

Trevor Shimizu

Lives and works in Long Island City, NY

Solo and Two Person Exhibitions

- 2018 *Paul Kos & Trevor Shimizu*, Potts, Los Angeles  
*Ken Kagami & Trevor Shimizu*, Mendes Wood DM, São Paulo, Brazil
- 2017 *Selected Video Works 2000 - 2013*, 47 Canal, New York  
*Trevor Shimizu*, Galerie Christine Mayer, Munich, Germany
- 2016 The Green Gallery, Milwaukee, WI  
*New Work*, 47 Canal, New York, NY  
Magenta Plains, New York, NY
- 2015 *Selected Works*, Evelyn Yard, London, UK  
*Gas*, Misako & Rosen, Tokyo, Japan  
*Appropriation 2*, Galerie Christine Mayer, Munich, Germany  
*Trying To Be A Good Person*, Rowhouse Project, Baltimore, MD
- 2014 *Trevor Shimizu: Actor*, The Vanity East, Los Angeles, CA  
*Trevor Shimizu. Again*, 47 Canal, New York, NY
- 2013 *Post*, Kunsthal Charlottenborg, Denmark (catalog)  
*Romantic*, Christine Mayer, Munich, Germany
- 2012 *Two Person Show*, Misako and Rosen, Tokyo, Japan  
*Late Work*, 47 Canal, New York, NY

Group Exhibitions

- 2019 *Pastoral (Grind and Drone)*, 47 Canal, New York
- 2018 *Tiger-Poems and Songs for Hurricanes*, Curated by Andrés González, Travesía Cuatro, Guadalajara, Mexico  
*Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu*, group show curated by Matt Moravec, Galeria Marta Cerva, Madrid, Spain  
*Broadcasting: EAI at ICA*, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA  
*I Am A Scientist*, curated by Sadie Laska, V1 Gallery, Copenhagen, DK
- 2017 *The World Without Us*, Brennan & Griffin, New York  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, UK  
*EXO EMO*, Greene Naftali Gallery, New York
- 2016 *Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, Moran Borandoff, Los Angeles  
*Milk of the Poppy*, CAPITAL, San Francisco, CA  
*"Edited at EAI": Artist to Artist*, Electronic Arts Intermix, New York, NY  
*Peaceful Pictures*, Kodomo, Queens, NY  
*Quiz 2 - Based on an Idea by Robert Stadler*, Mudam Luxembourg, Luxembourg City, Luxembourg
- 2015 *Cabin Fever Creature*, Centre for Style, Melbourne, Australia  
Nicolas Krupp, Basel, Switzerland  
*Terrapin*, Svetlana, New York, NY  
Édouard Montassut, Paris, France  
*comédie concrète*, Misako & Rosen, Tokyo, Japan  
*Hot Town, Summer in the City*, Galerie Christine Mayer, Munich, Germany
- 2015 *Tableau*, Kai Matsumiya, New York, NY  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, NY

Group Exhibitions (continued)

- 2014 *The Cats-in-Residence Program*, 356 Mission Rd., Los Angeles, CA  
*ABCOM*, four81, New York, NY  
*Silly Canvas*, Centre for Style, Melbourne, Australia  
*We Are All Cats*, 3A Gallery, New York, NY  
*Summer Show*, Galerie Christine Mayer, München, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Multimedia Messaging Service*, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania  
Michael Thibault Gallery, Los Angeles, CA  
*If I had asked people what they wanted, they would have said faster horses*, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT  
*Public Relations*, Night Gallery, Los Angeles, CA  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Context Message*, Zach Feuer, New York, NY  
*Queens International 2012: Three Points Make A Triangle*, Queens Museum of Art, Queens, NY (catalog)
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan  
*Food Show*, 3A Gallery, New York, NY  
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan  
*The First Show, II*: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, LA, California  
*Times Square Show*, organized by Marlous Borm, Times, Berlin, Germany  
*Happy Mind my pleasure - MISA KO & ROSEN*, Tokyo, Japan  
*Social Photography*, Carriage Trade, New York, NY
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
- 2009 *Large Folded Drawing*, 179 Canal, New York, NY  
*\*MAGIC JACKPOT\**, Galerie Christine Mayer, Munich, Germany  
*Time-Life 2*, Taxter & Spengemann, New York, NY  
*Circular File Channel*, Curated by Josh Kline, PERFORMA, New York, NY  
*Geba-geba Summer Show Geba-Geba 4 Weeks*, MISA KO & ROSEN, Tokyo, Japan  
*Nobodies New York*, curated by Josh Kline, 179 Canal, New York, NY  
*Das Herr Winkelhuber Stipendium München*, organized by Leonhard Hurzlmeier, Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany  
*On From Here*, Guild & Greyskul, New York, NY
- 2008 *Workspace*, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*Here's Why Patterns*, MISA KO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York, NY

