

Xavier Cha

Born in Los Angeles, CA  
Lives and works in New York

Education

MFA University of California Los Angeles, 2004  
BFA Rhode Island School of Design, 2002

Solo Exhibitions

2018 *Ruthless Logic*, Empty Gallery, Tin Wan, Hong Kong  
2016 *abduct*, Museum of Contemporary Art Cleveland, Cleveland, OH  
2015 *Feedback*, 47 Canal, New York  
2013 *Aspect / Ratio*, Chicago, IL  
2012 *Xavier Cha*, 47 Canal, New York  
2011 *Body Drama*, Whitney Museum of American Art, New York, NY  
2010 *Front Room: Two-Way Mirror*, Contemporary Art Museum St. Louis, MO  
2009 *Third I*, Taxter and Spengemann Gallery, New York, NY  
2008 *Voicedoor*, Taxter and Spengemann Gallery, New York, NY  
2006 *Holiday Cruise!*, Taxter and Spengemann Gallery, New York, NY

Selected Group Exhibitions

2017 *Video Narcissism*, Highline Art, New York

2015 *Then they form us*, MCA Santa Barbara, Santa Barbara, CA

2014 *Smart New World*, Kunsthalle Düsseldorf, Düsseldorf, Germany

2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)

2012 *First Among Equals: Fruit Machine*, Institute of Contemporary Art, Philadelphia, PA

2011 *New Age End of the World*, Taxter & Spengemann, New York, NY

2010 *Arcadian Night*, curated by Kalika Farmer and Andrea Hill, Sheffield, MA  
*Cleopatra's Presents...*, Leo Koenig Projekte, New York, NY  
*Quadruple Consciousness*, curated by Malik Gaines, Vox Populi, Philadelphia, PA  
*The Absolutely Other*, The Kitchen, New York, NY

2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA  
*Convention*, MOCA North Miami, FL  
*Skin Jobs*, Marc Selwyn Gallery, Los Angeles, CA  
*Invisible Adversaries*, Northern Gallery for Contemporary Art, Sunderland, England

2008 *PM Dawn*, Taxter and Spengemann Gallery, New York, NY  
*Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University  
*Residents*, Espace Electra, Paris, France  
*Residents/Vidothque Mobile*, Le Plateau, Paris, France

2007 Sculpture Center Winter Gala Performance, The Sculpture Center, Long Island City, NY  
*Uncertain States of America: Video Art in the Third Millennium*, Moscow Biennale, Moscow, Russia

2006 *One Way or Another: Asian American Art Now*, Asia Society Museum, New York, NY  
*In Practice*, The Sculpture Center, Long Island City, NY

2005 *Makers*, Taxter and Spengemann Gallery, New York, NY

2004 *Shadow Cast* (performance), NADA Art Fair, Miami, FL

Selected Group Exhibitions (continued)

- 2004 *and if you think you see with just your eyes...* Peres Projects, Los Angeles, CA  
*Supersonic*, Art Center, Pasadena, CA
- 2003 *California Welcomes You*, curated by Pascal Spengemann, Scope, Los Angeles, CA

Performances

- 2017 *Buffer*, Brooklyn Academy of Music, Brooklyn, New York  
*In the News*, Renaissance Society at the University of Chicago, Chicago, IL
- 2016 *For the Benefit (Shadow of the Wind)*, BOFFO Fire Island Performance Festival | The Beach at Susan Walk, Fire Island, NY
- 2015 *supreme ultimate exercise*, Art Basel | Live, Miami Beach, FL  
*Conductor*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*Surveil*, INOVA, Milwaukee, WI
- 2013 *Fruit Machine 2*, New Museum, New York, NY

Special Projects

- 2016 *Næturvarp: Electronic Intimacy*, curated by Margot Norton from the New Museum on Icelandic National Television
- 2014 ♥*Like: A BOFFO Instagram Project*

Screenings

- 2015 Frieze Film 2015
- 2013 Xavier Cha Program, Migrating Forms at BAM, Brooklyn, NY

Awards

- 2014 Guggenheim Fellowship in Creative Arts - Fine Arts
- 2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
- 2011 de la Cruz Collection Contemporary Art Space Residency
- 2006 Artists Council Appointment, Hammer Museum, Los Angeles, CA  
Artist's Residency Grant, Paris, France, Lower Manhattan Cultural Council  
In Practice Fellowship, Sculpture Center

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- Murg, Stephanie, "Review: Xavier Cha Performa/ New York," *Flash Art* 50, November 2017
- Johnson, Grant, "500 WORDS, Xavier Cha," *Artforum*, November, 2017
- Simoni, Ross and Eckhaus Latta, "Sightlines," *Art in America*, April 2016
- Civin, Marcus, "Xavier Cha," *Artforum*, March 2016
- Pollack, Barbara, "Xavier Cha at Moca Cleveland," *Artnews*, February 2016
- Cornell, Lauren, "Self-Portraiture in the First-Person Age," *Aperture*, December 2015
- Greenberger, Alex, "Xavier Cha Wants 'Actors Able to Express Conflicting Emotions' For Upcoming Moca Cleveland Performances," *Artnews*, November 24, 2015
- Pauly, Adriana, "In Xavier Cha's 'Feedback' The Audience are the Performers @ 47 Canal in New York," *Autre*, November 20, 2015
- Nada, Freda, "Simulating Feeling: Xavier Cha On Feedback," *Topical Cream*, November 16, 2015
- Editors of *Artnews*, "Detours: Xavier Cha on a Lafawndah Performance at the Brooklyn Museum," *Artnews*, November 10, 2015
- Ugelvig, Jeppe, "abduct | Xavier Cha," *DISmagazine*, October 22, 2015
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- Kachel, Andrew, "Xavier Cha / Instagram and digital representation," DISmagazine, November 24, 2014
- Winant, Carmen, "Xavier Cha on nudity, exploded ego and the absurdities of being human," Wax, Summer 2014
- Shannon, Thor, "Present Tense," Out of Order, Spring 2014
- Ballard, Thea, "Review: 'Smart New World' at Kunsthalle Dusseldorf," Blouin Artinfo, June 2, 2014
- Saxelby, Ruth, "Artist Xavier Cha Wants to Turn Your Internet Data into a Dance Piece," Fader, May 21, 2014
- Natasha Stagg, "Try Your Luck with Xavier Cha," V Magazine, December 2013.
- McGarry, Kevin, "12th Biennale de Lyon," Frieze, November 2013
- McGarry, Kevin, "Xavier Cha Performance Artist," V Magazine, Winter 2013
- Heuer, Megan, "Xavier Cha, 47 Canal," Art in America, April 2013
- O'Neil-Butler, Lauren, "Xavier Cha, 47 Canal," Artforum International, February 2013
- Malick, Courtney, "Xavier Cha Drama," Vmagazine.com, January 2013
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