Waste, presented by Swiss Institute in collaboration with UBS
- 2016 CURA, no. 22, (Artist Project).
- 2012 MAY, no. 9, *This Way to the Cupcake Party* (co-authored with Caroline Busta)
- 2012 PROVENCE, issue E., *The Sean Way of Life*  
Showpaper, issue 144, Clocktower Gallery, *MEN MAY COME AND MEN MAY GO...*  
AD BOOK, no. 1, BFFA3AE, *Ad for Furyu-gasa for Housewife*  
Wandering, no. 1, *Interview with Caroline Busta*
- 2011 Art Forum, January 2011, *Top Ten*  
K48, Magic Issue  
Paris – LA, Issue no. 7, *Collage from Asia*
- 2010 Paris – LA, Issue no. 4, *A Portrait of Pico Blvd., Los Angeles 2000 – 2005*
- 2009 North Drive Press, no. 5, *Interview with Kenny Goldsmith of Ubuweb.com*  
North Drive Press, no. 5, RGB poster  
Kingsboro, issue 5, (*Guest curator for insert*) Wikipedia Reader, no. 2
- 2008 Paris – LA, vol. 1, *Collage for No Age*  
High Desert Test Site 08 Catalogue, *Amy & Wendy Yao's Art Swapmeet*
- 2007 Yale Palimpsest, vol. 5, *Untitled Sticks*  
North Drive Press, no. 4, *From the Stacks (Poster Edition)*  
North Drive Press, no. 4, *Interview with Frances Stark*
- 2006 The Colonial, vol. 1, *Shady Ladies Poetry*  
Textfield Magazine, no. 5, *Smoki(n)g Mirr(or)s*
- 2004 Famous, no. 8, *Crazy Collage*  
Textfield Magazine, no. 3, *Predators and Produce*

Published Writings, Images, and Interviews (continued)

- 2003 Atmosphere, no. 1, *Brendan Fowler BARR*
- 2000 Purple, Summer issue, *Purple Interiors, China Art Objects*
- 1999 Jigsaw, vol. 7, *China Art Objects Galleries*
- 1996 Giant Robot, Fall issue, *G.U.S.T.O. Manifesto*

Curatorial Work

- 2017 *Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2014 *Artificial Complexion*, Various Small Fires, Los Angeles, CA
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
- 2010 Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
- 2009 LACE's Benefit Art Auction 2009 (co-curated with Wendy Yao), Los Angeles, CA
- 2008 Cancelled Dark Fair Video Screening (co-curated with B'L'ing), White Columns, New York, NY  
Excavating the Structure of a Bootleg Video Screening (co-curated with B'L'ing), John Connelly Presents/  
NADA, New York, NY
- 2007 *Art Swapmeet at High Desert Test Sites 06* (co-curated with Wendy Yao), Joshua Tree, CA
- 2006 *Smoki(n)g Mirr(or)s* (co-curated with Steve Hanson), China Art Objects Galleries, CA
- 2005 Shape Shifters, China Art Objects Galleries, CA

Bibliography

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- Kinsella, Eileen. Artnet News: "See the 10 Most Exciting Artists in the United States Today," December 14, 2016.
- Berardini, Andrew. "Floral Patterns ~ An Essay about Flowers and Art (With a Blooming Addendum.)," Mousse Magazine, Issue 55. September 16, 2016.
- "Amy Yao: Bay of Smokes," LEAP. April 2016
- Kron, Cat. "Amy Yao Various Small Fires," *Artforum*. April 2016: 242 Print.
- Shaw, Michael. "Various Small Fires: Amy Yao," *Artillery [online]*. March 2, 2016
- "Amy Yao at Various Small Fires," *Contemporary Art Writing Daily*. February 23, 2016
- Horst, Aaron. "Amy Yao at Various Small Fires," *Contemporary Art Review LA*. February 3, 2016
- Mizota, Sharon. "Review Amy Yao's art of contamination: Not everything as perfect as it seems," *LA Times*. February 11, 2016
- Tarasoff, Sabrina. "Untitled," *Art Agenda*. October 8, 2015
- Hansen, Candace. "Maidens of the Moshpit: A Feminist History of Orange County Punk," *OC Weekly*. September 16, 2015
- "I Dropped the Lemon Tart' at Lisa Cooley." *Art in America*. August 2015.
- Michelli, Thomas. "Failing Better: Erroneous Art at Lisa Cooley." *Hyperallergic*. August 15, 2015
- Can Yerebakan, Osman. "NEW YORK – 'I DROPPED THE LEMON TART' AT LISA COOLEY THROUGH AUGUST 21ST, 2015". *Artobserved.com*. July 27, 2015
- Rina, Amelia. "I Dropped the Lemon Tart at Lisa Cooley" *DailyServing*. July 15, 2015
- Heitzler, Drew. "Amy," *Wax Issue 6*. November 2014
- McGarry, Kevin. "The L.A. Art Invasion," *T Magazine*. August 19, 2014
- Peckham, Robin. "Topophilia," *Randian*. May 23, 2014
- Newby, Jake. "Review: Topophilia," *Time Out Shanghai*. April 7, 2014
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- Russeth, Andrew. "Looking Back: The Eighth White Columns Annual' at White Columns," *Gallerist NY*. January 22, 2014
- Wedell, Noura. "Fetish Eyeballs," *Flash Art*. January - February 2014
- Russeth, Andrew. "The Year in, and Beyond, the Galleries," *Gallerist NY*. December 18, 2013
- Wagley, Catherine. "Let there be many Lights," *LAWeekly.com*. July 11, 2013
- Reese, Rachel. "Skyping with Coffee and Cats: interview with Wendy and Amy Yao," *Art Papers*. Summer 2013
- Russeth, Andrew. "Spring Arts Preview: Top 10 Gallery Shows," *The Observer*. March 14, 2013
- Barshee, Tenzing. "SLIP SNIP TRIP," *Flash Art*. January/ February 2011, p. 105.
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- Cotter, Holland. "Fractured in Aspect," *The New York Times*. August 10, 2007: E31.
- Dault, Julia. "Los Angeles", *Akimblog*. March 12, 2009.
- Escobedo Shepherd, Julianne. "NWS PRNT," *The Fader*. No. 59 (January/ February 2009): p. 24.
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- Stark, Frances. "A Little Untoward History," *Recent Past: Art in Southern California from the 90's to Now*. Zurich: Jrp/Ringier, 2006.
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