Screenings

- 2017 Manila Institute Presents: "Video Screenings at Rachel Uffner," Rachel Uffner Gallery, New York, NY
- 2016 *"Edited at EAI": Artist to Artist*, EAI, New York, NY
- 2014 *SUMMERJAM MUSIC VIDEO MIX*, EAI, New York, NY

Curatorial Projects

STUDIO 640, 2017-present

- 2017 Rafael Delacruz  
Marc Matchak

Curatorial Projects (continued)

Goldie's Gallery, 2016-present

- 2018 Mieko Meguro  
Masahiko Kuwahara, Yui Yaegashi  
Rafael Delacruz, Quintessa Matranga, Chris Milic  
John Riepenhoff
- 2017 Quintessa Matranga  
Andrew Englehorn  
Tan Kagami  
Chris Milic  
Rafael Delacruz
- 2016 Quintessa Matranga, Rafael Delacruz, Antoine Catala  
Mieko Meguro  
Ken Kagami, Asha Schechter  
Alex Kwartler  
Eric Palgon  
Tan Kagami  
Puppies Puppies  
Satoru Eguchi  
September Diencephalon

2016 *Mud of Murk*, 3A Gallery, New York, NY

Publications

*Farts*, Hassla, 2016  
*Allison and Marvin Fritz*, Misako & Rosen, 2015  
*Series Series*, Pork Salad Press, 2015  
Santos, Jon. Edited by Cynthia Leung. *Resurrection*. Common Space, 2014  
*Sunburns*, Misako & Rosen, 2012

Public Collections

K11 Art Foundation  
High Museum of Art, Atlanta, GA

Bibliography

Cleman, Rebecca. Screen Slate, "Trevor Shimizu: Site Specific", October 25, 2018  
Watlington, Emily. Mousse Magazine. "Ken Kagami and Trevor Shimizu at Mendes Wood DM, São Paulo",  
March 2018  
Russeth, Andrew. Artnews, "Reviews : Around New York," December 2017.  
Hinton, F. T. aqnb: "trevor shimizu @ 47 canal reviewed," July 13th, 2016.  
Creahan, D. Art Observed: "New York - Trevor Shimizu: "New Works" at 47 Canal Through July 30th," July 5th,  
2016  
Cerletty, Mathew. Kaleidoscope: "Sex On Paper," October 2015  
Tarasoff, Sabrina. "Untitled," Art Agenda, October 8, 2015  
McGarry, Kevin. T Magazine: "The Triumphant Return of Figurative Art," October 15, 2015  
Tarasoff, Sabrina. Art Agenda: "Untitled at Goton & Édouard Montassut," October 8, 2015  
Linnert, Nicolas. Artforum: "Critics' Picks: 'Terrapin'," September 2015  
Rosenmeyer, Aoife. Frieze d/e: "We Are All Cats," June - August 2015  
Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason: Starseed at Envoy  
Enterprises," March 26, 2014  
Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6th, 2014," March 30, 2014  
Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 2014  
Schumacher, Mary Louise. JS Online: "Michelle Grabner's Whitney Biennial is a grand 'curriculum',"  
March 2014

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Bibliography (continued)

McGarry, Kevin. Art Agenda: "Whitney Biennial 2014," March 7, 2014  
Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013  
Gargan, Scott. Ctpost.com: "Stamford gallery presses play on VHS exhibition," September 6, 2012  
Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 9, 2012  
Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010  
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October, 2010